Green Outdoor Cafe
L’apprenti
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Green Outdoor Cafe L’apprenti

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L’apprenti shows a symbolic success in developing a commercial centre and teaching in its goal of becoming a centre of excellence for research and development as well as providing products and services in the areas of human capital infrastructure and food service management. Therefore, outdoor environment in campus life. These “outdoor rooms” should enhance development as well as providing products and services. This complex should be beautiful, vibrant and enrich in the areas of human capital infrastructure and food becoming a centre of excellence for research and teaching. L’apprenti Deli outdoor environment for the complex. The purposes of this assignment are to explore the ability of the students in analysing landscape elements using landscape design principles, to solve real design problems through design process, to produce a professional landscape master plan for small scale area and presenting a clear design idea with the supporting of technology. At the end of the project, students are required to produce inventory plan, analysis plan, conceptual plan, L’Apprenti Deli landscape master plan, detail design (section, elevations and perspective drawings).

The project is based on the concept of student centre learning (SCL) in which students become key players in a session of learning and teaching. Hence, the project emphasizes on students’ responsibility for planning, monitoring and evaluating all forms of learning activities including that of interacting with lectures and other students, researching on issues and problem solving, and ways of assessing and ensuring learning (CADE, 2011). Indirectly, this method encourages students to actively engage in learning activities with the help of lectures acting as facilitators.

BACKGROUND

L’Apprenti Deli landscape design is the project of Landscape Design Studio (LAN 3001) course. This course covers small scale landscape projects which involve basic problems in landscape design. Emphasis is on landscape design process, detail design and planning design. The course objective is to train students to present their design ideas professionally. The course involves medium-scale landscape projects with the main focus in solving complex site planning problems at institution areas, public parks or parks. Four students were selected as case studies under this topic.

1. Pappilon Jardin D’Lapprenti by Amanda Rizky Purnama

We analysed the existing site as a place with lack of image, characteristics and facilities. The surrounding area is also empty and abandoned. Using the concept of Pappilon Jardin D’Lapprenti, Rizky wished to create an integrated environmental friendly landscape.

2. River flows by Monaliza Mohd Kassim

River flows by Monaliza Mohd Kassim were produced as a group effort. Before the students went to do the site visit, they were interviewed staffs and users of the L’Apprenti Deli concerning the green outdoor environment there. During the site visit, the final year students of Bachelor Food Science and Technology, Universiti Putra Malaysia also shared their expertise and knowledge. Further discussions were conducted at the Faculty of Design and Architecture involving these two groups of students to further discuss about the site inventory, analysis and client need. Then, inventory and analysis plan were produced as a group effort. Before the students produce their individual plans, brainstorming sessions were conducted at Cameron Highlands. Fishing in order to give a clear picture about the project and allowing the students to have a good design ideas.

3. Judicieux by Nur Alfiah Ishu

With the concept “Judicieux” the design envisioned to provide a unique and pleasant outdoor eating environment for the customers and yet not neglecting the practical skills in food service management for the students/hosts of the café. The concept of ‘Judicieux Metamorphosis’ is derived from the French word ‘judicious’ which means to make wise and prudent decisions and to act with discernment. The conception of ‘Splendid Metamorphosis’ strives on discovering and protecting the spirit of the place through sustainable landscape design. It forwards the concept of significant role of transformation of cafe image that enhance the existing value of the character.

A site visit was carried out at L’Apprenti Deli, Universiti Putra Malaysia where the students visited the site and interviewed staffs and users of the L’Apprenti Deli concerning the green outdoor environment there. During the site visit, the final year students of Bachelor Food Science and Technology, Universiti Putra Malaysia also shared their expertise and knowledge. Further discussions were conducted at the Faculty of Design and Architecture involving these two groups of students to discuss about the site inventory, analysis and client need. Then, inventory and analysis plans were produced as a group effort. Before the students produce their individual plans, brainstorming sessions were conducted at Cameron Highlands. Fishing in order to give a clear picture about the project and allowing the students to have a good design ideas.

REFERENCES


Jury Review

Sapura Mohamad

Overall display of site and background information could be better with adequate graphic representations and sufficient detailing of site issues and problems. The design approach is systematic and the idea of using trees in a garden-like fashion. Hard landscape diagrams indicating the conversion of old spaces into all-time active and pleasant environments. The plan from good to a good although the plan itself did not indicate and capture the essence of the concept and the designer’s intent.

Nahidah Hannah

Good work in site studies. Good ideas and thought generated by students. The work done showed through the design process and it is clearly shown in the presentation. The courtyard is certainly linked as a designer’s core. Ideas generated could be more expressed and played with to get more details on the design and communicated the client’s center of this project.
Amanda Risky Purnama designed D’Lapprenti into a fine dining restaurant, cafe and also a place for apprentice students from the Faculty of Food Science and Technology in UPM. His early synthesis discovered the place lacking of image, characteristics and facilities. The surrounding area is also empty and abandoned. Applying the concept of Pappilon Jardin, Risky created an integrated environmental landscape. Inspired by the French culture and design, he introduced four main elements comprised of Art, Nature, People and Cuisine which are articulated in a butterfly spatial design. The proposed design was able to change the existing boring setting into a landscape that is full with greater character, image and fascinating elements. His design awaits the university’s community to spend their time tasting the best cuisine prepared by the students in a vivid environment.
Experiencing River Flow

Mohd Kher Hussein, Noorizan Mohamed, Mohd Yazid Mohd Yunus & Nor Atiah Ismail

L'apprenti is the youngest birth Complex Food Services of Food Service and Management, Faculty of Food Science and Technology, Universiti Putra Malaysia. It was a symbol of success in bringing commercialism into a learning centre. It aspires a vision to be a successful development centre in food product research and services. In fulfilling the vision, this project applied a concept of "river flow", reflecting the idea of connecting nature and people. River flow means that the flows of the space arrangement is smooth, active, and energetic and creates the motion of the place. This idea can yield intangible benefits to the users and staff's such as improved mental and physical health. However, this proposal lacks in introducing suitable plants that portrays a river environment. The proposal could have been better with a simple design that creates opportunity for extensive space with outward and inward visual experiences.

Monalizza Binti Mohd Kassim
Landscape design for L’Apparenti Deli aimed at projecting an image of a successful commercial food outlet. L’Apparenti acts as a centre for research products and food services that emphasizes on quality, identity, functional and aesthetic values. With the concept "Judicieux", the design envisioned to provide a unique and pleasant outdoor eating environment for the customers and yet not neglecting the practical skills in food service management for the students/staffs of the centre. A variety of spaces were created for the customers to enjoy their meals and to further explore the site through unobstructed circulation surrounding the entire area. Energy and water conservations are being considered in the design. Nonetheless, the design could be better if the location of gazebos and pergolas were within the crowd vicinity. It will make them more utilisable. Better solution on spatial division and planting schemes could be beneficial to the scheme as they could contribute to a more cohesive and meaningful design.
This proposal of L'Apprenti Cafe of UPM attempts to give a new image of outdoor cafe located in UPM Serdang. The design innovatively plays with the outdoor dining experience blended with the landscape design. Iskandar's idea is to connect people and place in an ecologically sensitive, economically sustainable environment that offers great values for the L'Apprenti. The concept of 'Splendid Metamorphosis' stresses on discovering and protecting the spirit of the place through sustainable landscape design. It forwards the concept of significant role of transformation of cafe image that enhances the existing value of the character. The strength of the project lies in the idea where the whole site planning of an outdoor cafe is harmonized and unified through colour and form composition. The design purposely to enhance the character of outdoor cafe. Each space at the L'Apprenti Cafe was given consideration where a quality of outdoor ambience was introduced. However, the weaknesses lie in the selection of plant species to complement with the concept of "Splendid Metamorphosis". The detail design of outdoor cafe area would require details describing the dining, accessibility and interconnection to other spaces.

**DESIGN GOAL**

Discovering, enhancing, and protecting the pervading spirit of the place through sustainable landscape design.

**CONCEPT**

"SPLENDID METAMORPHOSIS"