



Showcasing culture: Chew at the launch of UPM's Pesta Ang Pau in Putrajaya. With her are (from right) UPM Persatuan Senibudaya Zhong Hua coordinator Adidi Tamin, Kolej Tun Dr Ismail principal Dr Abdul Razak Abdul Rahman and UPM Zhong Hua Cultural Arts Society president Yee Chee Xiong.

Chew: UPM's Pesta Ang Pau can promote Malaysian-Chinese culture

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PUTRAJAYA: The Universiti Putra Malaysia's Pesta Ang Pau is a good way to showcase the country's Malaysian-Chinese culture to the people of other races, says Datin Paduka Chew Mei Fun.

Chew, who is the Women, Family and Community Development Deputy Minister, said UPM's 12th Pesta Ang Pau can help the people learn about the unique traits of the Malaysian-Chinese culture.

"You could find Malay influences in the Chinese culture, particularly among the Baba-Nyonya community.

"Similarly, the Malay culture also has Chinese influences, like how the word 'ta-pau' is commonly used in the Malay language, or how there are many Malay dishes that have Chinese influences.

"I would say that the Chinese and Indian cultures in Malaysia are different and dif-

fered from those in China and India.

"Therefore, it is important to showcase what makes us unique through programmes like this, and to share it with friends from other races," she said after the launching ceremony of the programme at her ministry yesterday.

The annual Pesta Ang Pau, organised by UPM's Zhong Hua Cultural Arts Society, will begin with a roadshow at IOI City Mall on March 4 and 5 to promote the main event.

On March 21 and 22, a carnival will be held at UPM's Padang Kawad, where there will be cultural performances, as well as traditional and modern dance performances and open to the public.

The "Extravaganza" event, where there will be special stage performances, will be held at the Sultan Salahuddin Abdul Aziz Shah Arts and Cultural Center Hall in UPM on April 12.

Entrance to the carnival is free while the Extravaganza show costs RM10 per ticket.