

Investigating meaning-making process in design collaboration activities: designers interaction with objects

ABSTRACT

Various ways of accessing the meaning-making process in design activity have been explored in many fields of user-centred design, participatory design and human product experienced. However, designer collaboration activities in meaning findings have rarely been studied or reported. Therefore, this research investigates the influence of designers' collaboration on designers' thinking in creating meaning in the design process and the design elements that influence their making. It can be concluded that experience and a more active observation with an object in design practice contribute to the better idea in the meaning-making process.

Keyword: Meaning-making; Design thinking; The principle of design