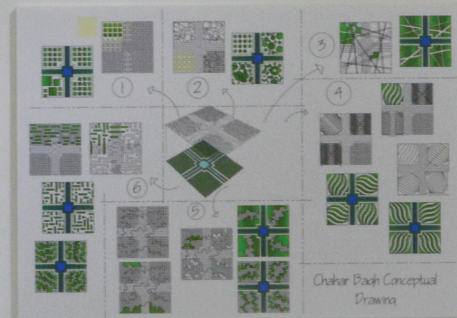
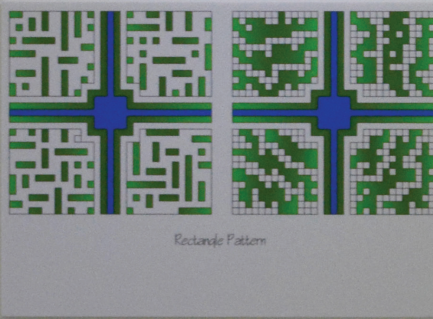
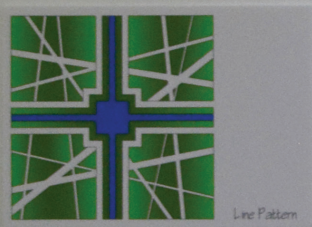
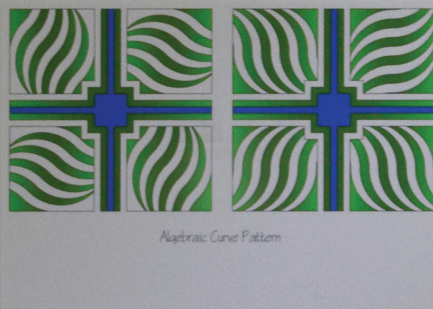
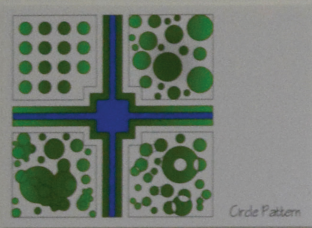
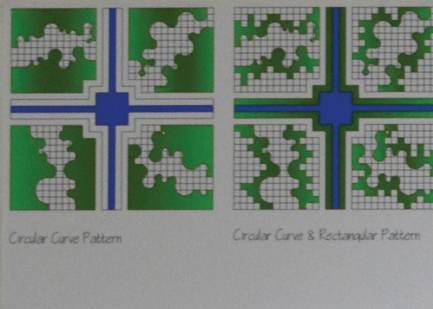
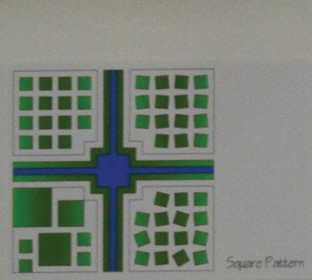


RAUDHAH AL FALAH:  
SOARING SOCIAL  
BEHAVIOUR IN  
PUBLIC PARKS

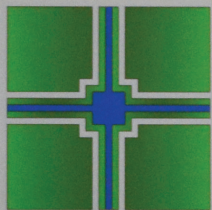
OSMAN MOHD TAHIR AND ASHKAN NOCHIAN

“Raudhah Al-Falah” is a display of a new notion in public park development in soaring social behaviour. This unique concept engages with the Islamic garden philosophy and principle in developing an outdoor recreational area. In general, public parks are designed places for the public to hold public events and recreational purposes. It is a place for the public to communicate and celebrate differences in social cultural behaviour. This distinctive idea of Raudhah Al Falah attempts to present different dimension in parks development. The entire design promotes the relationship of human with human, human with the environment and human with his creator (Allah) in solving the current social behaviour and negative impacts of the public parks. The concept introduces an integra-

tion of “Raudhah” in a public area towards the human success in this world and the hereafter. Unlike a normal public park, recreational and educational (Rehlah and Tarbiyah) spaces and activities are being created in a tranquil and serene ambience for the users to learn, appreciate and respect the natural environment of Allah creation. This garden design attempts to assimilate the four components of the human daily life that is “ibadah”, “tarbiyah”, “riadhah” and “muamalah” in a garden setting. Hence this concept eminent a multi-functional space, a multi-functional usage and with the emphasis on the full submission to Allah swt. Thus reflecting the purity of the space and place for the users and visitors to adore and interact as well as to remember their creator, Allah swt.

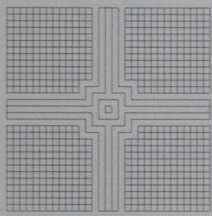




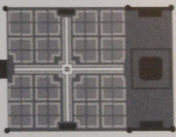


# CONTEMPORARY ISLAMIC GARDEN

Islamic gardens were an accepted reflection of religious ideals, constructed to emulate paradise as is discussed in the Islamic holy book, the Qur'an. The Islamic conception of paradise was composed of four flowing rivers made of purified water, milk, wine and honey. The quadrilateral layout lends itself to the name *Chahar Bagh*, which means "four gardens" in Persian.



Chahar Bagh Concept

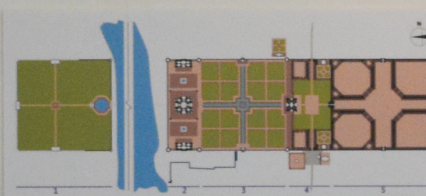


wikipedia.org



Taj Mahal (interior and gardens)

perimont.com



Taj Mahal (interior and gardens)

studypk.com

1. Garden (Mauka)
2. Taj Mahal (Mauka)
3. Garden (Chahar Bagh)
4. Mausoleum
5. Garden (Mauka)



Taj Mahal Garden (Chahar Bagh Garden)

wikipedia.org