

# Green Outdoor Cafe L'apprenti

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# 5. 201 Volume

## **Green Outdoor Cafe** L'apprenti

Mohd Kher Hussein, Mohd Yazid Mohd Yunos, Noorizan Mohamed & Nor Atiah Ismail

L'apprenti shows a symbolic success in developing a commercial centre and teaching in its goal of becoming a centre of excellence for research and development as well as providing products and services in the areas of human capital infrastructure and food service management. Therefore, outdoor environment of this complex should be beautiful, vibrant and enrich campus life. These "outdoor rooms" should enhance customer experience and enliven the space, create places where people want to gather and enable interior restaurant patrons to interact with cafe patrons and passer-by (Ratio Architects, 2011).

Bachelor landscape architecture (BLA) student's year two, Universiti Putra Malaysia has been given a task to design L'Apparenti Deli outdoor landscape. The students were to apply the landscape design principles such as unity, scale, balance, simplicity, variety, emphasis and sequence in creating a respectable and convenience outdoor environment for the complex. The purposes of this assignment are to explore the ability of the students in analysing landscape elements using landscape design principles, to solve real design problems through design process, to produce a professional landscape master plan for small scale area and presenting a clear design idea with the supporting of technology. At the end of the project, students are required to produce inventory plan, analysis plan, conceptual plan, L'Apparenti Deli landscape master plan, detail designs (sectionelevations and perspective drawings).

This project is based on the concept of student centred learning (SCL) in which students became key players in a session of learning and teaching. Hence, this

project emphasizes on students' responsibility for planning, monitoring and evaluating all forms of learning activities including that of interacting with lecturers and other students, researching on issues and problem solving, and ways of assessing and enquiring learning (CADE, 2011). Indirectly, this method encourages students to actively engage in learning activities with the help of lecturers actina as facilitators.

#### BACKGROUND

L'apprenti Deli landscape design is the project of Landscape Design Studio (LAN3001) course. This course covers small scale landscape projects which involve basic problems in landscape design. Emphasis is on landscape design process, detail design and planting design. The course objective is, firstly to solve design problems at small scale sites through the application of proper design process. Secondly, is to train students to present their design ideas professionally. The course involves medium-scale landscape projects with the main focus in solving complex site planning problems at institution areas, public parks or resorts. Four artefacts were selected as case studies under this topic.

1. Pappilon Jardin D'Lapprenti by Amanda Rizky Purnama He analysed the existing site as a place with lack of image, characteristics and facilities. The surrounding area is also empty and abandoned. Using the concept of Pappilon Jardin D'Lapprenti, Rizky wished to create an integrated environmental friendly landscape.

#### 2. River flows by Monaliza Mohd Kassim

Her project concept of "river flows", reflecting the idea of connecting nature and people. River flow connects the flows of the spatial arrangement in smooth, active, and energetic thus creates the motion of the place.

#### 3. Judicieux by Nur Afikah Idrus

With the concept "Judicieux" the design envisioned to provide a unique and pleasant outdoor eating environment for the customers and yet not neglecting the practical skills in food service management for the students/staffs of the centre.

#### 4. Splendid Metamorphosis by Iskandar Al Khalifah bin Mohd Razali

The concept of 'Splendid Metamorphosis' stresses on discover and protecting the spirit of the place through sustainable landscape design. It forwards the concept of significant role of transformation of café image that enhance the existing value of the character.

A site visit was carried out at L'Apparenti Deli, Universiti Putra Malaysia where the students visited the site and interviewed staffs and users of the L'Apparenti Deli concerning the green outdoor environment there. During the site visit, the final year students of Bachelor Food Science and Technology, Universiti Putra Malaysia also shared their expertise and knowledge. Further discussions were conducted at the Faculty of Design and Architecture involving these two groups of students to further discuss about the site inventory, analysis and client needs. Then, inventory and analysis plans were produced as a group effort. Before the students produce their individual plans, brainstorming sessions were conducted at Cameron Highlands, Pahang in order to give a clear picture about the project and allowing the students to have a good design ideas.

Afterwards, the synthesis plan, idea development and conceptual plan followed. The project concludes with a final master landscaping plan proposal from which selected detail areas were chosen for elaboration.

#### DESIGN SOLUTION DISCUSSION / FUTURE STUDY

The L'apperenti Deli, UPM demonstrates successfully the students' ability to design and present and communicate their ideas. They had grasped the understanding of how a well design green outdoor environment could provide a convenience environment to reduce the stress of restaurant users as well as managing the interconnect indoor and outdoor spaces. The design of multiple uses of spaces such as public areas, semi-private areas and private areas offer choices to users for choosing the types of areas they prefer.

#### REFERENCE

CADE (Centre for Academic Development). 2011. SCL: Student Centred Learning, 2nd edition. Universiti Putra Malaysia, Serdang, Selangor, Malaysia.

Ratio Architects. 2011. Georgia Street: a new Indianapolis urban outdoor event venue. Design Guide 01 - Outdoor Dining, Georgia.

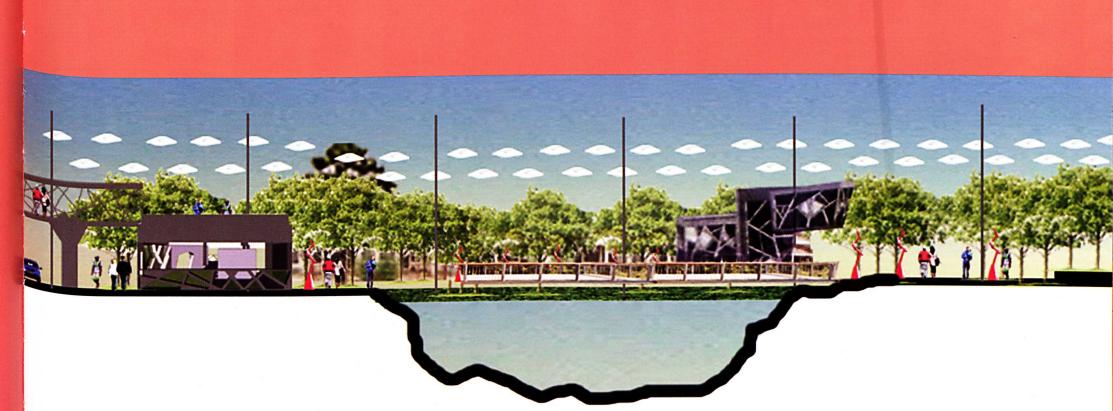
#### Sapura Mohamad

Overall display of site and background information could be better with adequate graphic representation and sufficient defining of site issues and problems. The design approach is systematic and the idea of having dining in a garden is brilliant. Hard landscape diagrams indicating the conversion of dull spaces into all-time active and pleasant environments. The Master plan graphic is good although the plan itself did not indicate and capture the essence of the concept and the designer's intent.

Jury Review

#### Norhalizah Hanifah

Good work in site studies. Good idea and/or thoughts generated by students. The work done follows through the design process, and it is clearly shown in the presentation. The courtyard is certainly looked as a designer's café. Ideas generated could be more explored and played with to get more details on the design and commensurated the client/owner of the L'Apprenti Deli.

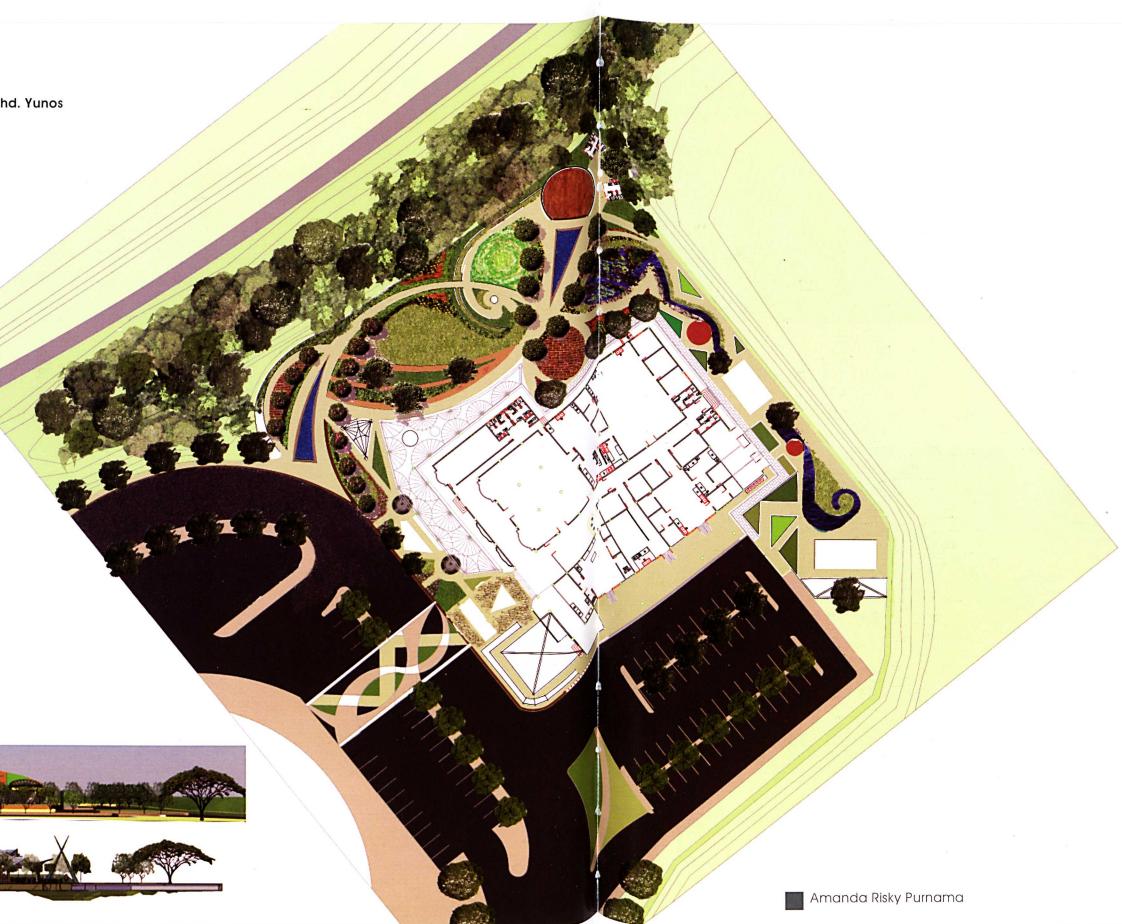


# Pappilon Jardin

Nor Atiah Ismail, Noorizan Mohamed, Mohd. Yazid Mohd. Yunos & Mohd Kher Hussien

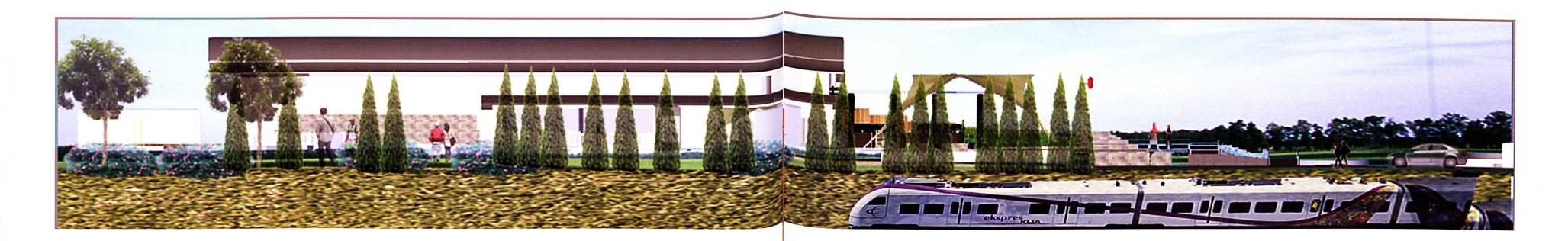
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AmandaRiskyPurnamadesignedD'Lapprenti into a fine dining restaurant, café and also a place for apprentice students from the Faculty of Food Science and Technology in UPM. His early synthesis discovered the place lacking of image, characteristics and facilities. The surrounding area is also empty and abandoned. Applying the concept of Pappilon Jardin, Risky created an integrated environmental -friendly landscape. Inspired by the French culture and design, he introduced four main elements comprise of Art, Nature, People and Cuisine which are articulated in a butterfly spatial design. The proposed design was able to change the existing bored setting into a landscape that is full with greater character, image and fascinating elements. His design awaits the university's community to spend their time tasting the best cuisine prepared by the students in a vivid environment.





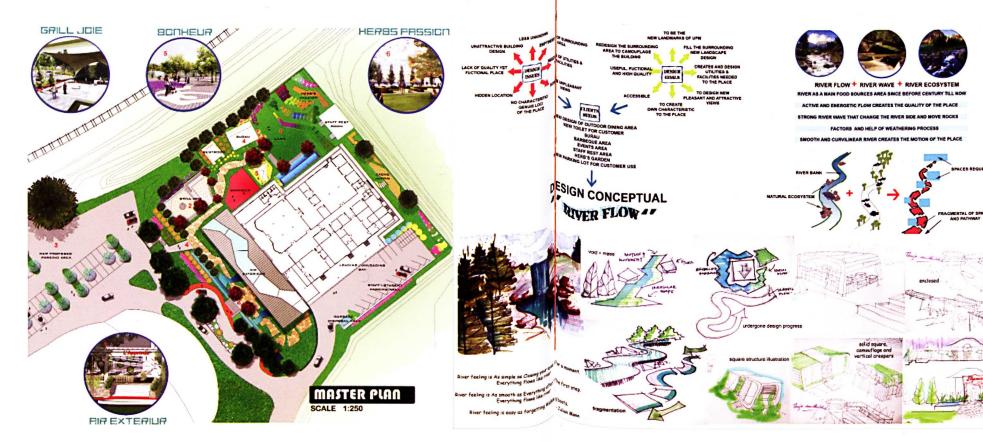




# Experiencing River Flow

Mohd Kher Hussein, Noorizan Mohamed, Mohd Yazid Mohd Yunos & Nor Atiah Ismail

L'apprenti is the youngest birth Complex Food Services of Food Service and Management, Faculty of Food Science and Technology, Universiti Putra Malaysia. It was a symbol of success in bringing commercialism into a learning centre. It aspires a vision to be a successful development centre in food product research and services. In fulfiling the vision, this project applied a concept of "river flow", reflecting the idea of connecting nature and people. River flow means that the flows of the space arrangement is smooth, active, and energetic and creates the motion of the place. This idea can yield intangible benefits to the users and staff's such as improved mental and physical health. However, this proposal lacks in introducing suitable plants that portrays a river environment. The proposal could have been better with a simple design that creates oppotunity for extensive space with outward and inward visual experiences.



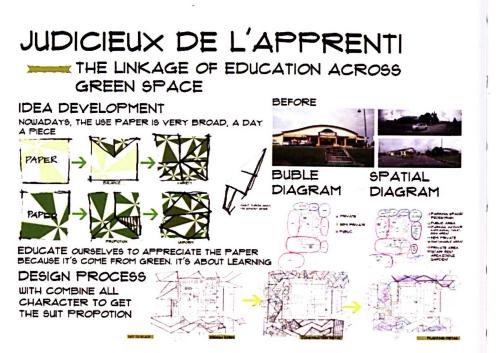




## **Judicieux**

Noorizan Mohamed, Mohd Yazid Mohd Yunos, Nor Atiah Ismail & Mohd Kher Hussein

Landscape design for L'Apparenti Deli aimed at projectina an image of a successful commercial food outlet. L'Apparenti acts as a centre for research products and food services that emphasizes on quality, identity, functional and aesthetic values. With the concept "Judicieux", the design envisioned to provide a unique and pleasant outdoor eating environment for the customers and yet not neglecting the practical skills in food service management for the students/staffs of the centre. A variety of spaces were created for the customers to enjoy their meals and to further explore the site through unobstructed circulation surrounding the entire area. Energy and water conservations are being considered in the design. Nonetheless, the design could be better if the location of gazebos and pergolas were within the crowd vicinity, it will make them more utilizable. Better solution on spatial division and planting schemes could be beneficial to the scheme as they could contribute to a more cohesive and meaningful design.





### CONSTRUCTION MATERIAL







Nur Afikah Idrus



# Splendid Metamorphosis

Mohd Yazid Mohd Yunos, Noorizan Mohamed, Mohd Kher Hussein & Nor Atiah Ismail

This proposal of L'Apprenti Café of UPM attempts to give a new image of outdoor café located in UPM Serdang. The design innovatively plays with the outdoor dining experience blended with the landscape design. Iskandar's idea is to connect people and place in an ecologically sensitive, economically sustainable environment that offer great values for the L'Apprenti. The concept of 'Splendid Metamorphosis' stresses on discoverring and protecting the spirit of the place through sustainable landscape design. It forwards the concept of significant role of transformation of café image that enhances the existing value of the character. The strength of the project lies in the idea where the whole site planning of an outdoor café is harmonized and united through colour and form composition. The design purposely to enhance the character of outdoor cafe. Each space at the L'Apprenti Café was given consideration where a quality of outdoor ambience was introduced. However, the weaknesses lie in the selection of plant species to compliment with the concept of 'Splendid Metamorphosis'. The detail design of outdoor café area would require details describing the dining, accessibility and interconnection to other spaces.

#### **DESIGN GOAL**

Discovering, enhancing, and protecting the pervading spirit of the place through sustainable landscape design.

# **CONCEPT**"SPLENDID METAMORPHOSIS"



