

Genesis Colours of Kelicap

Nazlina Shaari

The texture, colours and the drape of textiles, provoke a highly personal engagement. Genesis being the epitome of color creation provides the harmonious colour combination in the art. It shows how it was formed and the color changes, evolved, and flowed through the fabric surfaces. The Genesis Colours of Kelicap represents an analysis of colour exploration and transformation of the Kelicap bird species. This small songbird aesthetically represents in dull, pastel, and vibrant colours in its feathers which is very unique. The art piece explores and is influenced by the contemporary art that expresses the feminine feelings of unity and freedom in lives. The feather expression in scribbling and brush stroke techniques focuses on the representational image of the colors and the shape of the Kelicap feathers rather than replicating its exact image. Taking a colour process, the art piece explores the concept of perception and interaction. Initial inspiration was formed by the metamorphosis of the natural lines of Kelicap textures that constantly changes colours in translucent harmony. Colour is key in the foundation of this artwork and the construction of imagery enables the interaction with the designs during the development process. Each element of resist techniques and the layering colour combination creates indepth perspective of the feathers. The result produced an integrated rhythmic form of line images and well blended colours which entwined with the knowledge and story of the birds.

