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Between Realm

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These projects intend to explore the possibilities and impossibilities of creating three levels of dimensions in perpetuating the notion of perspectives. The students explore and experiment with spatial design process in order to provoke and evoke 2-dimensional and 3-dimensional artworks. In doing so, emphasis is given to the design principles, the morphology, its synetic and semiotic understanding. The very substance of the project is also imbued with the idiosyncratic manner of the students. Experience and familiarity is given due respect and importance so as to allow the students to come out with dynamic and refreshing ideas. Colours are used extensively in order to construct a dimension and perspective as well as for the students to experiment, explore and endeavour the possibilities of mixing and coordinating. Throughout the process, experiential observation becomes an important strategy in analysing the possibility of creating space, thus enabling the students to organize the abstract and real relationship of spaces. Even more important is the understanding of the importance of character and personality rather than just physical attributes which gives life and soul to an otherwise dead and blank design.

Jury Review

Anuar Mohd Noor & Phua Chin Eng

As an introductory project for basic design collage (paper art), it is important to prepare the students of landscape architecture in exploring the art elements and design principles in 2-dimensional pictorial planes. The application of layers upon layers of coloured papers into a meaningful image has a significant implication for conceptual exploration of the collage aspect in small scale spatial design. Students will explore the possibility of venturing into morphology and spatial relationship using the collages and assemble them into images as the visualization concept. The manipulation of colour gradation gives the sense of depth and creates spatial configuration. The images created could be ventured from abstract representation of space to pictorial realistic images.

The relief assignment is a move closer to real 3-dimensional design but still with the plane as the base. It is a good departure for the students from 2-dimensional artistic articulations to 3-dimensional spatial designs. Most of the time landscape design is done with plans, so sometime this elementary and geometric 3D scheme could be of help to students to explore and understand real space and place in landscape. The materials for the model could be of multitude of different media other than wood if cost and practicality is not a concern. The use of colours together with different textural elements will accentuate the spatial variety of the design. The idea of 3D relief space configuration is important so that student can acquire and manipulate the space "syntax and grammar" that displays the elusive pattern aspect of things in real world. In other words, it is to bring to the stage of "how space and place are aligned and put together" that matters in landscape.

The impressive and eye catching sculptures demonstrated that most of the selected works are the result of the successful exploration of 3-dimensional space in artistic and intellectual reasoning. These works of art need creative and constructive thinking and actual understanding of real world. Although the end-product is a stand-alone structure, as an art form, sculpture volumetric form will in itself manifest certain statement when place at the right and appropriate space in a garden or as a form of art in public space or area. The challenge on the designer is to generate and device a dialectical connection between the sculpture and the surrounding environment so that profound statement can be reached and realized by the users of that particular space.

Synetic Collage

Noor Azizi Mohd. Ali, Aini Jasmin Ghazalli & Mohd Fabian Hasna

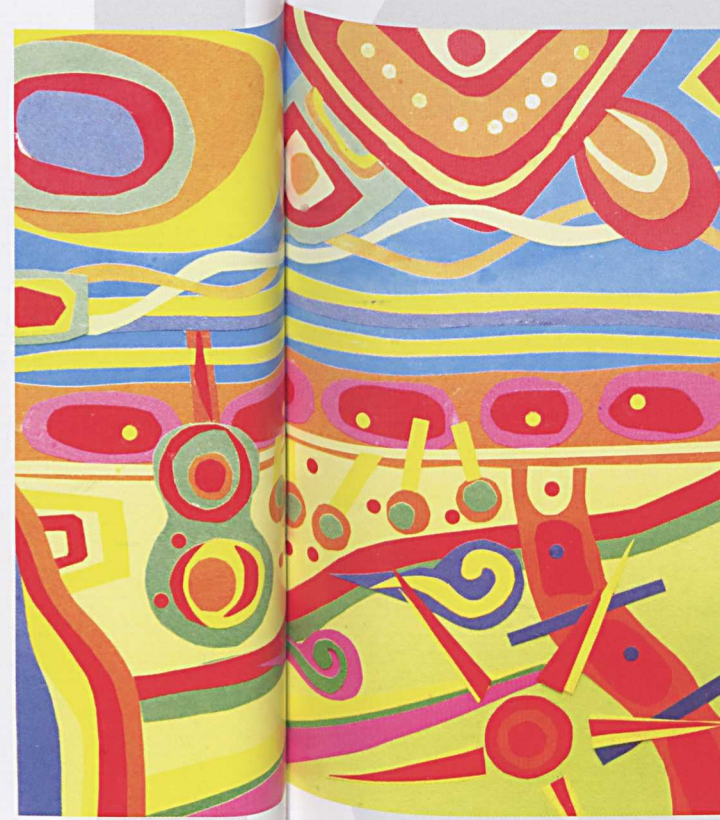
This is an introductory project. It is about understanding the whole concept of 2-dimensional design to be implemented in planes. The main objective is for the students to understand the morphology. It involves the process of making form, spatial articulation, basic design principles and experimenting and exploring colours. In achieving these objectives, students are introduced to 'carte blanche' concept. This allows them to explore and experiment with new ideas of design: aesthetic vs. cosmetic, artistic vs. synthetic, vigour vs. rigour, and vogue vs. vague.



■ Arefah Rahim



■ Mohd Amirul Hussain



■ Zulhelmi Muhammad



■ Farah Suhaida Salleh



■ Izzudin Jamaludin

Geometric Relief

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The relief is an extension of the earlier Synatic Collage project in which students are exposed to three-dimensional form application in a planar composition. The principle is manipulating the basic geometric form to be abstracted, subtracted and organized to emerge as a relief. Spatial integration becomes more complex as they have to demonstrate their understanding and application of various 3D forms and spaces to be articulated into meaningful and artistic interpretations of space and form. Space articulation is of great importance in this exercise so as to reveal the vocabulary and syntax in an integrated spatial organization.



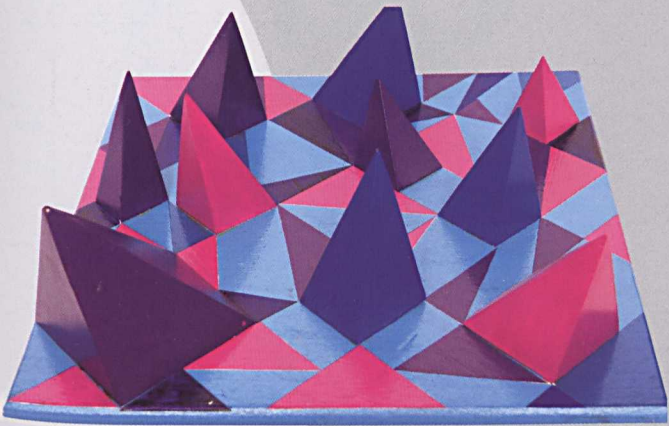
■ Hakimi Said



■ Mustaza Fabri Amir Abu Bakar



■ Mustaza Fabri Amir Abu Bakar



■ Hakimi Said



■ Muhd Shafiq Zulkifli



■ Muhd Shafiq Zulkifli

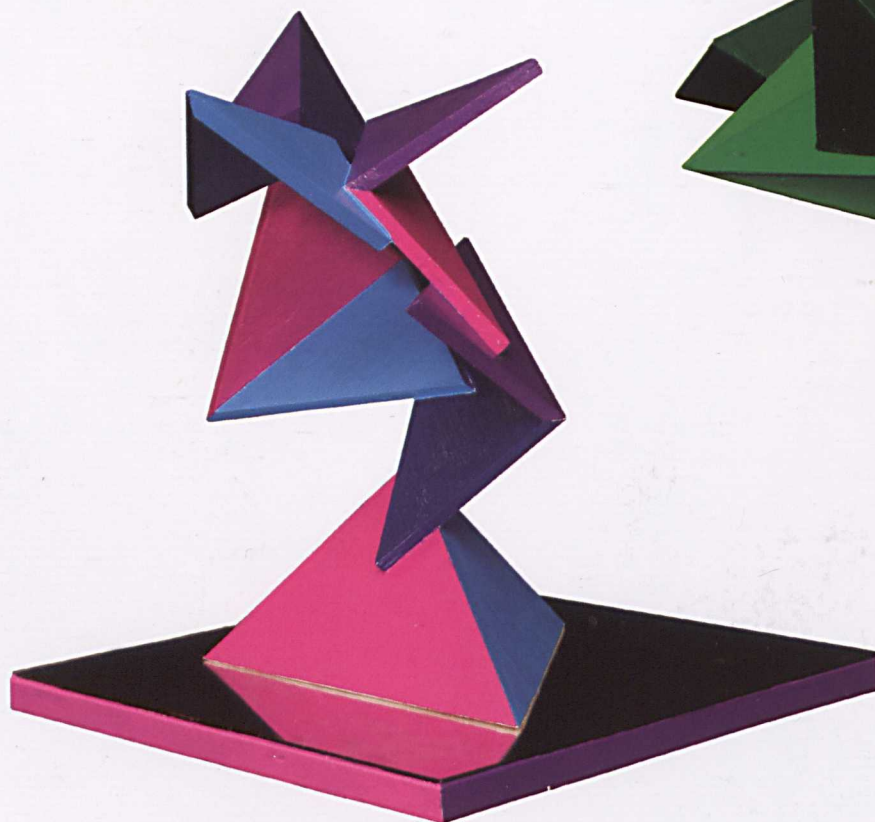
Abstract Configuration Sculpture

Noor Azizi Mohd. Ali, Aini Jasmine Mohd Ghazalli & Mohd Fabian Hasna

The sculpture is a comprehensive exercise in which form and space is abstracted, subtracted, fragmented, manipulated and organized to create an artistic three-dimensional form. The sculpture manifests the structure and the content of design itself: spatial anatomy and pathology; understanding form, space and order; planes and volumes; and spatial value. These elements of design are substantial in creating a 3-dimensional artistic artefact.



■ Syihabuddin Abd Rahim



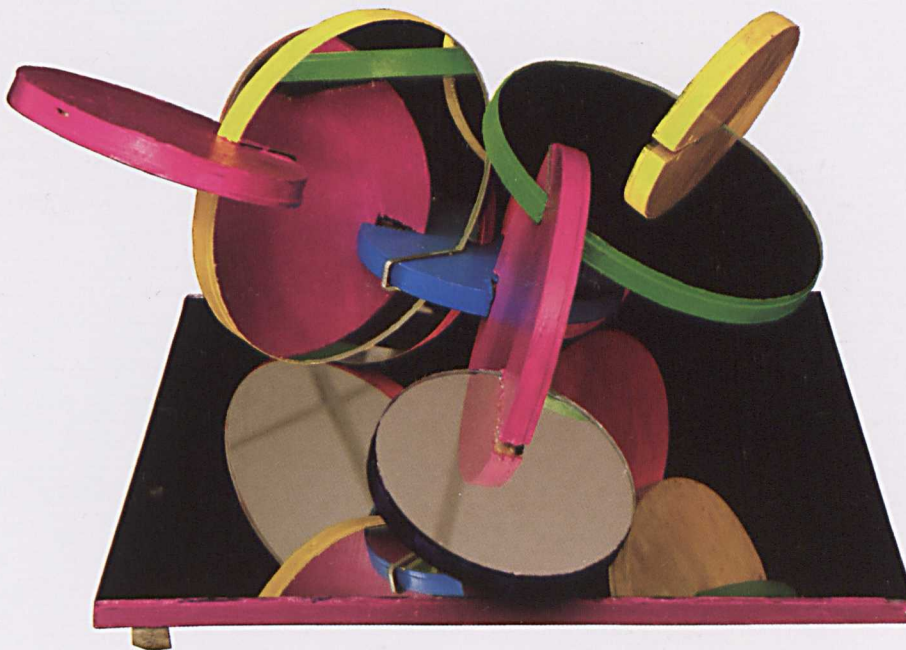
■ Hakimi Said



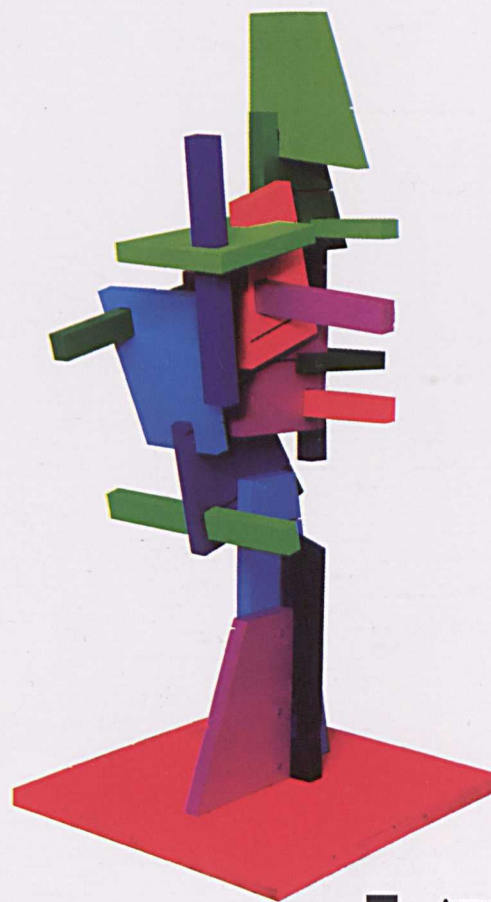
■ Farah Suhaida Salleh



■ Muhd Shafiq Zulkifli



■ Izham Abdul Razak



■ Azmi Azman