

UNIVERSITI PUTRA MALAYSIA

INFLUENCE OF MATERIALISM AND SELF-ESTEEM IN THE RELATIONSHIP BETWEEN SOCIAL MEDIA USAGE AND CONSUMER PROPENSITY TOWARDS CONSPICUOUS CONSUMPTION

LEE KAR WAI

FEM 2019 5



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By

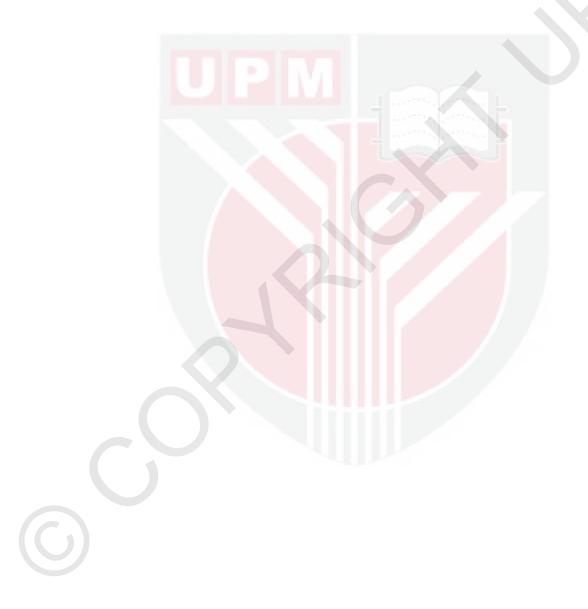
LEE KAR WAI

Thesis Submitted to the School of Graduate Studies, Universiti Putra Malaysia, in Fulfilment of the Requirements for the Degree of Master of Science

November 2018

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Abstract of thesis presented to the Senate of Universiti Putra Malaysia in fulfilment of the requirement for the degree of Master of Science

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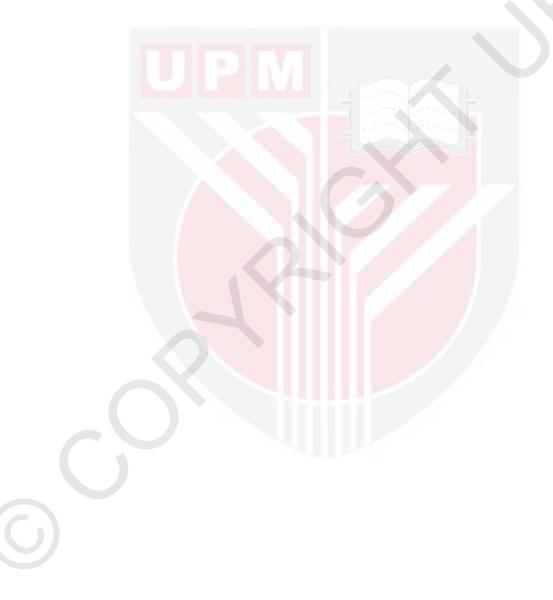
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To-date, conspicuous consumptions in both developed and developing countries remains on the rise. As a developing country, there is no exception for Malaysia. The luxury goods sector in Malaysia has been growing along with the rest of the world over the past thirteen years. Current research aimed to investigate consumers' propensity towards conspicuous consumption through examining it from the social media usage perspectives, the mediating role of materialism and moderating role of self-esteem of consumers on the relationship between social media usage and the propensity towards conspicuous consumption. The underlying theory used in the research framework is Social Comparison Theory and Veblen's Theory of Conspicuous Consumption. The framework of this study suggests that social media platform can cause social comparison among which the comparison domains are, wealth, status and consumers. attractiveness. These comparisons can affect materialism values of consumers and leads to increasing motivation of acquisition of luxurious products and conspicuous consumption. The study also suggests that difference of high and low self-esteem is moderating the proposed relationship of social media usage and the propensity to consume conspicuously. A survey was conducted among 387 consumers using mall-intercept method at selected shopping malls to collect required data for analyses and the sample obtained consisted of Malaysian social media users aged above 18. Pearson product-moment, hierarchical multiple regression and PROCESS analyses were conducted to test the correlation between social media usage and propensity of conspicuous consumption, the mediation of materialism and moderation of self-esteem as proposed in the research framework. The result obtained indicates that social media usage has significantly influenced materialism and conspicuous

consumption propensity. Materialism was found partially mediating the relationship between social media usage and propensity of conspicuous consumption; and self-esteem was found significantly moderating the relationship between social media usage and the propensity of conspicuous consumption. Overall, this study provides valuable insights on the understanding of consumers' propensity to conspicuous consumption and related variables that are influencing it such as social media usage, materialism, and self-esteem. Consumers and authorities can benefit from these results to create awareness regarding the impact of these variables to ensure better purchase decision to be made by consumers.



Abstrak tesis yang dikemukakan kepada Senat Universiti Putra Malaysia sebagai memenuhi keperluan untuk ijazah Master Sains

PENGARUH MATERIALISME DAN HARGA DIRI DALAM HUBUNGAN ANTARA PENGGUNAAN MEDIA SOSIAL DAN KECENDERUNGAN PENGGUNAAN MENUNJUK-NUNJUK

Oleh

LEE KAR WAI

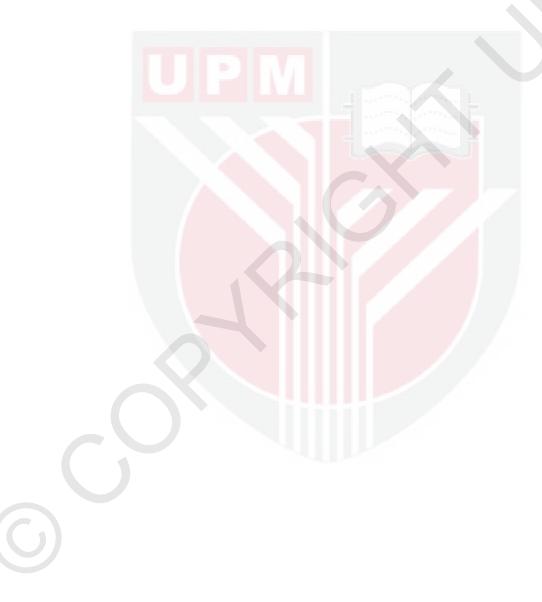
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Sehingga kini, penggunaan secara menunjuk-nunjuk di negara maju dan membangun terus meningkat. Sebagai negara membangun, Malaysia juga tidak terkecuali. Sektor barangan mewah di Malaysia telah membangun seiring dengan seluruh dunia sepanjang tiga belas tahun yang lalu. Kajian ini bertujuan untuk menyiasat kecenderungan pengguna dalam penggunaan secara menunjuk-nunjuk melalui pemeriksaan dari perspektif penggunaan media sosial, peranan materialisme sebagai mediator, dan juga peranan harga diri pengguna sebagai moderator dalam hubungan di antara penggunaan media sosial dan kecenderungan penggunaan secara menunjuk-nunjuk. Teori asas yang digunakan dalam rangka kajian ini adalah Teori Perbandingan Sosial dan Teori Veblen berkenaan dengan penggunaan yang menunjuk-nunjuk. Kerangka teori kajian ini menunjukkan bahawa platform media sosial boleh menyebabkan perbandingan sosial dalam kalangan pengguna, iaitu domain perbandingan tersebut meliputi kekayaan, status dan daya tarikan. Perbandingan ini boleh menjejaskan nilai-nilai materialisme pengguna dan menyebabkan peningkatan motivasi untuk pembelian barangan mewah dan penggunaan yang menunjuknunjuk. Kajian ini juga menunjukkan perbezaan tahap harga diri boleh menyebabkan kesan pengawal terhadap hubungan di antara penggunaan media sosial dan kecenderungan penggunaan secara menunjuk-nunjuk. Satu soal selidik telah dijalankan dalam kalangan 387 orang pengguna dengan menggunakan kaedah mall-intercept di pusat beli-belah yang terpilih untuk mengumpul data dan sampel yang diperoleh terdiri daripada pengguna media sosial Malaysia yang berumur 18 tahun ke atas. Analisis Korelasi Pearson, hierarki regresi berganda dan analisis PROSES telah digunakan untuk menguji korelasi antara penggunaan media sosial dan kecenderungan penggunaan menunjuk-nunjuk dengan materialisme sebagai pembolehubah pengantaraan, dan harga diri sebagai pembolehubah pengawal seperti yang dicadangkan dalam rangka penyelidikan. Keputusan menunjukkan penggunaan media sosial boleh mempengaruhi materialisme dan kecenderungan penggunaan menunjuk-

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nunjuk secara signifikan. Materialisme didapati hanya boleh menjadi pengantara hubungan antara penggunaan media sosial dan kecenderungan penggunaan menunjuk-nunjuk secara separa dan harga diri ditemui memberi kesan pengawal yang signifikan terhadap hubungan antara penggunaan media sosial dan kecenderungan penggunaan menunjuk-nunjuk. Keseluruhannya, kajian ini memberi sumbangan yang bermakna mengenai pemahaman berkaitan dengan kecenderungan pengguna dalam penggunaan secara menunjuk-nunjuk dan pembolehubah yang boleh mempengaruhinya seperti penggunaan media sosial, materialisme dan harga diri. Para pengguna dan pihak berkuasa boleh mendapatkan manfaat daripada keputusan ini untuk memastikan pengguna dapat membuat keputusan pembelian yang lebih baik.



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Lastly, I take this opportunity to thank my parents for the unceasing encouragement, support and attention channelled to me throughout my journey in completing this research. I also want to express gratitude to all of my companions and friends for their help and support when going through the process of completing my thesis. This thesis was submitted to the Senate of Universiti Putra Malaysia and has been accepted as fulfilment of the requirement for the degree of Master of Science. The members of the Supervisory Committee were as follows:

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Date: 07 February 2019

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This is to confirm that:

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Signature: Name of Member of Supervisory Committee:	Husniyah Abdul Rahim @ Abdul Wahad, PhD	

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CHAPTER 1

INTRODUCTION

1.1 Background

The worldwide luxury market has been on an uphill growth in recent years. According to the report from Deloitte on Global Power of Luxury Goods 2017, the top biggest companies in luxury sector around the globe had produced sales up to 212 billion US dollars in year 2015. Luxury goods are commonly referred to goods with price and quality that placed at the most noteworthy end of the market (Sommer, 2017). In order to meet consumers' demand, daily used products are converted into status symbol by luxury goods manufacturers through the branding, superior craftsmanship, and pricing (Sommer, 2017). As the emerging luxury market, 70% of consumers in China, Russia, and United Arab Emirates had reported an increase in their spending on luxury purchases (Deloitte, 2017). These purchases are however made by consumers who were travelling around because they have not had access to the diverse variation of brands as compare to other luxury market.

Consumers in developing countries such as Asian countries are now more exposed to prestige and luxury goods as well (Wan-Ismail, Zakaria, & Abdul-Talib, 2016). As an Asian country, the sector of luxurious productions in Malaysia has been developing alongside with countries around the world (Run, Butt & Nee, 2010). Throughout the years, more premium outlets and the malls for luxury brands, for example the Pavilion, Kuala Lumpur City Center (KLCC), The Gardens and StarHills are fuelling and catering the expanding interest of global luxury products. In fact, Malaysians are becoming more brand conscious (Bagheri, 2014). Luxury market has also shown increasing growth due to the important contribution of the youth (Giovannini, Xu, & Thomas, 2015), particularly consumers from Generation Y has shown more interest in international brands (Tee, Gharleghi, & Chan, 2013).

Furthermore, the evolvement of technology introduces various social media sites for the ease of global social communication, and each of these social media provides different channels for people to engage in the interaction without the need for physical meetings (Gruzd, Doiron, & Mai, 2011). For example: people build social network and develop social image through Facebook, visual stories telling through Instagram, and video sharing through YouTube. The social media sites themselves are intended to be used to expand the networks and assist information sharing of among users in the globe (Madden, Lenhart, Cortesi, Gasser, Duggan, Smith, & Beaton, 2013).

However, in recent days, it can be seen that social media becomes where users showcase luxury owning and lifestyle. In an article, Lehdonvirta (2010) contended that consumers are increasingly to publicly display their material belongings and lifestyle online. Especially when the present-day consumption is not just limited to only food and clothing; entertainment, travel, and property has increasing become "object" to be displayed through posting of images and check-ins in social media (Arda, 2014). For example, users show photo posts of luxury cars, bags and trips in Instagram, YouTubers posting videos showcasing luxury belongs (luxury hauls, high end make up tutorials), and Facebook users checking in to luxurious trip and restaurants. Such trends can be seen as promoting materialism as those who inherent the needs to display wealth usually live in materialistically oriented culture (Cleveland & Chang 2009).

Moreover, according to statistic from Multimedia and Communications Ministry in 2017, Malaysia has a 117.3% of household broadband penetration and 98% out of the 24.5 million active internet are using social media. Assessing social media has become a daily routine for people where Malaysians spend up to three hours daily to access the internet on their mobile phones, and up to three and a half hours on social media. Through all the time spending on social media, users get to know and learn about new brands and luxury goods are not exceptional. According to The Star, 94% of Malaysians discover products and brands on Facebook and 62% of them make a purchase after the discovery (Lee, 2016). Supporting that, a study of Hajli (2014) had proved that social media can influence consumers purchase decisions; and high intensity of assessing to social media can also have direct influence on conspicuous consumption (Thoumrungjore, 2014).

There are analyses of globalism mentioned that consumer culture is spreading from the West to different parts of the world, where consumers from developing countries started to prefer luxury brands as similar to those Westerns (Belk, 1995; Featherstone, 1990; Mattelart, 1991; Sklair, 1991). Social media can be a major contributor to this effect due its availability of variety data and information from the mass media, international tourism, and multinational marketing (Durvasula, Lysonski, Watson, 2015; Zhou & Belk, 2004). Consumers in the Western countries seek brands that make them comfortable with; however, for consumers in Asian countries, the most elevated need in brands is with respect to status seeking. These attitude, value and practices encompassing conspicuous consumption are especially crucial to investigate because they are originally viewed as western ideals and have started to be a norm in East Asian due to the globalization (Podoshen, Li, & Zhang, 2011).

Furthermore, Burroughs and Rindfleisch (2002) claimed that long-term revolving life with materialism will harbour negative outcomes for both the consumers and the society. It was revealed that desires which driven by acquisition of money and possessions frequently prompt to problematic consequences as the association between endorsement of materialism and well-being very often were inverted (Dittmar, Bond, Hurst, & Kasser, 2014; Twenge et al., 2010). The individuals who live in materialistically arranged societies commonly treat possessions as the foremost part in personality development and conservation (Belk, 1988; McCracken, 1988); nevertheless,

there was much studies proposed that materialism is accompanied with lower levels of subjective well-being (Ahuvia & Wong 2002; Dittmar et al., 2014; Sirgy et al., 2015; Twenge et al., 2010).

Self-esteem has also influenced consumer behaviour, it has widely explored in consumer behaviour literature (Giovannini & Thomas, 2015). Self-esteem is claimed as the intention to search for experiences that can improve or assure individuals self-concept (Banister & Hogg, 2004). As evidence, Pettit and Sivanathan (2011) found that in order to compensate self-worth, individuals with low self-esteem prone to spend on costly luxury products using a loan. These statements support Belk's (1998) argument that material wealth is used to demonstrate their social power in a modern society, which the concept is somewhat similar to conspicuous consumption.

1.2 **Problem Statement**

Conspicuous consumption was originally coined by American economist Thorstein Veblen (1889) in his book, "The Theory of the Leisure Class", referring to those with wealth spend great money on luxurious products in the purpose of displaying their social status (Veblen, 1899). Likewise, Veblen goods are defined as luxury goods for which the quantity demanded increases as the price increases which against the law of demand. Initially, these concepts were heavily linked with the upper classes of society, whom are affordable to spend their disposable income on goods and services that are not based on the functionality, instead how luxury the product is in order to display wealth and gain higher social status.

To-date, conspicuous consumptions in both developed and developing countries remains on the rise. For instance, the 2017 Luxury Goods Worldwide Market Study conducted by Bain found that the market for personal luxury goods have achieved a record high of €262 billion worldwide (D'Arpizio, Levato, Zito, Kamel, & Montgolfier, 2016). Similarly, recent study has found that consumers in the developing country are now more favourable in purchasing luxurious goods as compared to past years, they are becoming conspicuous consumer although this was not the norm in the past (Wan-Ismail, Zakaria, & Abdul-Talib, 2016). Moreover, the conspicuous consumptions were not only observed among the wealthy people in developing countries (Chaudhuri & Majumdar, 2006), further study on the issue suggested that the lower classes especially the poor may more involved in conspicuous consumption (Hamilton & Catterall, 2005; Trigg, 2001; Ismail & Talib, 2016). This condition is seen in Malaysia that according to Sandhu and Paim (2015), women in Malaysia were engaging in conspicuous consumption despite they were having middle and low income.

In Malaysia, the phenomenon where a higher portion of expenditure was not spent basic needs but on luxuries is seen in households with higher income levels. As shown in the Report on Household Expenditure Survey Malaysia 2016, head of household's profession in the categories of managers and professionals are spending less in food as compared to other professions. A larger portion of their income is spent on transport, furniture, and recreation instead of on basic needs such as food (Talib, 2002). According to the Report on Household Expenditure Survey Malaysia 2016, household expenditure spent on transport (13.7%), recreation and restaurants (18.39%), as well as clothing, footwear and miscellaneous goods including watches and jewellery (11.1%) together are indeed higher than the expenditure spent on basic needs such as food and beverages (18.0%). Overspending on branded goods, transport and recreation can carry major financial problem.

Meanwhile, conspicuous consumption has been found not only can lead to a fall in saving rate, it can also lead to high level of credit card debt and even financial problems such as bankruptcy (Kapeller & Schütz, 2015). As reported by S&P Dow Jones Indices, among 14 Asian economies, Malaysia recorded the highest personal debt with the rate of 88% of gross domestic product as compared to 60% in 2008. Besides that, as stated by Malaysia's Department of Insolvency, individuals who aged 35 and below that were filed bankruptcy in 2014 are doubled as compared to those in 2005. As indicated by Lim, Ng Chin, and Boo (2014), overspending is the main reason for bankruptcy. Another study (Zhu, 2011) showed that in the family units which record bankruptcy, more than five per cent possess no less than one luxury vehicle and luxury mobile phone and credit card debt is equivalent to a whole year's income. Besides that, research has found that overly engaging in conspicuous consumption limits self-investment (Moav & Neeman, 2012), without sufficient saving and self-investment, the lower income group can never advance economically (Solomon, 1983). Since conspicuous consumption may lead to financial difficulties, the propensity of consumers on conspicuous consumption is important to be investigated.

In the current age digital, social media has transform the ways users interacts and lives. It has become a platform where users share various elements of life including stories, experiences, activities and consumptions to friends and followers in social media (Yenicioglu & Christodoulides, 2014). While on the other hand, it also become a battlefield for corporations and brands to market products and engages consumers (Ashley & Tuten, 2015). These idealized personality and lifestyles advertised in social media can cause pressure on consumers to purchase conspicuous goods base on image and price instead of functionality (Escobar, 2016, Toh, 2011). The traditional conspicuous consumption theory has clearly changed along with the globalization and the advent of social media (Yenicioglu & Christodoulides, 2014). Despite the increasing usage of social media from both individual and business world, the exact impact of social media on the users remains unclear (Bolton et al., 2013; Kaplan & Haenlein, 2010). Nonetheless, there is a dearth of research on investigating social media usage in conjunction with the propensity of conspicuous consumption. Further, Wilcox and Stephen (2012) had recommended t future studies on the consumer to look into the effect of social media towards customers' choices to purchase luxuriously. These findings indubitably urge for further investigation on the issue.

Furthermore, previous research has found materialism is another important factor affecting conspicuous consumption (Podoshen & Andrzejewski, 2012; Podoshen, Li, & Zhang, 2011; Segal & Podoshen, 2013) and social media usage has been associated with materialism (). Materialists hold strong value that possessions represent happiness and success. According to Hudders and Pandelaere (2012), conspicuous consumption may fortify a materialistic lifestyle. However, revolving life with materialism can lead to less satisfaction when there is lack of ability to afford consumption. Since materialism itself often has been connected to luxury and counterfeit purchase (Quoquab, Pahlevan, & Hussin, 2016; Sun, Wang, Cheng, Li, & Chen, 2017), materialism may provide possible explanation in conjunction with social media and conspicuous consumption propensity, yet none study have examined the interplay of these factors. In addition, to answer call from past researcher to consider consumers' materialism in the study of consumer behaviour in cyber environment (Thoumrungroje, 2014), present study proposed to investigate to what extent materialism mediate the relationship of the usage of social media and propensity towards conspicuous consumption.

In addition, self-esteem has directly associated with human behaviour (Singh, 2015). In reality, one of the most significance drives of motivation on consumers' decision and behaviour is claimed to be self-esteem (Grubb & Grathwohl, 1967). Self-esteem was found to significantly influence financial problem such as credit card misuse (Omar, Rahim, Wel, & Alam, 2014). Credit card is used for luxury purchases to increase users' self-worth (Pettit and Sivanathan, 2011). Some researchers have also studied the relationship between self-esteem and conspicuous consumption (Khann & Dhar, 2006; Sivanathan & Pettit, 2010; Thoumrungroje, 2014; Wilcox & Stephen, 2012). Nevertheless, this correlation has gathered conflicting outcomes. In spite that self-esteem has been used as moderator in behavioural related studies, scant research takes self-esteem as moderator in consumption behaviour study. Owing to the widely believed of self-esteem occupies an indispensable part in consumption behaviour (Truong & McColl, 2011; Wang & Griskevicius, 2013) and the suggestion proposed by Thoumrungroje (2014) that the influence of social media usage towards conspicuous consumption can be affected by consumer's self-esteem, present study aimed to find out the level of selfesteem of consumers and offer to seek confirmation on what extent selfesteem moderate the relationship of social media usage and propensity of conspicuous consumption.

Thus, the present study aimed to inspect the influence of social media usage towards propensity of conspicuous consumption and further elaborate the relationship between social media usage and propensity of conspicuous consumption by considering the potential mediation role of materialism and potential moderation role of self-esteem.

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1.3 Research Questions

Based on the issues discussed above, the following questions are of interest and aimed to be addressed in this research:

- 1. What is the extent of usage pattern of social media users, materialism, self-esteem and propensity of conspicuous consumption of consumers?
- 2. Is there any relationship between social media usage and propensity of conspicuous consumption?
- 3. To what extent materialism mediate the relationship between social media usage and propensity of conspicuous consumption?
- 4. To what extent self-esteem moderate the relationship between social media usage and propensity of conspicuous consumption?

1.4 Aim and Objectives

The aim of this research is to examine whether social media usage associates with propensity towards conspicuous consumption. The study further identifies the mediating effect of materialism and the moderating effect of social media users' self-esteem in the relationship between social media usage and conspicuous consumption propensity.

In particular, the objectives of the current study are illustrated as follows:

- 1. To determine the social media usage pattern of consumers, and the extent of materialism, self-esteem and consumer propensity of conspicuous consumption.
- 2. To determine the relationship of social media usage and the propensity of conspicuous consumption.
- 3. To examine the mediating effect of materialism on the influence of social media usage towards the propensity of conspicuous consumption.
- 4. To examine whether self-esteem moderate the relationship between social media usage and the propensity of conspicuous consumption.

1.5 Research Hypothesis

H1 : There is significant relationship between social media usage (usage intensity and absorption) and propensity of conspicuous consumption.

H1a: There is positive relationship between usage intensity and propensity of conspicuous consumption.

H1b: There is positive relationship between absorption and propensity of conspicuous consumption.

H2 : Materialism mediates the relationship between social media and propensity of conspicuous consumption.

H3 : Self-esteem moderates the relationship between social media usage and propensity of conspicuous consumption.

1.6 Contributions

The contributions of current study can be elaborated in two central viewpoints, which are contributions to the theoretical as well as practical that includes three perspectives, namely consumers, governmental and marketers. The viewpoints are elaborated as below.

1.6.1 Theoretical Contributions

This study has contributed theoretically to the body of knowledge in several ways. Firstly, this study has provided theoretical knowledge that is pertinent to consumer behaviour by providing the investigation of conspicuous consumption. The subject matter of conspicuous consumption behaviour has been investigated from different approaches such as brand image, guality, and patron status (Mat et al., 2016), social exclusion (Lee and Shrum, 2011), media refusal (Portwood-Stacer, 2013), and brand association (Cass and Frost, 2002). As suggested in Wilcox and Stephen's (2012) study, social interaction in social network may affect consumers' desire for luxury brands. Nevertheless, there was a scarcity of empirical studies looking into influence of social media towards consumer propensity of conspicuous consumption. This study could fill providing the theoretical gap by theoretical justifications for the conceptualizations of the relationship between social media usage and consumers' propensity of conspicuous consumption.

Secondly, previous researches showed positive influence of materialism towards conspicuous consumption (Podoshen & Andrzejewski, 2012; Podoshen, Li, & Zhang, 2011; Segal & Podoshen, 2013) and between media and materialism (Kamal, Chu, & Pedram, 2013; Richins, 1992; Richins, 1987). However, there is no research showing the potential mediating effect of consumers' level of materialism in the relationship of social media usage and conspicuous consumption, although it had been examined as a mediator in context of other consumer behaviour such as excessive spending (Otero-López & Villardefrancos; 2013) and compulsive buying (Joyce, Lisa, & Sellappan, 2011; Rose, 2007; Xu, 2008). After all, high social media usage does not necessary brings direct cause to conspicuous consumption. In addition, the degree of consumers' materialism is also been suggested as consideration for future study regarding conspicuous consumption in Thoumrungroje's (2014) research. Therefore, this research considers materialism as mediating variable whilst developing its research model.

Thirdly, applying social media users' self-esteem as the moderator also contributes theoretically. Marketing managers have recognized that one of the most significant drives of consumer behaviour, especially consumer decision is the pursuit of self-esteem (Grubb & Grathwohl, 1967). Past literature has also

identified a correlation between self-esteem and conspicuous consumption (Khan & Dhar, 2006; Sivanathan & Pettit, 2010; Thoumrungroje, 2014; Wilcox & Stephen, 2012); however its potential role as moderator between the link of social media usage and conspicuous consumption propensity is yet to be investigated. Moreover, contradictory results are found in the literature between self-esteem and conspicuous consumption. There have been both positive and negative relationship discovered exist between self-esteem and conspicuous consumption. Therefore, this study will contribute in clarifying this argument and finding out whether the extent of self-esteem affects the strength of the influence of social media usage and consumers' propensity towards conspicuous consumption.

Finally, there is insufficient study in researching the relationship between social media and conspicuous consumption behaviour in Malaysia context. Previous research regarding conspicuous consumption available in Malaysia context focused on the comparison of conspicuous consumption behaviour of Finnish and Malaysian (Kuisma , 2008) and the influence of brand image, quality and patron status on conspicuous consumption (Mat, Kori, Rahman, Munir, and Bahry, 2016). Other researches centre on status consumption, (Heaney, Goldsmith, & Jusoh, 2005) and luxury purchases (Bagheri, 2014; Mamat, Noor, & Noor, 2016). Despite the fact that in literature, conspicuous consumption is frequently recognized as though it is naturally similar with status consumption, they are separated constructs both conceptually and empirically (O'cass & McEwen, 2004). This study is aimed to extend on past studies linking social media usage to increased level of conspicuous consumption in Malaysia context.

1.6.2 Practical Contributions

The practical contributions of the current research are three-fold. Firstly, this study discerns some dimensions of social media usage and materialism which may embellish the understanding and awareness among consumers, authority bodies and marketers. From the consumer perspective, this research helps consumer to recognise the influence of social media in shaping their behaviour in conspicuous consumption. The universal purchasing pattern of consumers has seen to change from functional uses to psychological concerns. A thorough understanding of the dimensions of social media usage may aid consumers to be aware that their usage to social media can potentially lead them into irrational choices such as indulging in conspicuous purchases.

Secondly, this study can also provide information to the authority bodies in establishing appropriate action plan to educate consumers. This study could help them in getting some ideas about the influence of social media in conspicuous consumption and help the government in setting new plans to develop public moral value. They may emphasize on developing exact values and treat everybody equally without influence by individual's external appearance and social status. Government may imbue the correct concepts to school children before they get the social influence. When most of the people have positive concepts and values in socialize and treating everyone equally then conspicuous consumption pattern may change in an indirect way.

Third, from marketing perspective, this study can provide related information about conspicuous consumers. The research examines social media users' characteristic (self-esteem) that can apply an effect on the connection between social media use and conspicuous consumption. Consequently, it gives some insights with respect to how advertisers ought to alter their social media marketing strategies with the purpose to best utilize this moderating effect. The findings of the study can be adapted to help in developing appropriate marketing strategy for a luxury retailer and especially useful for product/ brand managers who wish to sell their goods to the Malaysian consumers. In addition, in order to find out whether there is an existing demand for luxury goods, this study can be beneficial for those foreign companies which wish to penetrate into Malaysian luxury good market, as it can provide some general understanding on how the Malaysian consumers perceive luxury goods.

1.7 Scope and Limitations of the Study

The respondents of the study are 420 adult social media active users in three selected social media network which are Facebook, Twitter, and Instagram. While current study focuses on the conspicuous consumption propensity of Malaysian, the examination of the sub-cultures within this population and their potential differing approaches to decision making fall outside the scope of this study. The scope of this study has not limited to only conspicuous goods, conspicuous travel and leisure services are also included for the purpose of this study.

There are several limitations that must be taken into account for current study. First, this study employed the intercept survey that relied on self-reported information and the limitation of potential self-reported bias is unavoidable. Self-reported bias is originated with the respondents where respondents are unwilling or unable to respond accurately (David, Kumar & George, 2007). Thus, conscientious of the responses is unpredictable.

Secondly, because of time and budget constraints, the sample size may not be sufficiently expansive to draw definitive speculations for all Malaysian. Although this would imply that the discoveries of this examination may not be material to the entire population being contemplated, it could provide some information about the effect of social media usage towards conspicuous consumption propensity.

1.8 Definition of Terms

1.8.1 Social Media

Conceptual

Social media is referred to an electronic platform which users can build a profile inside a limited framework, to view, peruse and keep in touch with different users with whom they share associations and those of others (Boyd and Ellison, 2008). A social media site, therefore, is the World Wide Web page on which a particular site facilitates the interaction between its various participants.

Operational

The influence of social media usage is measured through the dimensions in the usage of three social networking platforms in Malaysia (Facebook, Twitter and Instagram), namely usage intensity and absorption.

i. Usage intensity

Conceptual

Usage intensity is the load and frequency of the action of using (Djamaludin, Murthy, & Kim, 2001), and the extent to which the participant was actively engaged in the activity (Ellison, Steinfield, & Lampe, 2007).

Operational

Usage intensity is assessed through (1) the number of friends within a social media site and (2) the estimation amount of time spent daily on each social media site.

ii. Absorption

Conceptual

Absorption is equalizing as involvement in an activity (Bush & Gilbert, 2002).

Operational

Absorption is measured in term of the extent one being absorbed and concentrated while using social media.

1.8.2 Materialism

Conceptual

The significance of material belongings for an individual (Belk, 1984); a phenomenon whereby individual treats the acquisition of material possessions as the centre of living and treats these material belongings as ways to create happiness (Richins & Dawson, 1992).

Operational

In this study, materialism is measured by the conceptual of value materialism, which are acquisition of centrality, success, and happiness in specific.

1.8.3 Self-esteem

Conceptual

Self-esteem is indicated as "the extent to which one prizes, values, approves, or likes oneself" or "the overall affective evaluation of one's own worth, value, or importance" (Blascovich & Tomaka, 1991).

Operational

Self-esteem in this study focused within the definition of an internal, psychological monitor of self-worth.

1.8.4 Conspicuous Consumption

Conceptual

Consumers obtain products and services with the purpose to show monetary power as the motivations behind achieving or keeping up social status (Veblen, 1899).

Operational

Conspicuous consumption is operationalized as individuals' inclination on the display of items used within the sight of public to satisfy a person's need for prestige.

1.9 Organization of Thesis

This thesis consisted of five chapters. Chapter 1 describes the background of study, problem statement and research objectives. The contributions of study demonstrated the significance of the study. The chapter continued with scope and limitations of the study to indicate the main focus of the study, and ended with the definition of main terms used in the study.

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Chapter 2 reviews past theoretical and empirical work in the area of conspicuous consumption. This chapter describes in detailed the variables of study, the relation between variables, and the framework of study. The chapter ends with the hypotheses of study.

Chapter 3 explains about the research design chosen and overall description about the methods used in this study when dealing with sampling method, sample size, instrumentation, pre-test, and data collection. The chapter follows by the results of preliminary test, before proceeding to the report of data analyses in the next chapter.

Chapter 4 reports the research findings and discussion of study. The discussion involves the descriptive analysis of respondents' demographic profile and main variables of study. The chapter then reports the result on the inferential statistics used for hypotheses testing.

Chapter 5 discusses the summary of the entire study and reports on the conclusion of the study, follows by the implications of study. The last part of this chapter consisted of limitations and recommendations for future studies.

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