UNIVERSITI PUTRA MALAYSIA

DEVELOPMENT OF AN AUTOMATED TECHNIQUE FOR RECONSTRUCTING JAWI CHARACTERS IN HISTORICAL DOCUMENTS

TENGKU MOHD AFENDI ZULCAFFLE

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MASTER OF SCIENCE
UNIVERSITI PUTRA MALAYSIA

2007
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By

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Thesis Submitted to the School of Graduate Studies, Universiti Putra Malaysia in Fulfilment of the Requirements for the Degree of Master of Science

March 2007
Dedicated

To

My Parents
Abstract of thesis presented to the Senate of Universiti Putra Malaysia in fulfilment of the requirement for the degree of Master of Science

DEVELOPMENT OF AN AUTOMATED TECHNIQUE FOR RECONSTRUCTING JAWI CHARACTERS IN HISTORICAL DOCUMENTS

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March 2007

Chairman : Mohammad Hamiruce Marhaban, PhD
Institute : Institute of Advanced Technology

The old documents in Jawi script are still being used widely for references. The quality of the hard copies of those scripts will be deteriorating as time passes. Manual reconstruction may take long time if the documents are sufficiently thick. The accuracy of the document image recognition algorithms is much dependent on the level of noise on the document. Therefore, the development of the historical Jawi character reconstruction algorithm is a significant contributions to the success of the old Jawi manuscript maintenance and recognition systems.

The Background Subtraction technique has proved to be the best algorithm when historical document images were evaluated. The proposed technique has improved the algorithm by incorporating an autonomous decision making, that makes the binarization technique a scale invariant algorithm.
The prefiltering and post processing will further enhance the ability of the algorithm to remove noise from the documents. In the post binarization algorithm, separation techniques between characters with holes and without holes is introduced in order for different morphological operations to be applied to those characters. This method will enhance connection between broken characters but still preserving the originality of the document. A noise model has been developed to test the reliability of the proposed algorithm. The model was developed based on several predefined criteria. The algorithms have been implemented using Matlab software version 6.5.

The reliability of the proposed algorithms have been tested over simulated and real data. Comparison has been made between the Background Subtraction technique and the proposed method by manual inspection and mathematical evaluation. The results of the algorithms were mathematically evaluated using the Relative Foreground Area Error. Results have shown that better performance has been obtained using the proposed method. The framework managed to create historical Jawi characters more presentable. The system is not only applicable to historical Jawi characters, it can be easily adapted to any other historical characters in different languages.
Abstrak tesis yang dikemukakan kepada Senat Universiti Putra Malaysia sebagai memenuhi keperluan untuk ijazah Master Sains

PEMBANGUNAN TEKNIK AUTOMATIK UNTUK PEMBINAAN SEMULA AKSARA JAWI DI DALAM DOKUMEN BERSEJARAH

Oleh

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Dokumen lama dalam skrip Jawi masih digunakan secara meluas untuk rujukan. Kualiti salinan asal skrip tersebut akan menyusut bila masa berlalu.

Teknik Penolakan Latarbelakang telah dibuktikan sebagai algoritma terbaik bila imej dokumen bersejarah dinilai. Teknik yang dicadangkan telah menambahbaik algoritma tersebut dengan menyelitkan pembuat keputusan secara automatik menyebabkan teknik perduaan suatu algoritma tidak ubah

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I certify that an Examination Committee has met on 8th March 2007 to conduct the final examination of Tengku Mohd Afendi Zulcaffle on his Master of Science thesis entitled “Automated Historical Jawi Characters Reconstruction Technique” in accordance with Universiti Pertanian Malaysia (Higher Degree) Act 1980 and Universiti Pertanian Malaysia (Higher Degree) Regulations 1981. The Committee recommends that the candidate be awarded the relevant degree. Members of the Examination Committee are as follows:

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Date: 14 JUNE 2007
DECLARATION

I hereby declare that the thesis is based on my original work except for quotations and citations which have been duly acknowledged. I also declare that it has not been previously or concurrently submitted for any other degree at UPM or other institutions.

TENGKU MOHD AFENDI ZULCAFFLE

Date: 23 APRIL 2007
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CHAPTER 1
INTRODUCTION

1.1 Background

Over the past decades, with the advancements of computer technology, digital computational techniques, and image processing technology which deals with one of the major information sources of human being, have experienced tremendous development. Availability of electronic imaging tools and effective image processing makes it feasible to enhance degraded images. Many algorithms have been developed to improve degraded historical document images. Those algorithms can be categorized into parametric and nonparametric.

The Jawi script is an art of writing that has been existed for centuries in the South East Asia. Its existence is directly related to the dawn of Islam to the South East Asia. The Jawi script is originated from Arabic script. The script has been adapted to suit Malay Language system. The Jawi alphabets and its differences with the Arabic script is shown in Figure 1.1. The figure shows the Jawi script with the circled alphabets are unique to Malay language and cannot be found in Arabic script. The Jawi script had been widely used in every aspect of life since the age of Pasai Islamic Government and later to the age of Malacca Empire and also to the age of Acheh Government on the 17th century. The prove of Jawi script existence in Malaysia is when the Batu Bersurat Terengganu was found dated 702H or 1303AD (Hashim,