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Space Fragmentation

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Jury Review

Ab. Aziz Shuaib, Hasanuddin Lamit &
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Framing Spaces

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For novice designers in the field of landscape architecture, understanding about space and how it is related with other spaces is very important. Therefore, to ensure that future designers understand these 'spaces', the exercise about space fragmentation was executed. Students were given a box frame measuring 1' x 1' x 1' and asked to create as many spaces as possible within the frame box. They were also asked to think how the created spaces would be linked to each other. However, to ensure that the students execute the project creatively, they must have a design concept that would bind the whole understanding about space and spaces interrelationship. At the end of the exercise, it is hoped that a student would understand the formation of spaces in design, creating linkages between spaces and having hands-on skills in modelling using appropriate materials. Nevertheless, the most important objective of the exercise is to promote the students understanding about the meaning and the importance of spaces when designing their future projects.

Jury Review

Ab. Aziz Shuaib

The project is about experimenting with shapes and sizes together with forms to generate conceptual spaces. Design elements were sculpturally manipulated to produce incidental spaces. An overall visual impact made by all these cubes when put together demonstrates the unity and understanding about the project. One of the project's objectives is using colour as a unifying factor. However the individual student's understanding about space modulation is much desired. It is a good design exercise combining two-dimensional and three-dimensional in one project. The students' ability in extending and developing design ideas from paintings into three-dimensional objects is commendable. The bonding factor between the two artworks is the concept developed during the inception of the project. Design elements which students used for the projects indicated which students satisfactory understanding of fundamental design principles.

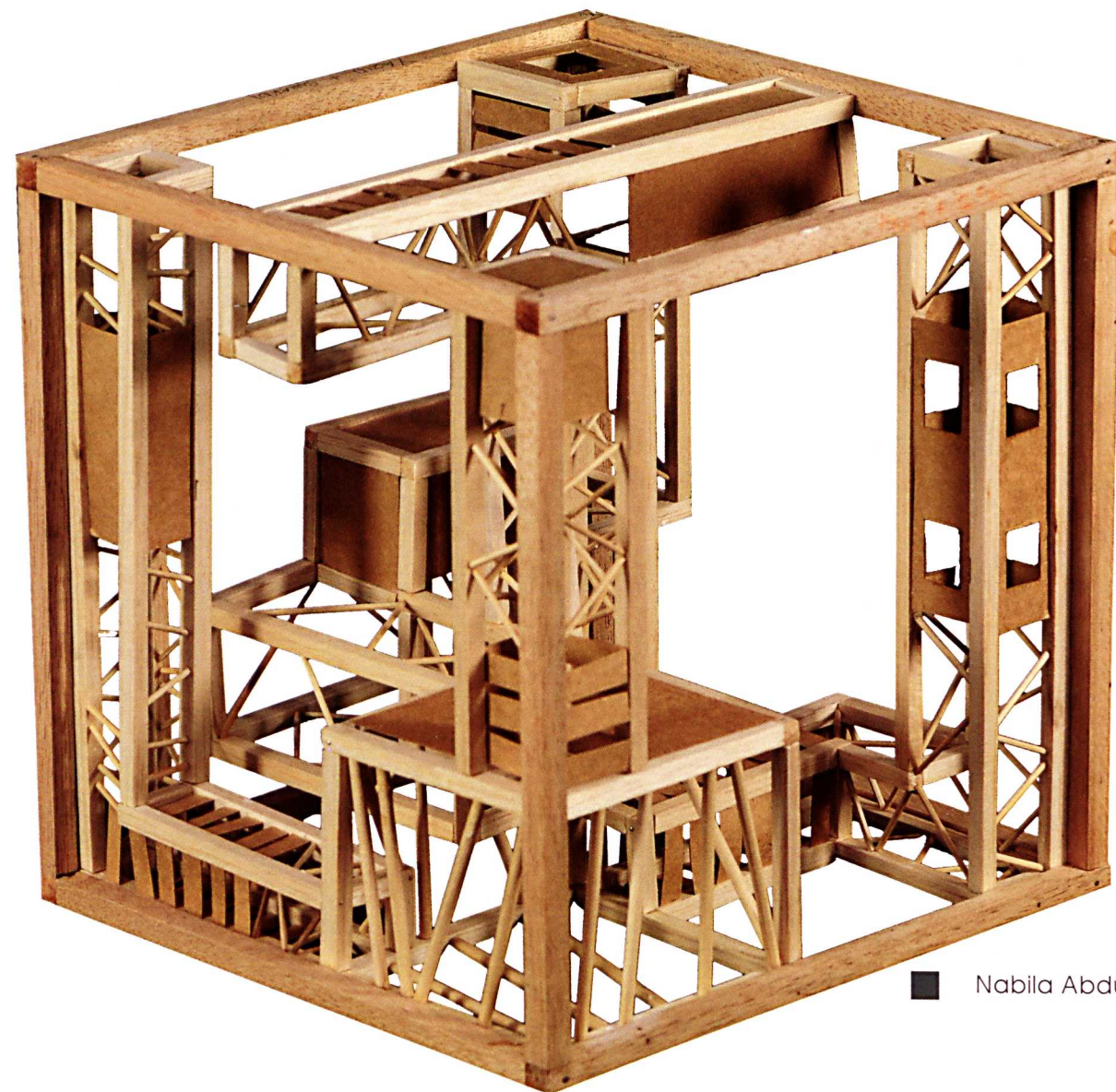
Hasanuddin Lamit & Khairina Zek Khairuddin

The assignment is about an exploration of spaces in the context of moulding three dimensional framework through experimenting with various shapes and forms to generate structural beauty and sculptural value of their abstract spaces. Many of the examples shown in the following pages display delightful composition, structure and pattern. The choreography of these spaces suggested what appear to be experiential and sense-evoking spaces. The exploration of various spaces was conducted with the aid of a white only mock-up model from which various spaces or different qualities were composed or choreographed. However, some works are rather too complex which indicate poor control of the design process and often resulting in a non-singular or lacking the coherence. Design principles were clearly evident in some while others were vaguely noticeable. It was a pleasure to behold to observe the overall complexity and sophistication of their designs.

Framing Spaces

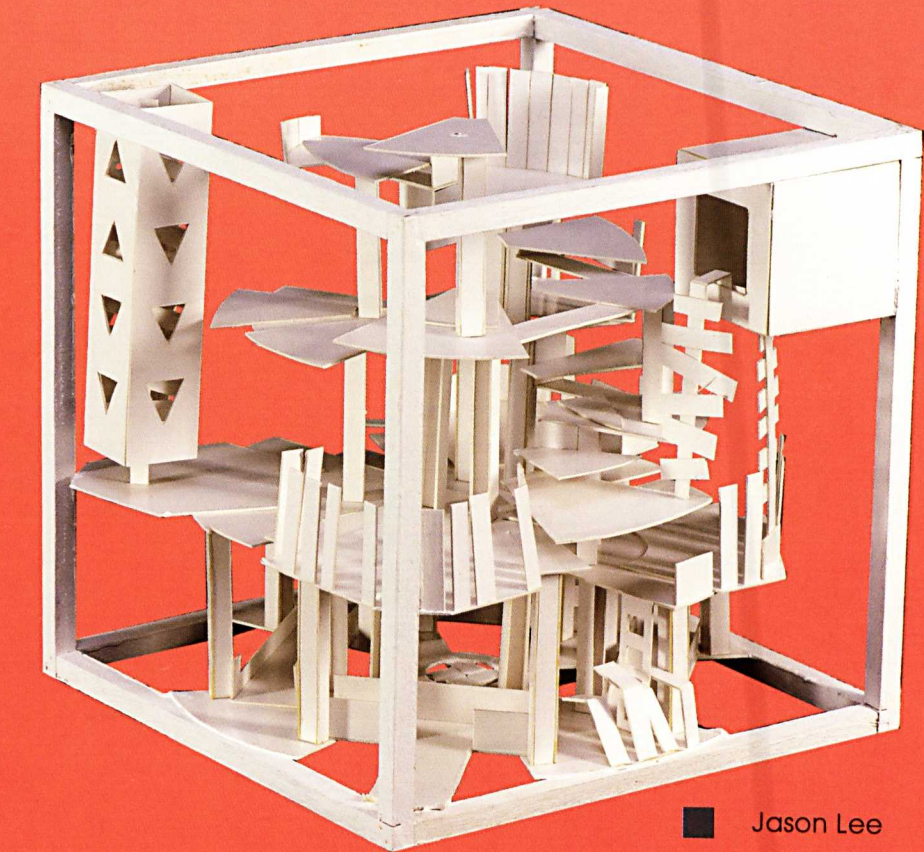
Mohd Yazid Mohd Yunos, Suhardi Maulan, Noor Fazamimah Mohd Ariffin & Roziya Ibrahim

Shaft and bridges - Nabila Abdul Latif chose to explore the creation and relationship of spaces using a 'bridge and shaft' concept. The concept is rather common in the engineering field but not in landscape architecture. Nabilah is able to produce various sizes of spaces within the limited size of the given box. The spaces created links with each other with a 'bridge and shaft' either horizontally or vertically. It gives a dramatic form for the spaces to interconnect and creates the feeling of structural strength. Nabilah is also able to emphasise visual balance by constructing bridges and shafts at certain corners and leaving void spaces in the middle. Therefore, in addition to various spaces created by these shafts and bridges, Nabilah is also able to enhance the quality of balance through their careful organisation.



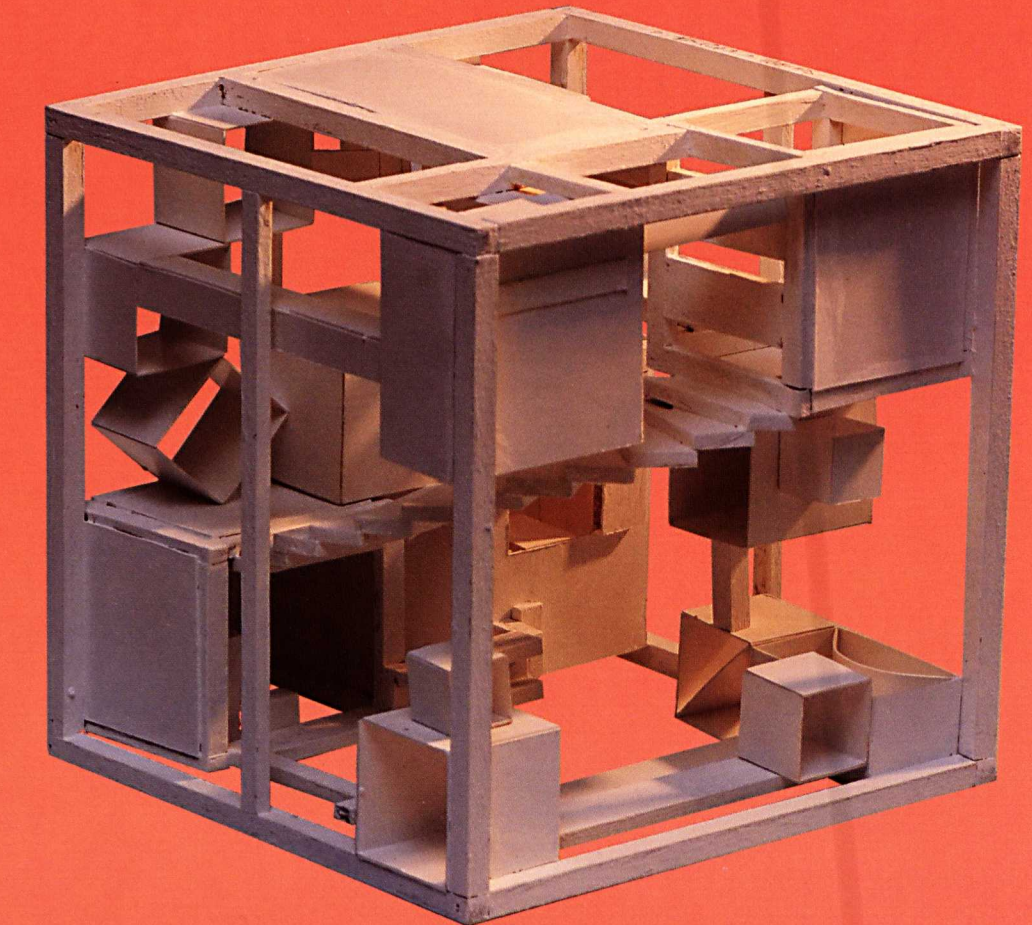
■ Nabila Abdul Latif

Spiral - In contrast to the bridge and shaft, Jason Lee used spiral as a concept to represent his space within space. Through the spiral forms and shapes, various spaces are created and all these spaces are linked to the middle with the spiral stair that gradually climbed from the lowest point up to the highest peak. In addition, Jason managed to provide an excellent variation of spaces within his structure by opening and closing certain planes using the principle of design for repetition and rhythm.



■ Jason Lee

For Your Eyes Only - Norshahida Zakaria's space fragmentation boxes, if real, could only be seen from outside and nobody could enter the space because she seemed to block all the possible access points. Norshahida wanted people to experience the spaces visually. She cleverly placed a half-spiral stair in the middle of the box and the stair became the only object or space that was not rectangular or square. As a result, the spiral stairs became a focal point because the curvilinear form of the steps created a contrast look to the overall form and shape of the box.



■ Norshahida Zakaria

Students learnt that spaces could be created and each type of space could bear selected meanings. However, to make a space notice able, it was apparent that designers need to ideate a concept that would later frame his or her whole idea. All three examples shown here illustrate how a simple concept such as bridge, spiral and connection could be manipulated to bring meaning to design. This exercise is for beginners to appreciate the importance of concept, process and workmanship to create a space.