RAUDHAH AL FALAH: SOARING SOCIAL BEHAVIOUR IN PUBLIC PARKS

OSMAN MOHD TAHIR AND ASHKAN NOCHIAN
“Raudhah Al-Falah” is a display of a new notion in public park development in soaring social behaviour. This unique concept engages with the Islamic garden philosophy and principle in developing an outdoor recreational area. In general, public parks are designed places for the public to hold public events and recreational purposes. It is a place for the public to communicate and celebrate differences in social cultural behaviour. This distinctive idea of Raudhah Al Falah attempts to present different dimension in parks development. The entire design promotes the relationship of human with human, human with the environment and human with his creator (Allah) in solving the current social behaviour and negative impacts of the public parks. The concept introduces an integration of “Raudhah” in a public area towards the human success in this world and the hereafter. Unlike a normal public park, recreational and educational (Rehlah and Tarbiyah) spaces and activities are being created in a tranquil and serene ambience for the users to learn, appreciate and respect the natural environment of Allah creation. This garden design attempts to assimilate the four components of the human daily life that is “ibadah”, “tarbiyah”, “riadhah” and “muamalah” in a garden setting. Hence this concept eminent a multi-functional space, a multi-functional usage and with the emphasis on the full submission to Allah swt. Thus reflecting the purity of the space and place for the users and visitors to adore and interact as well as to remember their creator, Allah swt.
Contemporary Conceptual Islamic Garden

Islamic gardens were an essential reflection of religious ideals, constructed to emulate paradise as described in the Islamic holy book, the Qur'an. The Islamic conception of paradise was composed of four(KEY) rooms made of perfumed water, milk, wine, and honey. The quadrants of the garden laid itself to the name, Courtyard, which means "Paradise" in Persian.

1. Garden (Maktab)
2. Garden (Hayfa)
3. Garden (Charbagh)
4. Garden (Peyvand)
5. Garden (Maktab)

Tag Mahal (interior and garden)

Tag Mahal Garden (Charbagh Garden)