PSASLib-Link
2019

Supports from your library and Springer Nature
INFORMATION ABOUT THE NEWSLETTER

EDITORIAL COMMITTEE

Chief Editors
Salmah Abdullah (UPM Library)
Mabel Tang (Springer Nature)

Editors
Azizah Zainal Abidin (UPM Library)
Rozaina Shamsuri (UPM Library)

AUTHORS
Librarian of Research and Information Services Division (UPM Library)
Staff (UPM Library)
Staff (UPM)

DESIGNERS
Suzaini Mohamad Kasim (UPM Library)
Queenie Yuen (Springer Nature)

WEBMASTER
Noor Syafini Zamani (UPM Library)

CONTENT

- Editorial note, guide to contributors, format, copyright
- 5s awareness & knowledge sharing carnival
- Springer Nature publishing talks
- Library consultation service
- Library on your smartphone
- Sustainability Development Goals by Springer Nature
- Bicara Statistik: Population Census 2020
- Library for you
- Easy tips on writing popular articles
- Read@Uni corner competition
- Learn different languages: Knowledge
- New Nature Journals in 2020
- PSAS Collection Highlights
- Something you may not know...

GUIDE TO CONTRIBUTORS

Types of Contributions
The newsletter publishes articles in all discipline of library and information science including library services and facilities, library collection, material search guide, information resources whether it is printed, digital or other medium. We will publish all types of articles/studies including work on the borders of library, librarianship services and strategy, while strengthening our expertise in traditional library services fields, as well as articles about researchers / research at UPM or other locations and relevant information or current issues to support learning, teaching and research.

Format
Manuscripts should be written in English language.
Length: 200 - 1000 words.
Page layout: A4 size.
Margin: 1 inch on all sides.
Font type: Calibri 11 pt.

The first page of the manuscript should contain the following information:
Title of article, Name(s) and affiliation of author(s), Complete address, including telephone and fax numbers, and e-mail address.
The second page of the manuscript is the content of the manuscript.

Accuracy of Material
Author(s) is responsible for the accuracy of all data, statements and references.

Copyright
Manuscripts submitted to the newsletter have not be published, accepted for publications nor simultaneously submitted for publication elsewhere. By submitting a manuscript, the author(s) agree that copyright for the article is transferred to the publisher, if and when the manuscript is accepted for publication.

Tables, Figures and Illustrations
Tables, figures and illustrations should be provided within the text.

Correspondence
All manuscripts, requests for further information and other correspondence should be sent to:
Chief Editor,
PSASLib-Link
Perpustakaan Sultan Abdul Samad
Universiti Putra Malaysia
43400 UPM Serdang, Selangor, Malaysia
Tel: +603-89468648 / +603-96798634
Fax: +603-97694773
E-mail: psaslib-link@upm.edu.my

PHOTO CREDITS

• Editorial note, guide to contributors, format, copyright
• 5s awareness & knowledge sharing carnival
• Springer Nature publishing talks
• Library consultation service
• Library on your smartphone
• Sustainability Development Goals by Springer Nature
• Bicara Statistik: Population Census 2020
• Library for you
• Easy tips on writing popular articles
• Read@Uni corner competition
• Learn different languages: Knowledge
• New Nature Journals in 2020
• PSAS Collection Highlights
• Something you may not know...
In order to support the practice of 5S implemented at the Perpustakaan Sultan Abdul Samad (PSAS), UPM, 5S Committee in collaboration with Kelestarian Hijau Committee, Read@Uni Committee and PSAS CLUB Committee organized 5S Carnival held on 25th July 2019. The Carnival aim is to create awareness and share knowledge of the importance of 5S Practices in an organization. 5S is able to further strengthen PTJ Quality Management System based on ISO 9000 Standard MS, particularly in meeting the Resource Management clauses related to Work Environment. Implementation of an efficient, effective and consistent 5S practices will add value to the organisation’s overall corporate image.

In general, 5S is a management method pioneered by the Japanese industry to create a workplace environment that is comfortable, tidy and safe. 5S aims to create a quality work environment in a systematic and practical way. The implementation of efficient 5S practices can improve service quality, saving costs and simplify work processes. 5S is a Japanese terms which is Seiri (Sort), Seiton (Set to order), Seiso (Shine), Seiketsu (Standardise) and Shitsuke (Sustain).

For this year (2019) 5S Carnival, Puan Rusniah Sayuti was appointed as the Chairman of the Carnival. Many activities were planned and organized for the day among others are Talk on Recycle by SWCORP; Indoor Plants Care Workshop; Recycled Materials Dress Contest by 5S Zones; Clothing Donation Project; Used Cooking Oil Collection Campaign; Kahoot! Quiz; Sales Booth; Foodtrucks; Exhibition on Recycle; and Garage Sales. The Carnival was launched by the Chief Librarian of PSAS with the theme ‘Bersama Melestarikan Kehijauan, Bersama Menuju Kehidupan Berkualiti’. Overall the Carnival received an overwhelming response from both sta and users of the Library.
Springer Nature Publishing Talks at UPM

Springer Nature and UPM Library cooperated and organized two publishing talks in September and November respectively, one for Nature and one for Springer.

On 24th September, Dr. Yaoqing Zhang, Senior Editor of Nature Communications, where he handles a wide swath of manuscripts spanning the areas of energy materials research, with a particular focus on solid state ionics and electrochemical energy storage, had the theme of talk on “Trends of Publishing in Journals”. He gave the talk to more than 130 audiences from UPM on Nature perspective. In the talk, Dr. Zhang talked about the portfolio of Nature titles, 2020 New launches, publishing workow within Nature, misconceptions of most people think about Nature, etc. At the same time, we used Mentmeter to create an interactive session that the audiences could write the questions on their phones and we projected on screen and answered them instantly. We were able to generate a lively and active environment for Q&A.

We also used the same app to run an online game with the audiences to see how much they paid attention to the talk. The faster and accurate they answered the questions, the more scores they would get. Most audiences found this engagement funny and interesting. We also asked them to pick a 2020 Nature new launch that they found the most interested in so that we will see how we can support UPM researchers in the future.

Another publishing talk was organized during “Library For You” programme at the Faculty of Engineering on 7th November. Dr. Ramesh Premnath, who is in charge of developing publishing programs regionally in Australasia and South East Asia, presented an overview about Springer, publishing programs, the publishing products, opportunities for potential authors to publish with Springer and other useful tools for users. Topics covered include tips, considerations and good practices when preparing manuscripts for journal publishing. Additional topics on book publishing are also discussed to give the audience an overview.

Springer Nature is looking forward for more cooperation with UPM in 2020!
LIBRARY CONSULTATION SERVICE

A service that provides assistance to UPM staff individual / group on library services and facilities at your own convenient time.

HOW CAN I SCHEDULE AN APPOINTMENT?

It's easy to schedule an appointment! Simply click the schedule an appointment to start.

WHEN CAN I MAKE AN APPOINTMENT?

You can make an appointment with the Liaison Librarians (Monday, Wednesday and Thursday, between 9am to 12noon and between 2.30pm to 4.30pm).

WHAT KIND OF ASSISTANCE CAN UPM STAFF GET?

- Provide information about the library services
- Help with searching the library resources
- Teach strategies in information searching
- Provide guide on using Turnitin
- Help using Mendeley software
- Identify high impact journals
- And other kinds of library support

LIBRARY CONSULTATION SERVICE

By: Dr Zubaidah Iberahim
Research and Information Services Division, PSAS

For more information or if you need an immediate appointment contact your Liaison Librarian or the Library Consultation Coordinator by e-mail (baidah@upm.edu.my) or by phone (+603-97696947)
Library on your smartphone

URL
Go to the LIBRARY WEBSITE www.lib.upm.edu.my. You can explore all the library online services from this website.

Advertisement
The library will announced and advertise its activities, events, news and memos in the NEWS PAGE. This will allow interested users to acquire more information or even register online to join.

Link
This links allow you to access: ONLINE SERVICES, external links, quick links, our entity and UPM applications.

Home
Easy way to go back to the MAIN PAGE after exploring our website.

Customer
Please select your STATUS either as staff, students, alumni and visitors.

Language
Choose “Bahasa Malaysia” or “English”.

Menu
Once you CLICK THE MENU button you can choose the following options: Library information, main contents, language selection or UPM Website.

Articles
This button brings you the following PORTALS: UPM SAGE Portal, UPM DATA BANK Portal, UPMIR and PSAS Research Information Hub.

Contacts
ADDRESS:
Perpustakaan
Sultan Abdul Samad,
Universiti Putra Malaysia,
43400 UPM Serdang,
Selangor Darul Ehsan.
PHONE: 03 89468642
FAX: 03 89483745
EMAIL: lib@upm.edu.my

Media
Follow us on SOCIAL MEDIA and to our gallery to get more information, pictures and videos.

Library on your smartphone

Library on your smartphone

PSASLib-Link vol 2 (2)
Sustainable Development Goals by Springer Nature

In 2015, 193 countries adopted the 2030 Agenda for Sustainable Development and its 17 Sustainable Development Goals. The Sustainable Development Goals (SDGs) are a call for action by all countries – poor, rich and middle-income – to promote prosperity while protecting the planet. They recognize that ending poverty must go hand-in-hand with strategies that build economic growth and address a range of social needs including education, health, social protection, and job opportunities, while tackling climate change and environmental protection.

Sir Philip Campbell, Editor-in-Chief of Springer Nature, said “The themes of the UN Sustainable Development Goals are inspirational to us at Springer Nature. Across our publishing and services and across the disciplines, we are focusing on helping researchers make the world a better place for future generations”.

How is Springer Nature delivering against the SDGs?

• Supporting the SDGs: We will be a leading publisher of SDG-related content, encouraging new research contributions to address grand challenges.

• Innovating to support the SDGs: We will use our knowledge, convening power and communications capabilities to bring research-based solutions to the attention of the practitioners who need it.

• Acting as a responsible business: We will address the environmental and social impacts of our business, setting and reporting against targets, and sharing evidence of progress.

Our books and journals share the discoveries that address the challenges of sustainable development. We are committed to opening up research, and sharing research widely so that it reaches the audiences that need it to address grand challenges. We publish research that makes an impact on policy makers and business leaders.

We bring together research and communities of people who are striving to solve grand challenges, in new partnerships and through new ways of collaborating. We bring an interdisciplinary approach, knowing that the physical, natural, applied and social sciences and the humanities, all have a role in finding long-term solutions to sustainable development aims. We continually invest and innovate to provide the research community and our customers with new services and technologies to improve the process of sharing discoveries on the world stage and to advance discovery.

In 2020, we will have more developments in terms of meeting SDGs. We will announce the plans and events in due course.
BICARA STATISTIK : POPULATION CENSUS 2020

By: Siti Noorhaniza Hamdan
Research and Information Services Division, PSAS

Perpustakaan Sultan Abdul Samad (PSAS), Universiti Putra Malaysia (UPM) in collaboration with the Department of Statistics Malaysia (DOSM), has organized “Bicara Statistik 2019: Siri 3”. This program is the third year collaboration project between PSAS and DOSM. This year, “Bicara Statistik” focused on the Population Census 2020. The program details are as follows:

Program title: Bicara Statistik : Siri 3
Topic: Population Census 2020
Date: October 22nd, 2019 (Tuesday), 10am
Venue: Auditorium Room 1, Sultan Abdul Samad Library, UPM

Datin Rozita Binti Talha from DOSM was invited as the Guest Speaker. She is the Senior Director of the Population and Demographic Statistics Division, Department of Statistics Malaysia. This program is free for students and staff of the Faculty and UPM.

The speaker begins with giving definition and concepts what it means by Population. For sociological concept, population simply means an individual. In broader meaning a population is a group of people living in an area such as city, country or world. The purpose of the census is to collect the stock population and housing country profile which includes demographic characteristics and socio-economic up to the smallest geographic level. In Greek, Demography - démôs meaning “the people”, and -graphy meaning “writing, description or measurement” of the statistical study of populations, especially human beings. As a very general science, it can analyse any kind of dynamic living population, i.e., one that changes over time or space.

“Population and Housing Census Malaysia 2020” is a census project that will be carried out in all housing and residential areas throughout Malaysia in the year 2020. 2020 census is the sixth census project carried out since 1963. Implementation of the 2020 Census refers to the provisions found in the Census Act 1960 (revised 1969). This Act also ensures that all information collected is strictly confidential and will not be disclosed.

The 2020 census will go through the transformation of implementation in line with technological developments. DOSM is planning to collect most census information online through mobile websites and applications. DOSM will send a letter containing the access code for identity verification purposes if we choose to fill up the e-Census. If we choose to answer the census in paper form, DOSM will supply them to us.

The implementation of the population and housing census is important for identifying the size, distribution, composition and socio-economic characteristics of population and housing in Malaysia. The information collected will be used to plan, formulate and implement the policy of the Government of Malaysia for the purpose of national development and the interest of Malaysians in the future. Information from the Census helps determine how government funding worth billions of ringgits will be spent across the country. Information from the census will be used to make plans and decisions regarding the public services required for each locality such as hospitals, schools, roads, and public transport. Local authorities also use the information from the census to help meet the core needs of their area.
Serdang, 7th November - The Library For You 2019 (Lib4u2019) is the 7th consecutive years programme organized by the Research and Information Services Division (BPPM), Perpustakaan Sultan Abdul Samad (UPM Library), Universiti Putra Malaysia (UPM) since 2013. This programme is organized by the Library as part of its initiatives to reach out to all users outside the library as well as to promote and help them to know more about the services and facilities provided, “If you can’t go to the Library, let us come to you”. This programme is also parts of the Library social responsibilities to its users.

And this year 2019, Faculty of Engineering was chosen as the venue for the programme. Many informative and interesting programmes as well as activities were line-up for the whole day which include the "Library Seminar on Publication: Publishing with Springer Nature", "Bual Bicara : Menulis Rencana Itu Mudah! by Icon Read@Uni", Help Desk, Librarian Consultation Desk for Turnitin and Mendeley, Free Books, Exhibition, Books Donation, Springer Nature, Elsevier and Emerald Student Ambassador’s Booths, Book2U by Karangkraf, Quizzes, Games and many more. Ms. Norhazura Hamzah, Librarian of UPM Library conducted a story telling session and colouring competition together with the children from the Taska Ceria Cerdas of the Faculty.
The Programme was launched by Dr Alyani Ismail, Deputy Dean of the Undergraduate Studies Division, Faculty of Engineering and the welcoming speech was delivered by Tuan Hj. Shaifol Yazam Mat, Senior Deputy Chief Librarian representing the Library. It was then followed by the prize presentation for the winners of the Kahoot Quiz, Bookface Photo Challenge, Article Review Competition and Short Video Competition. The prizes were presented by Mdm. Salmah Abdullah, Chairman, Lib4u2019 and Mdm Fatimah Zahrah@Aishah Amran, Chairman, Social Media Committee of the Library. This programme is hoped to have achieved its objectives in reaching out to the Library users as well as to promote and help them to know more about the services and facilities provided by the Library.

On the morning session, a seminar on the importance of publication which conducted by Dr. Ramesh Premnath from Springer Nature. He joined Springer Nature in January 2012 as a Publishing Editor in Applied Sciences with the Springer Editorial Office in Singapore. He is currently in charge of the Developing Publishing Programs regionally in Australasia and South East Asia.

Bual Bicara was held in the afternoon session where it was presented by Mr. Noor Mohd Shakil Hameed. He is currently the Deputy Director of UPM’s Corporate Strategy and Communications Office (CoSComm). He is also active as an author of articles, articles and poems. Articles and articles are frequently found in national mainstream newspapers such as Daily News, Utusan Malaysia and Metro Daily as well as in periodicals such as Community Halls.

During the opening ceremony, several gifts were presented. Among the competition events that have been created are Kahoot Quiz, Lucky Draw, Bookface Photo Challenge, Article Review Competition and Short Video Competition.

In addition, Lib4u also held activities with Taska Ceria Cerdas, Faculty of Engineering, UPM at the Foyer. The activities were storytelling by Ms. Norhazura Hamzah and the coloring competition.
EASY TIPS ON WRITING POPULAR ARTICLES

By: Noor Mohamad Bin Shakil Hameed
Ikon Read@Uni
Deputy Director
Corporate Strategy and Communications Office, UPM

Translator: Azizah Zainal Abidin
Digital Resource Management Division, PSAS

Writing activities are portrayed as a branch of art, we often think that writing requires a natural talent to the point where it is polemical for the unlucky to be unable to write and feel the art instinct. In principle we can agree that writing is a part of art activity but from my own experience I think it does not depend solely on natural talent. In short, writing requires a combination of elements such as inspiration, knowledge and interest. In this context talent can be accepted as one of the advantages to the author but not the prerequisite. This is because I began my writing career by studying on my own without any talents or basic skills as a writer. To date I have been writing over 750 popular articles published in mainstream newspapers such as Utusan Malaysia, Daily News and Metro Daily since 2009.

So writing it is actually easy if we know the right technique and method. Before we begin writing we need to ask ourselves what is our main purpose to write. As an examples it can be due just to translate our existing interests and talents to writing; to generate extra income; or to give opinion of our feelings and to contribute to society and the nation. When we are clear on the purpose and goals of the writing it will be easy to see otherwise. For me the talent and writing skills can be learned through reading activities where we need to diligently read other people’s writings in order to learn the various ways of writing skill and style. It is important to remember that people who read do not necessary write, but those who are passionate and diligent in writing will always got hold on reading materials and thirst for knowledge as they can be a source of inspiration to write.

Talk on “Menulis Rencana itu Mudah” by Mr Noor Mohd Bin Shakil Hameed was presented at Lib4U Program.
In writing a popular article we need to keep in mind that it is not an academic writing but rather a more light and relaxing concept so that all walks of life can read and understood easily. In short, we need to focus on writing that even a layman can understand and interested in reading what we write. This is important because it helps us to understand who the target group or audience we want to focus on. For example, daily newspapers will be read by various sections of society including the rural community, the less educated, and the elderly as a means to stay informed and keep up-to-date with local and overseas developments. So if our writing is too academic or uses language and words that are difficult to understand or too scientific then not everyone can understand it.

Next we need to know what issues we want to address or want to write about. Usually there are two things to be taken into account in this matter, current issues or how current, and related areas in which we are expert in. Popular article writing usually involves a writer’s personal opinions on an issue that has been or will be and is currently being debated by the audience. We can generalize our views based on our knowledge or we can give insights based on the expertise we have depending on the issues we want to uncover. The most frequently asked questions at this stage are where to find the issues that need to be addressed and how to choose the issues that are likely to attract the press. The simple tips is to look into the most important mediums and sources of information which are the daily newspapers itself, television or radio news and social media. These are some of the most common sources of recent issues that we can use to decide which issues to focus on. So the important rule here is that in order to write popular articles we need to be diligent in reading and being aware of what’s going on around us. In terms of choosing the issues we need to carefully evaluate what issues get the most attention from the press and the public and that should be our choice.

Another most important thing to keep in mind is that we need to choose the right time to write. If it is a current issue then it is imperative that we write it down as soon as possible because the current issues and news will soon be forgotten. We must always be ready to write so that we can write at the right time and need. This will make the newspaper editors choose our article instead of others for publication.

The writing format is also something needs to be given proper attention in order to meet the standards and quality required by the editors. It’s easy to say popular articles can be as much as writing essays when you were in school. It needs to have three elements which include the introduction, content and conclusion. In the introduction, we usually refer to issues that we would like to focus including any references if it is the result of any parts of a report or study findings and so on. The content element generally covers three to four key points that form the backbone of our article because it is in the content where we will translate our views, suggestions and feedback on the issue. So the content needs to have a clear and easy-to-understand description and preferably written in one paragraph, while the conclusion should reflect our summary view of the issue. We can put a title that we think is appropriate for the article being written but that is not a big issue as editors will usually edit and change the title they think best fits their press concept. In general, popular articles need to be written in about 700 to 800 words and should be avoided for writing too long as it would be difficult for editors to edit and refine them. So even though we have a lot of ideas, it should be wise to choose only
READ@UNI READING CORNER COMPETITION AT UNIVERSITI PUTRA MALAYSIA

By: Salmah Abdullah
Deputy Chief Librarian
Head, Research and Information Services Division
Perpustakaan Sultan Abdul Samad, UPM

Serdang, 22nd November – The Higher Education Department in collaboration with the Public Libraries’ Head of Libraries has taken the initiative to support the National Reading Campaign 2021-2030 aimed in establishing Malaysia as a culturally literate nation and making Malaysians a world-class knowledgeable nation by 2030. In line with this, the Read@Uni Program has been introduced and will be implemented through libraries at all Public and Private Higher Education Institutions. The objective is to encourage reading activity among students, lecturers and institutional students.

Further to this, at Universiti Putra Malaysia (UPM) the Read@Uni Reading Corner Competition was launched during UPM Read@Uni Launching Ceremony on April 12, 2019. Every Responsibility Centers (Pusat Tanggung Jawab (PTJs) are invited to participate in the competition except for Perpustakaan Sultan Abdul Samad and all its Branch Libraries. Those who already have a Resource Center, need to set up a separate space outside the Resource Center itself. During the launching ceremony, each PTJ participating in the competition was given a book titled “Memoir Radin Umar Radin Suhadi” written by UPM late Vice Chancellor Dato’ Ir. Dr Radin Umar Radin Sohadi to be displayed at the reading corner.

The guidelines and criterion for the reading corner competition include:

• Having features that will stimulate reading interest
• Developed at any space or corner of the offices / colleges
• All expenses in developing the reading corner will be borne by each PTJ
• Participant to display pictures of the activities before and after the reading corner was developed
• Participant are allowed to use new or used furniture, appliances and materials suitable for the reading corner
• Participant are not allowed to display any prohibited reading materials such as sexually explicit materials, violence, and of sensitivity or dignity to any individual, group, religion, institution or organization

The reading corner was evaluated based on:

i. The reading corner was name and labeled
ii. The chosen space for the reading corner was strategic and conducive, with Read@Uni stickers. Any space size was acceptable.
iii. Creativity
iv. Featuring a minimum of 10 reading materials including the book titled “Memoir Radin Umar Radin Suhadi” written by UPM late Vice Chancellor Dato’Ir. Dr Radin Umar Radin Sohadi that was presented during UPM’s Read@Uni launching ceremony
v. Clear concept
vi. Review of one of the reading resources at the reading corner presented creatively
vii. Reading materials available in various type / format
Participation to the UPM Reading Corner competition was very encouraging where a total of 59 PTJs participated and the earlier preparation of the reading corners in most PTJs was unexpected and most encouraging.

Ten (10) PTJs were shortlisted during the assessment conducted on 1st and 2nd of October 2019 by twenty (20) personnel from several PTJs and the library. The PTJs shortlisted in the assessment were the Bursar Office, Centre for Quality Assurance, College Tun Dr. Ismail, Faculty of Educational Studies, Faculty of Engineering, Infocomm Development Centre, Institute of Bioscience, Sports Centre, Student Affairs Division and Universiti Putra Malaysia Bintulu Sarawak Campus. The final assessment was later conducted on 9th October by three juries, two from UPM library and one from USIM library. The prizes were presented at the Quality and Innovation Day Celebration at UPM level on 22nd November 2019.

The Reading Corner Read@Uni Competition is one of UPM initiative to further reinforce the reading culture among the campus community and in supporting the national agenda in creating Malaysia as a reading nation by 2030.
# Learn Different Languages: Knowledge

(Source: https://www.indifferentlanguages.com/words/knowledge)

<table>
<thead>
<tr>
<th>Saying Knowledge in European Languages</th>
<th>Language</th>
<th>Ways to say information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albanian</td>
<td>njohuri</td>
<td></td>
</tr>
<tr>
<td>Basque</td>
<td>eazagutza</td>
<td></td>
</tr>
<tr>
<td>Belarusian</td>
<td>веданне</td>
<td></td>
</tr>
<tr>
<td>Bosnian</td>
<td>znanje</td>
<td></td>
</tr>
<tr>
<td>Bulgarian</td>
<td>значение</td>
<td></td>
</tr>
<tr>
<td>Catalan</td>
<td>coneixement</td>
<td></td>
</tr>
<tr>
<td>Croatian</td>
<td>znanje</td>
<td></td>
</tr>
<tr>
<td>Czech</td>
<td>znalost</td>
<td></td>
</tr>
<tr>
<td>Danish</td>
<td>viden</td>
<td></td>
</tr>
<tr>
<td>Dutch</td>
<td>kennis</td>
<td></td>
</tr>
<tr>
<td>Estonian</td>
<td>teadmised</td>
<td></td>
</tr>
<tr>
<td>Finnish</td>
<td>tuntemus</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>connaissance</td>
<td></td>
</tr>
<tr>
<td>Galician</td>
<td>coñecemento</td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>Wissen</td>
<td></td>
</tr>
<tr>
<td>Greek</td>
<td>ἡ γνῶσις</td>
<td></td>
</tr>
<tr>
<td>Hungarian</td>
<td>tudás</td>
<td></td>
</tr>
<tr>
<td>Icelandic</td>
<td>Pekkiringu</td>
<td></td>
</tr>
<tr>
<td>Irish</td>
<td>eolas</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>conoscenza</td>
<td></td>
</tr>
<tr>
<td>Latvian</td>
<td>zināšanas</td>
<td></td>
</tr>
<tr>
<td>Lithuanian</td>
<td>žinios</td>
<td></td>
</tr>
<tr>
<td>Macedonian</td>
<td>знаење</td>
<td></td>
</tr>
<tr>
<td>Maltese</td>
<td>għarfiż</td>
<td></td>
</tr>
<tr>
<td>Norwegian</td>
<td>kunnskap</td>
<td></td>
</tr>
<tr>
<td>Polish</td>
<td>wiedza, umiejętność</td>
<td></td>
</tr>
<tr>
<td>Portuguese</td>
<td>conhecimento</td>
<td></td>
</tr>
<tr>
<td>Romanian</td>
<td>cunoștințe</td>
<td></td>
</tr>
<tr>
<td>Russian</td>
<td>знание</td>
<td></td>
</tr>
<tr>
<td>Serbian</td>
<td>знање</td>
<td></td>
</tr>
<tr>
<td>Slovak</td>
<td>vedomosti</td>
<td></td>
</tr>
<tr>
<td>Slovenian</td>
<td>znanje</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>conocimiento</td>
<td></td>
</tr>
<tr>
<td>Swedish</td>
<td>kunskap</td>
<td></td>
</tr>
<tr>
<td>Ukrainian</td>
<td>знання</td>
<td></td>
</tr>
<tr>
<td>Welsh</td>
<td>gwybodaeth</td>
<td></td>
</tr>
<tr>
<td>Yiddish</td>
<td>ידיע</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saying Knowledge in Middle-Eastern Languages</th>
<th>Language</th>
<th>Ways to say information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>المعرفه</td>
<td></td>
</tr>
<tr>
<td>Hebrew</td>
<td>חינוך</td>
<td></td>
</tr>
<tr>
<td>Persian</td>
<td>دانش</td>
<td></td>
</tr>
<tr>
<td>Turkish</td>
<td>bilgi</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saying Knowledge in Asian Languages</th>
<th>Language</th>
<th>Ways to say information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armenian</td>
<td>գիտել</td>
<td></td>
</tr>
<tr>
<td>Azerbaijani</td>
<td>bilik</td>
<td></td>
</tr>
<tr>
<td>Bengali</td>
<td>জ্ঞান</td>
<td></td>
</tr>
<tr>
<td>ChineseSimplified</td>
<td>知识</td>
<td></td>
</tr>
<tr>
<td>ChineseTraditional</td>
<td>知識</td>
<td></td>
</tr>
<tr>
<td>Georgian</td>
<td>გოგორი</td>
<td></td>
</tr>
<tr>
<td>Gujarati</td>
<td>જ્ઞાન</td>
<td></td>
</tr>
<tr>
<td>Hindi</td>
<td>ज्ञान</td>
<td></td>
</tr>
<tr>
<td>Hmong</td>
<td>paub</td>
<td></td>
</tr>
<tr>
<td>Japanese</td>
<td>知識</td>
<td></td>
</tr>
<tr>
<td>Kannada</td>
<td>จุลเสง</td>
<td></td>
</tr>
<tr>
<td>Kazakh</td>
<td>қілемді</td>
<td></td>
</tr>
<tr>
<td>Khmer</td>
<td>XmlElement</td>
<td></td>
</tr>
<tr>
<td>Korean</td>
<td>지식</td>
<td></td>
</tr>
<tr>
<td>Lao</td>
<td>ป่อขึ้น</td>
<td></td>
</tr>
<tr>
<td>Malayalam</td>
<td>ज्ञान</td>
<td></td>
</tr>
<tr>
<td>Marathi</td>
<td>ज्ञान</td>
<td></td>
</tr>
<tr>
<td>Mongolian</td>
<td>Монгол</td>
<td></td>
</tr>
<tr>
<td>Myanmar (Burmese)</td>
<td>မြန်မာ</td>
<td></td>
</tr>
<tr>
<td>Nepali</td>
<td>ज्ञान</td>
<td></td>
</tr>
<tr>
<td>Sinhala</td>
<td>යිෂ්ණය</td>
<td></td>
</tr>
<tr>
<td>Tajik</td>
<td>қозжамш</td>
<td></td>
</tr>
<tr>
<td>Tamil</td>
<td>தமிழ்</td>
<td></td>
</tr>
<tr>
<td>Telugu</td>
<td>తెలుగు</td>
<td></td>
</tr>
<tr>
<td>Thai</td>
<td>ภาษาไทย</td>
<td></td>
</tr>
<tr>
<td>Urdu</td>
<td>معلومات</td>
<td></td>
</tr>
<tr>
<td>Uzbek</td>
<td>bilim</td>
<td></td>
</tr>
<tr>
<td>Vietnamese</td>
<td>hỉîuביח</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saying Knowledge in Austronesian Languages</th>
<th>Language</th>
<th>Ways to say information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cebuano</td>
<td>kahibalo</td>
<td></td>
</tr>
<tr>
<td>Filipino</td>
<td>kaalamán</td>
<td></td>
</tr>
<tr>
<td>Indonesian</td>
<td>pengetahuan</td>
<td></td>
</tr>
<tr>
<td>Javanese</td>
<td>kawuh</td>
<td></td>
</tr>
<tr>
<td>Malagasy</td>
<td>fahaialana</td>
<td></td>
</tr>
<tr>
<td>Malay</td>
<td>pengetahuan</td>
<td></td>
</tr>
<tr>
<td>Maori</td>
<td>mōhiotanga</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saying Knowledge in Other Foreign Languages</th>
<th>Language</th>
<th>Ways to say information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Esperanto</td>
<td>scio</td>
<td></td>
</tr>
<tr>
<td>Haitian Creole</td>
<td>konesans</td>
<td></td>
</tr>
<tr>
<td>Latin</td>
<td>cognitionis</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saying Knowledge in African Languages</th>
<th>Language</th>
<th>Ways to say information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afrikaans</td>
<td>kennis</td>
<td></td>
</tr>
<tr>
<td>Chichewa</td>
<td>chidziwitso</td>
<td></td>
</tr>
<tr>
<td>Hausa</td>
<td>ilimi</td>
<td></td>
</tr>
<tr>
<td>Igbo</td>
<td>ihe ọmụma</td>
<td></td>
</tr>
<tr>
<td>Sesotho</td>
<td>tsebo</td>
<td></td>
</tr>
<tr>
<td>Somali</td>
<td>aqoon</td>
<td></td>
</tr>
<tr>
<td>Swahili</td>
<td>maarifa</td>
<td></td>
</tr>
<tr>
<td>Yoruba</td>
<td>imo</td>
<td></td>
</tr>
<tr>
<td>Zulu</td>
<td>ulwazi</td>
<td></td>
</tr>
</tbody>
</table>
New Nature Journals in 2020

Nature Cancer

Nature Cancer will publish cancer-related original research, news and comment across the spectrum of the natural, applied and social sciences, from basic preclinical studies to translational and clinical work.

The journal’s broad scope offers new insights into cancer biology and genetics, new approaches for the development and delivery of diagnostics and therapies, and new ways of understanding the global societal impact of cancer, ensuring that the work published will be of interest to the widest possible audience.

Chief Editor: Alexia-Ileana Zaromytidou

Nature Food

Nature Food is a thematic journal covering the natural, social, and applied sciences. The scope is broad and interdisciplinary, bringing together research from a wide range of communities such as food production and distribution, food economics, ethics and policy, and food science and human nutrition.

Nature Food provides researchers and policymakers — from all disciplines involved in securing and optimising food systems for the future — a new source of top-tier original research, reviews and comment.

Chief Editor: Anne Mullen

Nature Reviews Earth and Environment

Nature Reviews Earth and Environment will publish authoritative and accessible reviews on geoscience, environmental sciences, climate change and sustainability. Given human interactions with the Earth and environment, societal implications – be it from a sustainability, policy, or economic perspective – will also be featured.

Earth & Environmental Science is the fastest growing area of science, and this new journal provides the community with a unique outlet for shorter Reviews and timely comment.

Chief Editor: Graham Simpkins

If you are interested in these new journals, please speak to your library.
Something you may not know...

**Portal of UPM Library Courses**
It is a portal that provide information about the latest training courses, seminar or workshop organize by the UPM Library. Anyone who interested to join the courses offered can register at http://courseslib.upm.edu.my/courseslib/

**EzAccess**
Access to most library e-resources, e-journals, e-books and databases is via EzAccess (formerly known as EzProxy) which enables access both on and off campus. Kindly log on to https://ezaccess.upm.edu.my/ and enter your UPM ID.

**Memory@Serdang**
Memory@Serdang: UPM Digital Archives, is a collection of images, videos and audios that have academic and historical values at the UPM. Please visit http://serdangmemory.upm.edu.my to view the collections.

**PutraVID**
PutraVID is the identity for students/staff at Universiti Putra Malaysia that replaces the existing student matric card or staff card (physical card). It contains student/staff information such as Name, Student Matrix No. / Staff No. and QR Code. Log on to https://putravid.upm.edu.my/ to view your details.

---

**Disclaimer**
The Newsletter contains information about library and librarian services, research and researchers and its growth. No responsibility or liability is assumed by PSASLib-Link for any injury or damage to persons or property as consequence of the reading, use or interpretation of its published content. Every efforts is made to ensure accuracy and useful for the readers. Information provided in this newsletter is for general guidance and information only. It is the views and opinion of authors and representatives.

---

**Brands under Springer Nature**

Offering a diverse range of journals, books, and tools, Springer Nature is dedicated to serving the global research community. As a trusted publisher, we provide high-quality content spanning a wide range of disciplines, fostering innovation and collaboration across the globe. Our commitment to excellence and integrity remains at the core of everything we do.