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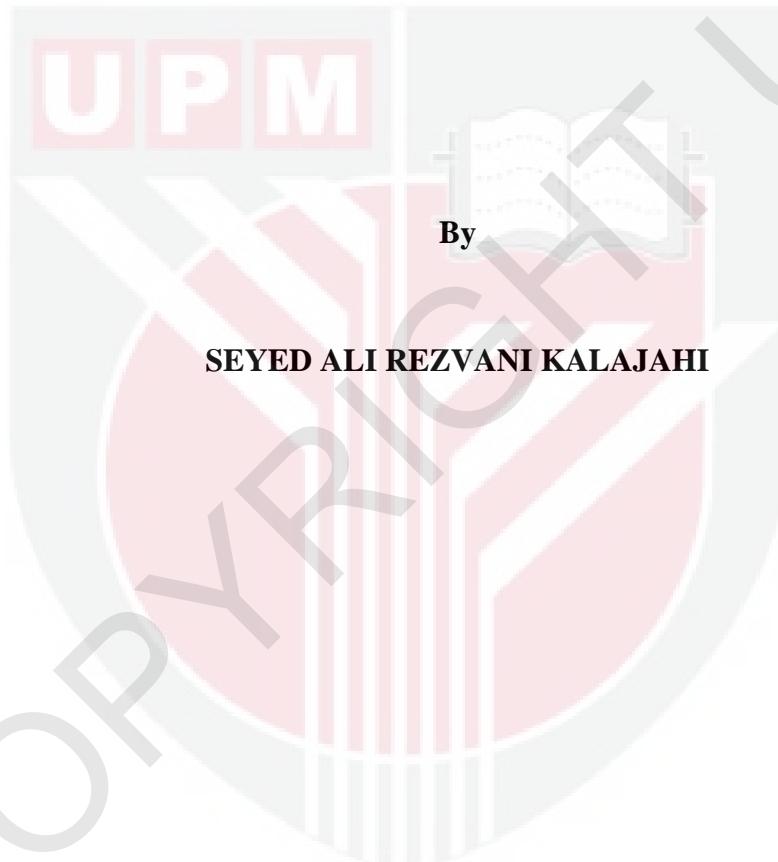
**A CORPUS-BASED STUDY OF MALAYSIAN ESL STUDENTS' USE OF  
DISCOURSE CONNECTORS IN UPPER AND POST-SECONDARY  
ARGUMENTATIVE WRITING**

**SEYED ALI REZVANI KALAJAHI**

**FPP 2014 12**



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**Thesis Submitted to the School of Graduate Studies, Universiti Putra Malaysia,  
in Fulfilment of the Requirement for the Degree of Doctor of Philosophy**

**July 2014**

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Dedicated to

My parents, who taught me to live

My wife, who taught me to love

My supervisor, who taught me to learn

Abstract of thesis presented to the Senate of Universiti Putra Malaysia in fulfilment  
of the requirement for the degree of Doctor of Philosophy

**A CORPUS-BASED STUDY OF MALAYSIAN ESL STUDENTS' USE OF  
DISCOURSE CONNECTORS IN UPPER AND POST-SECONDARY  
ARGUMENTATIVE WRITING**

By

**SEYED ALI REZVANI KALAJAHI**

**July 2014**

**Chairman: Associate Professor Ain Nadzimah Abdullah, PhD**

**Faculty: Educational Studies**

Discourse connectors (DCs) are one of the elements of cohesive devices that bring about cohesion to a piece of writing or speech. They are potentially useful means for writers, particularly in ESL and EFL writing pedagogic settings. DCs usefulness is two-pronged. First, they help and guide readers through the text, and then they are tools for writers to engage with their readers. It has been well-documented that appropriate and efficient use of DCs will create a coherent flow of the text. However, second/foreign language learners have some difficulties to use them efficiently and systematically in their writing. Literature review shows that the Malaysian ESL students are also suffering from improper and efficient use of DCs which leads them in failing to produce a cohesive text. Surprisingly, no single study was found in the context of Malaysia to investigate Malaysian ESL students' understanding and use of DCs.

Hence, this study attempted to investigate and understand the nature and the use of the DCs in the Malaysian student writing compared with Native speakers writing. The study also was set to examine the correlation between the frequency use of the DCs and the quality of writing. The final goal of this research study was to find out to what extent Malaysian ESL students are committing errors while using DCs.

A corpus-based approach was adopted to meet the objectives of the study. To this end, an argumentative topic was assigned to the Form 4, Form 5 (upper-secondary) and the first year college students (post-secondary) and they were asked to write about the given topic in the classroom and submit their works to the instructors. They were required to write 250 words within 45 minutes. Upon compilation of the essays, the Malaysian Corpus of Students' Argumentative Writing (MCSAW) was built with  $\approx 600,000$  tokens. To compare and find out a vivid picture of Malaysian ESL students use of DCs with Native English Speakers, the Louvain Corpus of Native Essay Writing [LOCNESS] corpus was used.

Oxford Wordsmith Tools (5) was employed to extract data from corpus for analysis, by using frequency count and concordance functions. Aiming to identify what type of DCs is used by Malaysian ESL students, Discourse Connector List developed by Rezvani

Kalajahi and Neufeld (2014) was used. To be able to examine the relationship between the quality of writing and the frequency of the use of the DCs, ESL composition profile offered by Jacobs et al. (1981) was utilized. Finally, a framework of identification of DCs error type was developed by the researcher to explore the errors that students commit while using DCs.

Findings of this study entail three phases. First, it was observed that Malaysian students tend to use DCs more frequently than native students. The overall frequency of the use of the DCs between Malaysian and native students was statistically significant at  $p < .05$ . However, the native students used more variety of DCs types than Malaysian students (398vs.328). It was also found that Malaysian students use DCs in some categories frequently and infrequently. Based on the findings in the native students writing (LOCNESS Corpus), the most frequent DCs in written English were offered. Second, there was a very weak negative but insignificant correlation between writing quality and the frequency of the use of the DCs in the writing of Malaysian ESL students. Finally, the qualitative analysis revealed that the erroneous use of DCs made by Malaysian ESL student writers mainly manifested in eight different categories. They had problems with the use of these devices which involved semantic, syntactic, stylistic, positional and mechanical errors. They also appeared to have tendency for unnecessary addition, omission, and redundant repetition of the DCs.

In conclusion, this study demonstrated that Malaysian ESL students' use of DCs was still at an evolving level. It is vitally important that the accurate use of DCs in writing among Malaysian students be further highlighted in the classrooms through using concordance lines and adopting explicit instruction technique. Besides, material developers may take the outcome of the research into consideration and could find out possible ways to distribute and introduce DCs systematically across the educational levels.

Abstrak tesis yang dikemukakan kepada Senat Universiti Putra Malaysia sebagai memenuhi keperluan untuk ijazah Doktor Falsafah.

**KAJIAN BERASASKAN KORPUS TENTANG PENGGUNAAN  
PENGHUBUNG WACANA DALAM KALANGAN PELAJAR ESL  
MENENGAH ATAS DAN PASCA MENENGAH MALAYSIA DALAM  
PENULISAN PERBINCANGAN BAGI**

Oleh

**SEYED ALI REZVANI KALAJAHI**

**Julai 2014**

**Pengerusi: Prof. Madya Ain Nadzimah Abdullah, PhD**

**Fakulti: Pengajian Pendidikan**

Penghubung wacana - Discourse Connectors (selepas ini DC) merupakan salah satu daripada unsur-unsur peranti kohesif membawa kepada penulisan atau ucapan yang padu. Perkara ini sangat berguna bagi penulis, terutamanya dalam pedagogi penulisan ESL dan EFL. DC dianggap sebagai serampang dua mata. Pertama, mereka membantu dan membimbing pembaca dalam pembacaan teks, kemudiannya menjadi alat untuk penulis melibatkan diri dengan pembaca mereka. Hal ini telah didokumenkan dengan baik bahawa kesesuaian dan kecekapan penggunaan DC akan mewujudkan aliran koheren teks. Walaubagaimanapun, pelajar bahasa kedua/pelajar bahasa asing menghadapi kesukaran menggunakan DC dengan cekap dan sistematik dalam penulisan mereka. Satu sorotan literatur menunjukkan bahawa pelajar ESL Malaysia juga mengalami penggunaan DC yang kurang cekap dan kurang berkesan yang kemudiannya mengakibatkan kegagalan untuk menghasilkan teks yang padu. Yang menghairankan, tiada pun satu kajian dijalankan dalam konteks Malaysia untuk mengkaji kefahaman dan penggunaan DC oleh pelajar ESL Malaysia.

Oleh itu, kajian ini bertujuan untuk mengkaji dan memahami sifat dan penggunaan DC bagi pelajar Malaysia berbanding dengan penutur asli. Kajian ini juga telah direka untuk mengkaji korelasi antara kekerapan penggunaan DC dan kualiti penulisan. Matlamat akhir kajian ini adalah untuk mengetahui sejauh mana pelajar ESL Malaysia melakukan kesilapan semasa menggunakan DC.

Pendekatan berasaskan korpus telah digunakan bagi mencapai objektif kajian. Untuk tujuan ini, satu topik penulisan perbincangan ditugaskan kepada pelajar tingkatan 4, Tingkatan 5, dan pelajar kolej tahun pertama. Pelajar-pelajar diminta untuk menulis tentang topik yang diberikan di dalam kelas dan menghantar karya mereka kepada pengajar. Mereka dikehendaki menulis sebanyak 250 patah perkataan dalam masa 45

minit. Setelah selesai penulisan itu disusuni, korpus penulisan perbincangan bagi pelajar-pelajar Malaysia (MCSAW) telah dibina dengan  $\approx 600,000$  token. Untuk perbandingan dan memperolehi gambaran yang jelas antara pelajar-pelajar ESL Malaysia dengan penutur asli bahasa Inggeris dalam menggunakan DC, pendekatan Louvain Corpus of Native Essay Writing [LOCNESS] telah digunakan.

Oxford Wordsmith Tools (5) telah digunakan untuk meperoleh data daripada korpus untuk dianalisis, dengan menggunakan kekerapan dan fungsi konkordans. Bertujuan untuk mengenal pasti jenis DC yang digunakan oleh pelajar ESL Malaysia, senarai penghubung wacana (DC) yang dibuat oleh Rezvani Kalajahi dan Neufeld (2014) telah digunakan. Untuk mengkaji hubungan di antara kualiti penulisan dan kekerapan penggunaan DC, profil penulisan ESL yang dihasilkan oleh Jacobs et al. (1981) telah digunakan. Akhir sekali, satu rangka kerja pengenalan jenis kesalahan DC telah dibangunkan oleh penyelidik untuk meneroka kesilapan yang pelajar-pelajar lakukan semasa menggunakan DC.

Hasil kajian ini melibatkan tiga fasa. Pertama, ia telah memperlihatkan bahawa pelajar Malaysia menggunakan DC lebih banyak berbanding dengan pelajar-pelajar penutur asli. Kekerapan keseluruhan penggunaan DC antara pelajar Malaysia dan pelajar penutur asli didapati mempunyai statistik yang ketara pada  $p < .05$ . Walau bagaimanapun, pelajar penutur asli menggunakan pelbagai jenis DC berbanding dengan pelajar Malaysia (398vs.328). Kajian ini juga mendapati bahawa terdapat pelajar-pelajar Malaysia yang menggunakan beberapa kategori DC secara berlebihan dan berkurangan. Berdasarkan penemuan kajian ini penulisan pelajar penutur asli (LOCNESS Corpus), yang paling kerap menggunakan DC telah ditawarkan. Kedua, terdapat korelasi yang menunjukkan hubungan yang negatif dan lemah tetapi tidak ketara antara kualiti penulisan dan kekerapan penggunaan DC dalam penulisan pelajar ESL Malaysia. Akhir sekali, analisis data kualitatif pula menunjukkan bahawa penggunaan DC yang salah telah dilakukan oleh penulis pelajar ESL Malaysia terutamanya dimanifestasikan dalam lapan kategori yang berbeza. Mereka mempunyai masalah tentang penggunaan alat-alat ini yang melibatkan semantik, sintaksis, gaya, kedudukan dan kesilapan mekanikal. Mereka juga mempunyai kecenderungan untuk penambahan yang tidak perlu, tidak menggunakan, dan pengulangan penggunaan DC.

Kesimpulannya, kajian ini menunjukkan bahawa penggunaan DC oleh pelajar ESL Malaysia masih pada tahap perkembangan. Ia amat penting untuk dititikberatkan penggunaan DC yang tepat dalam bilik darjah melalui penggunaan talian konkordans dan menerima pakai teknik arahan-arahan terperinci. Selain itu, pemaju bahan pengajaran boleh mempertimbangkan hasil kajian ini dan mengenalpasti pelbagai pelaksanaan untuk mengedor dan memperkenalkan DC secara sistematik di seluruh peringkat pendidikan.

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Last but not least, I am truly grateful to Allah for giving me patience, strength, and wisdom to complete this thesis.

I certify that a Thesis Examination Committee has met on 18 July 2014 to conduct the final examination of Seyed Ali Rezvani Kalajahi on his thesis entitled "A Corpus-Based Study of Malaysian ESL Students' use of Discourse Connectors in Upper and Post-Secondary Argumentative Writing" in accordance with the Universities and University Colleges Act 1971 and the Constitution of the Universiti Putra Malaysia [P.U.(A) 106] 15 March 1998. The Committee recommends that the student be awarded the Doctor of Philosophy.

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This thesis was submitted to the Senate of Universiti Putra Malaysia and has been accepted as fulfillment of the requirement for the degree of Doctor of Philosophy. The members of the Supervisory Committee are as follows:

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## **DECLARATION**

### **Declaration by graduate student**

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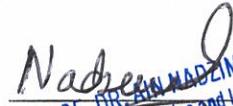
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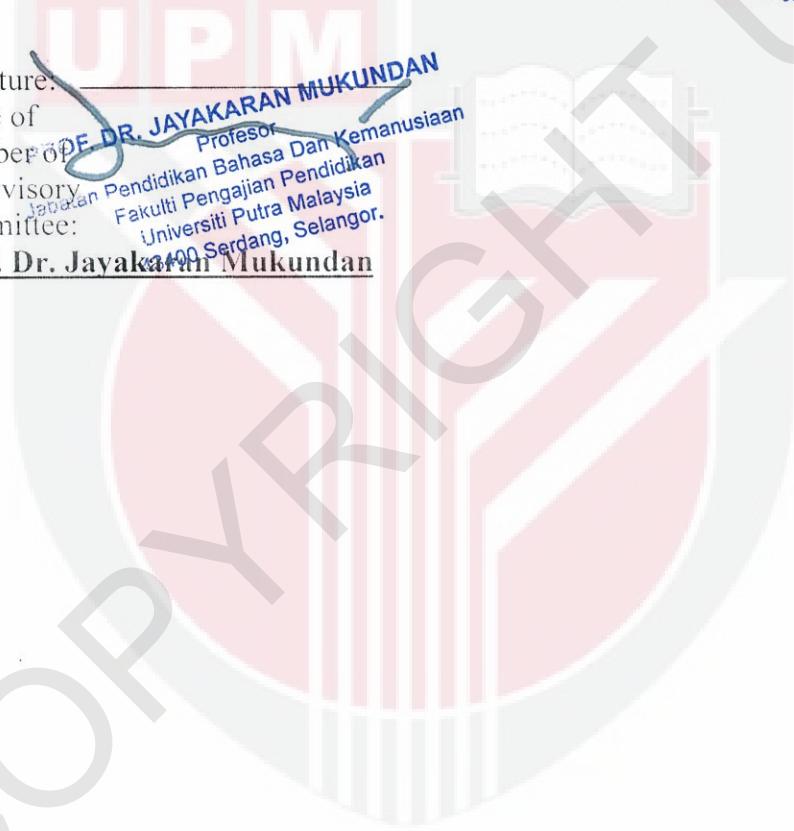
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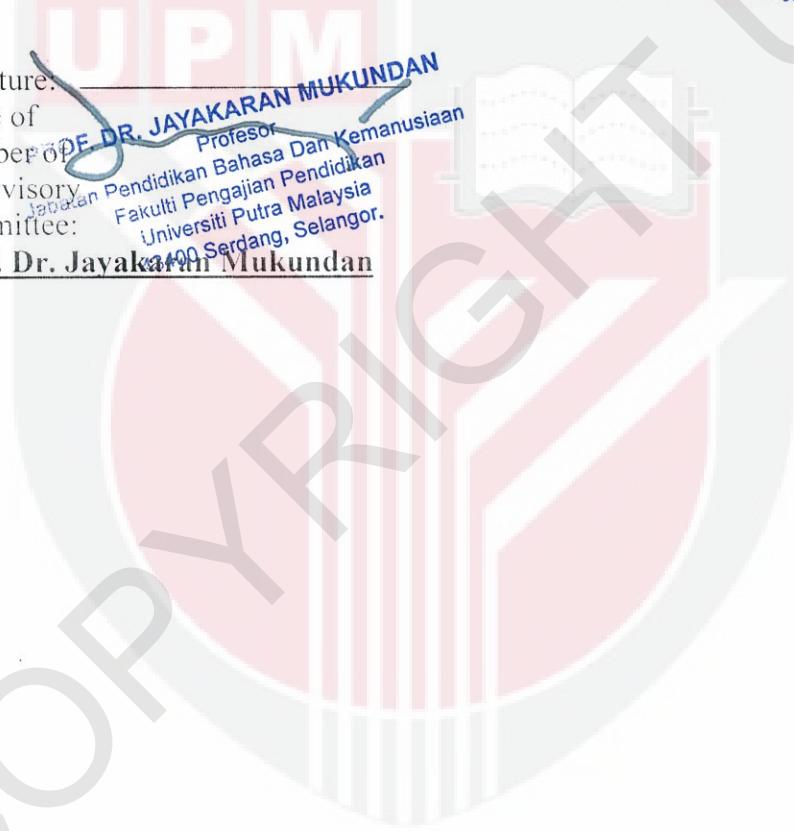
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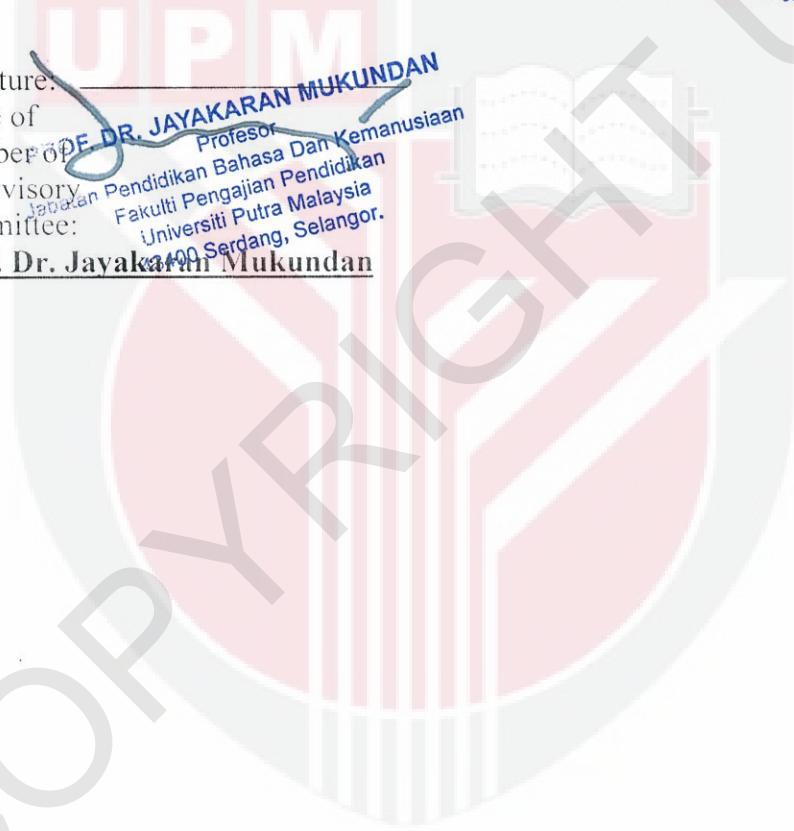
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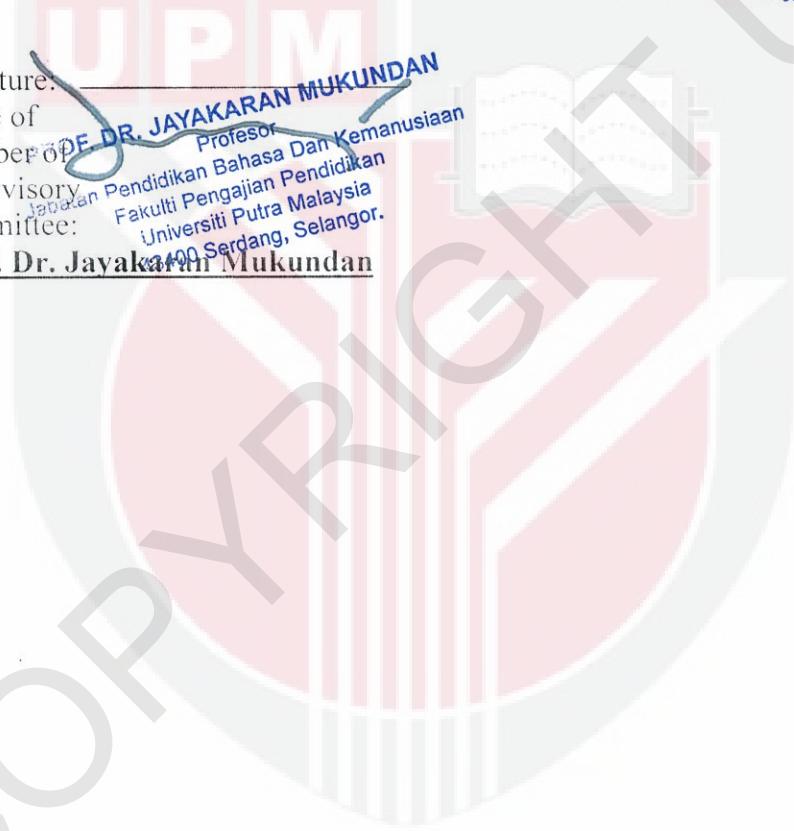
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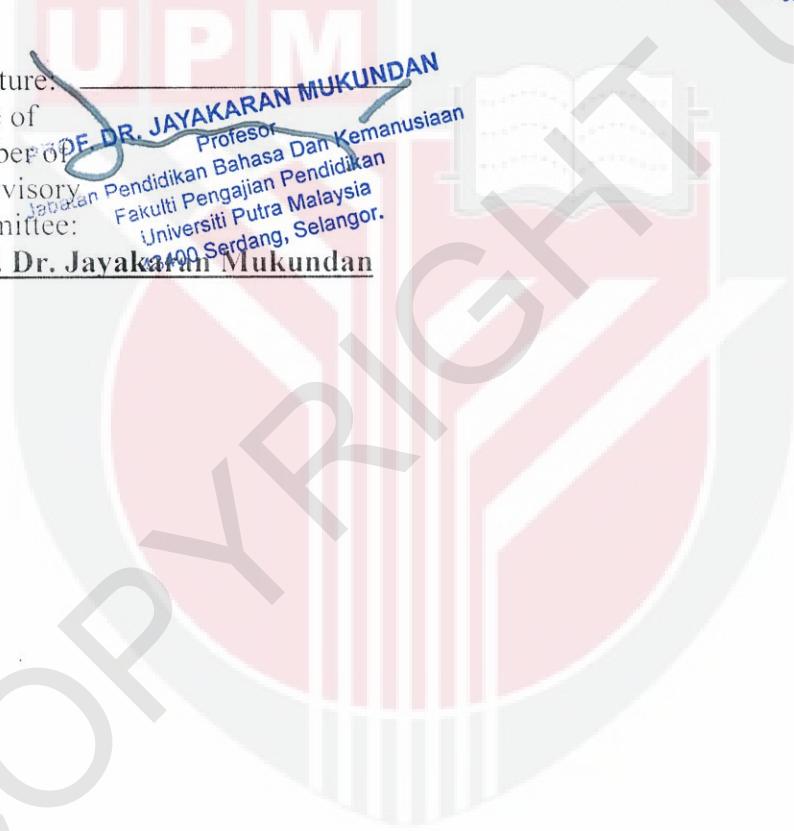
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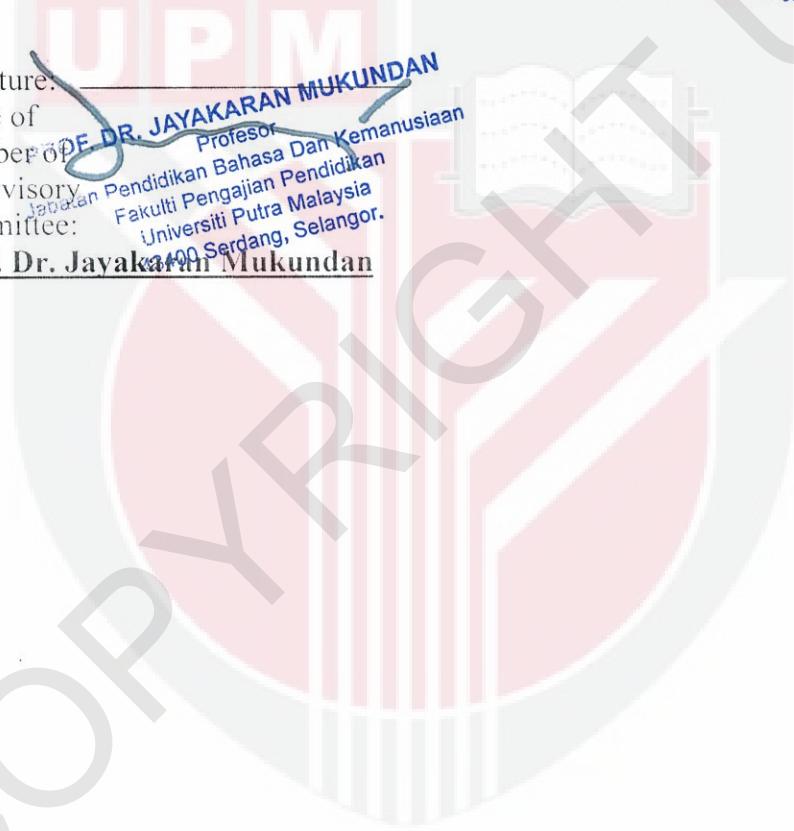


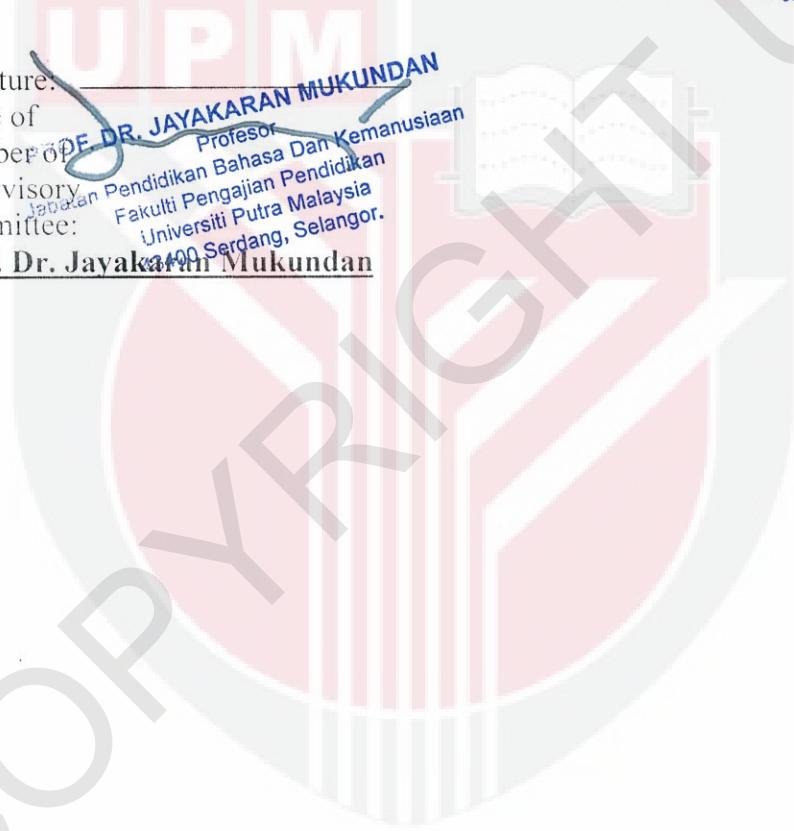


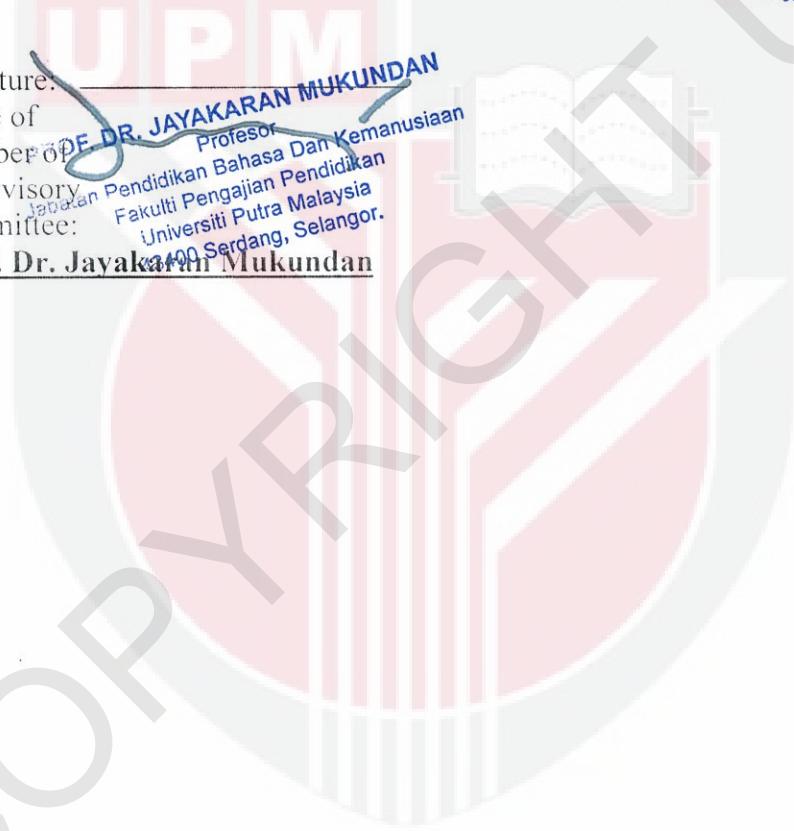


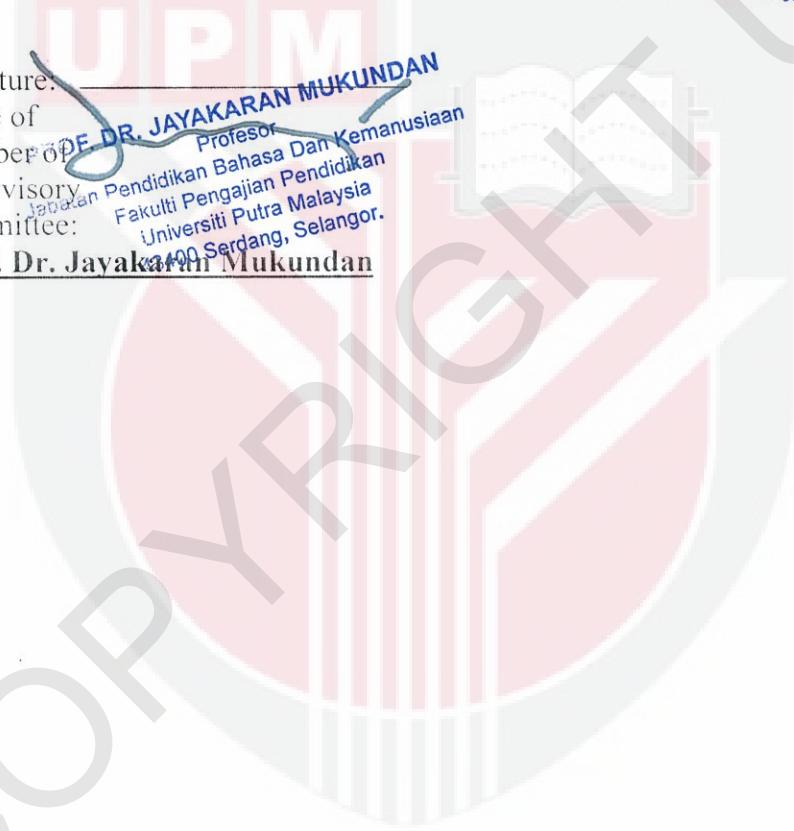


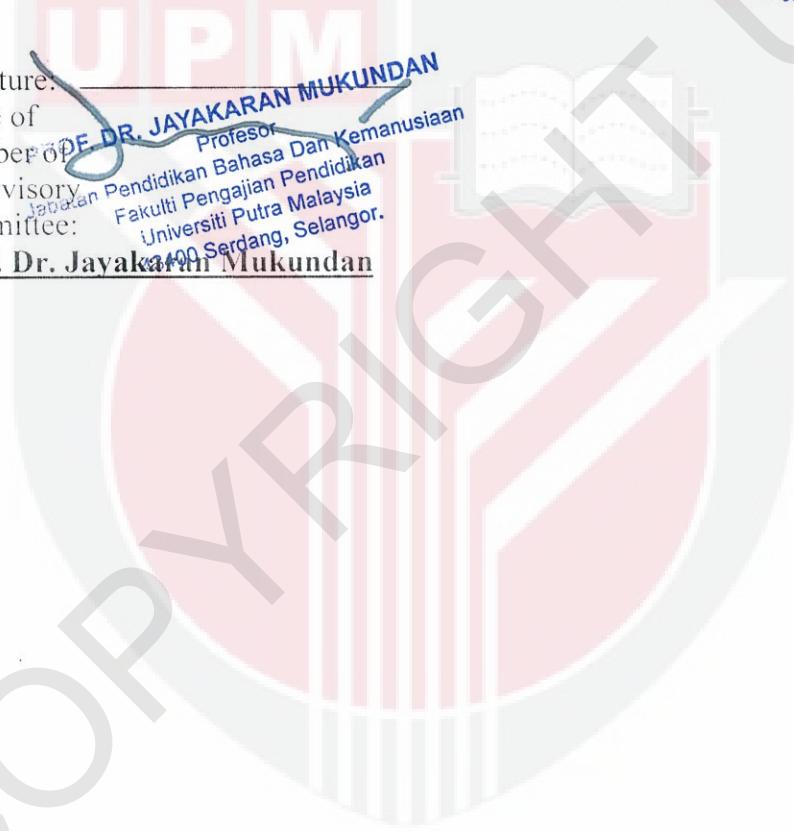


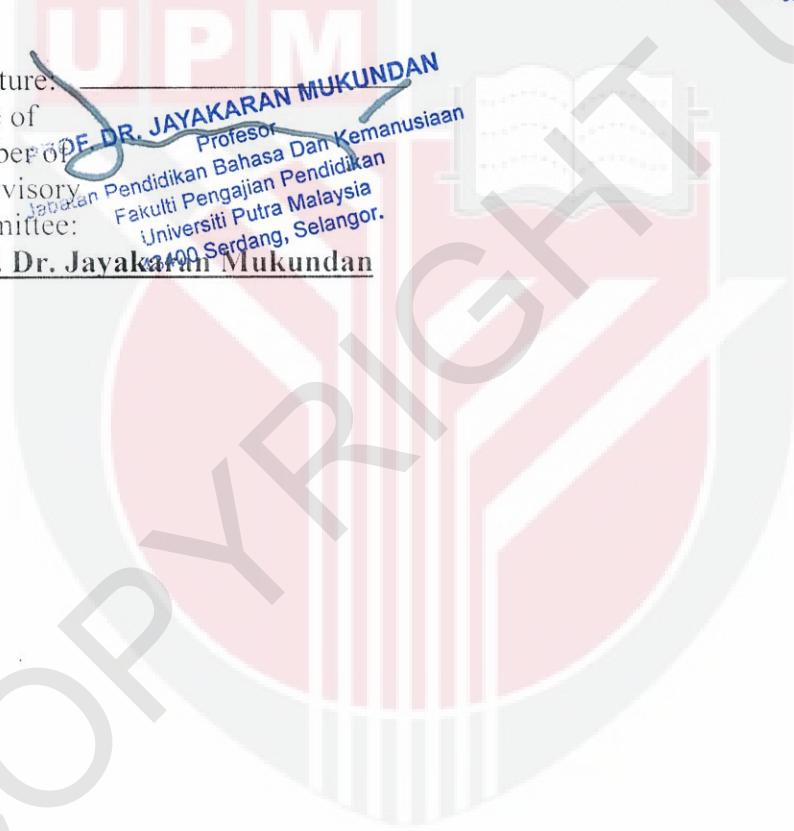


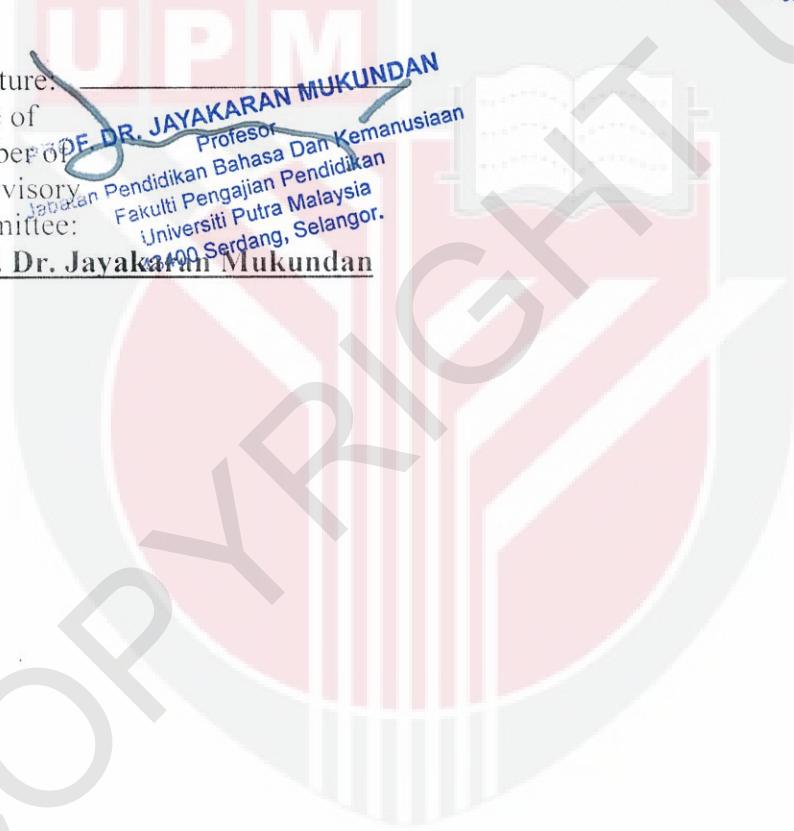


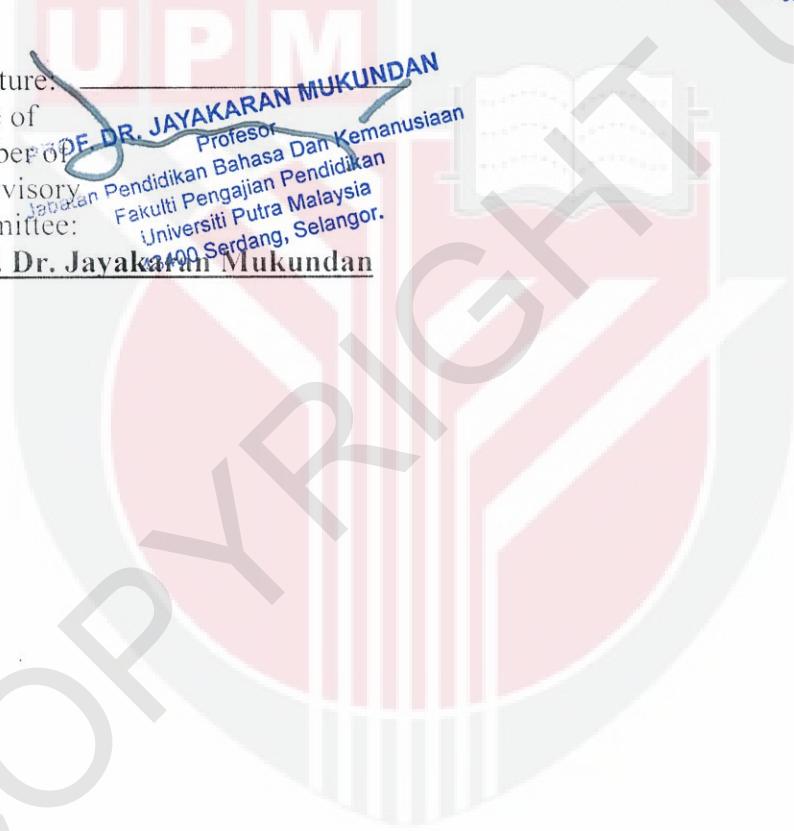


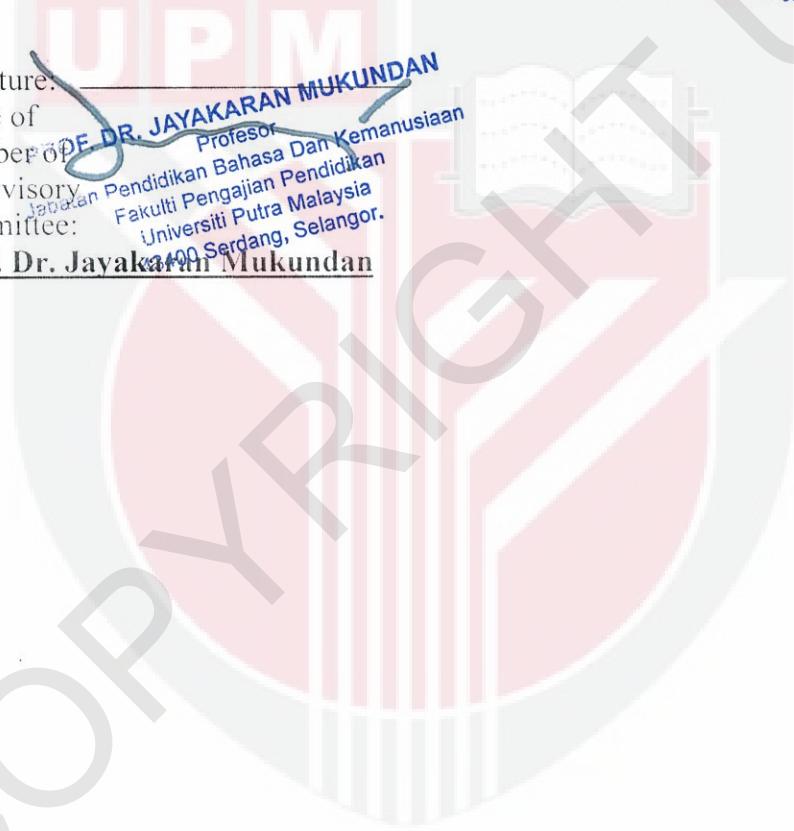


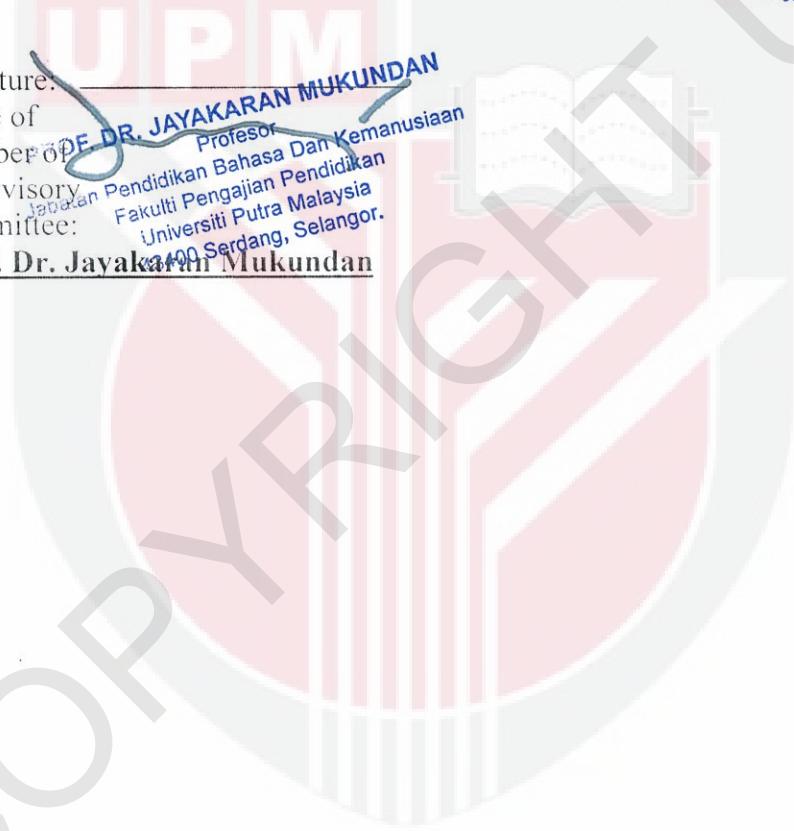


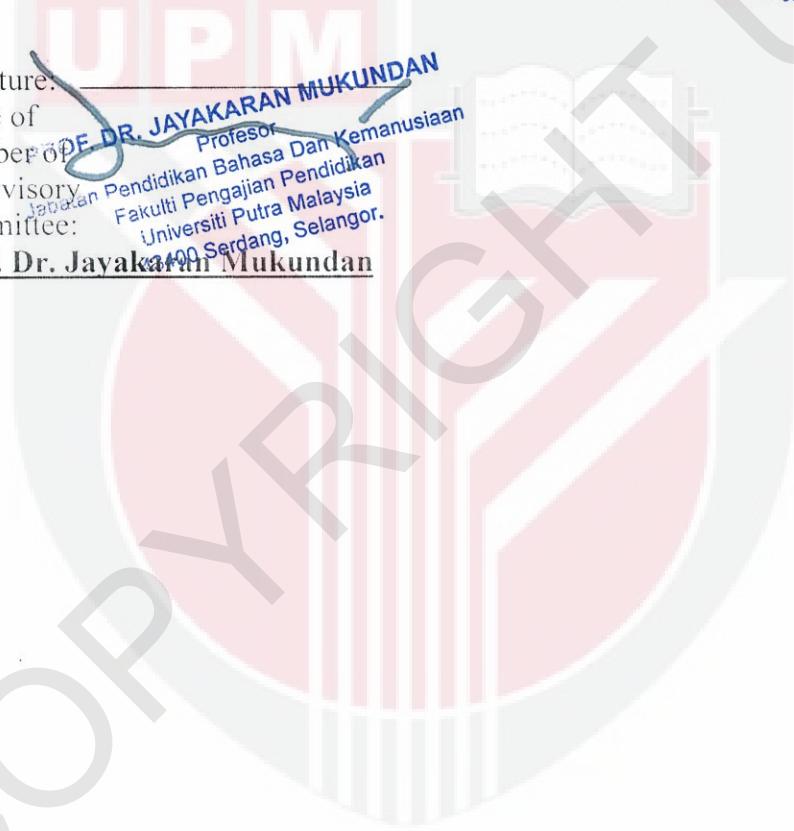


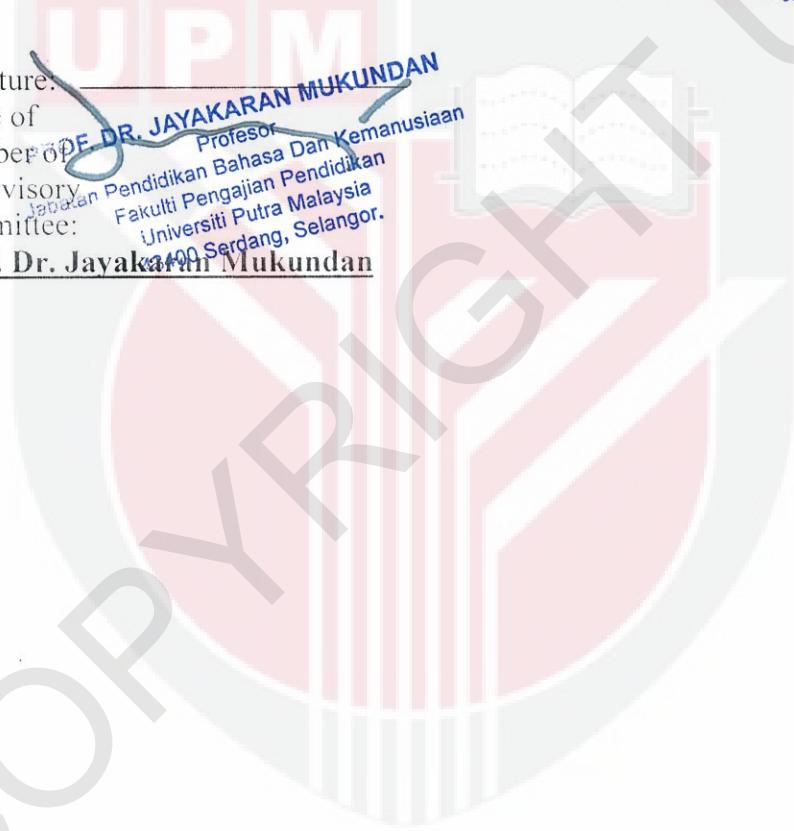


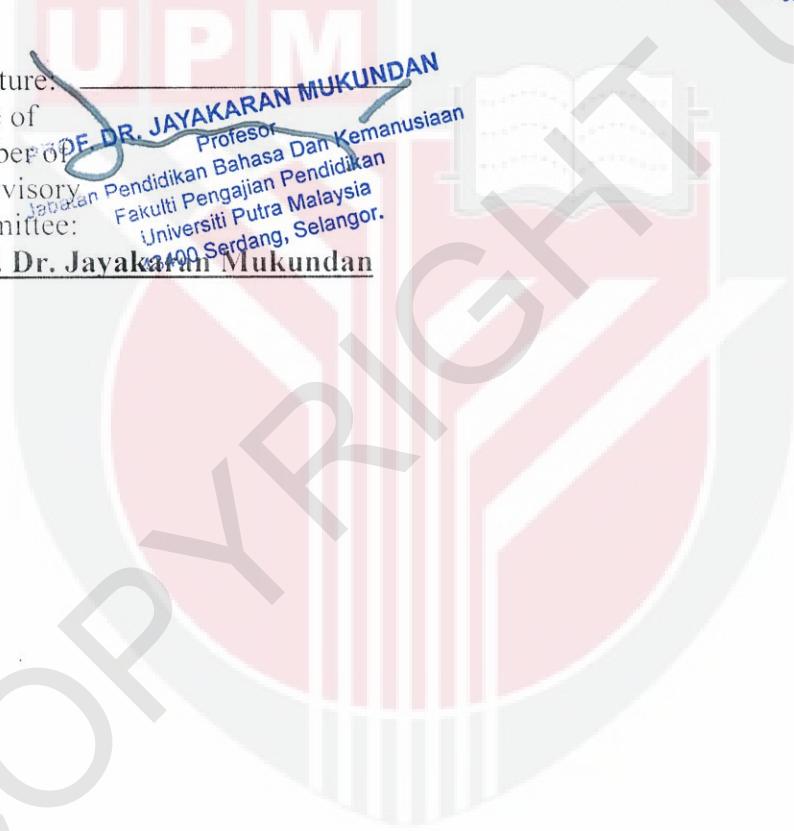


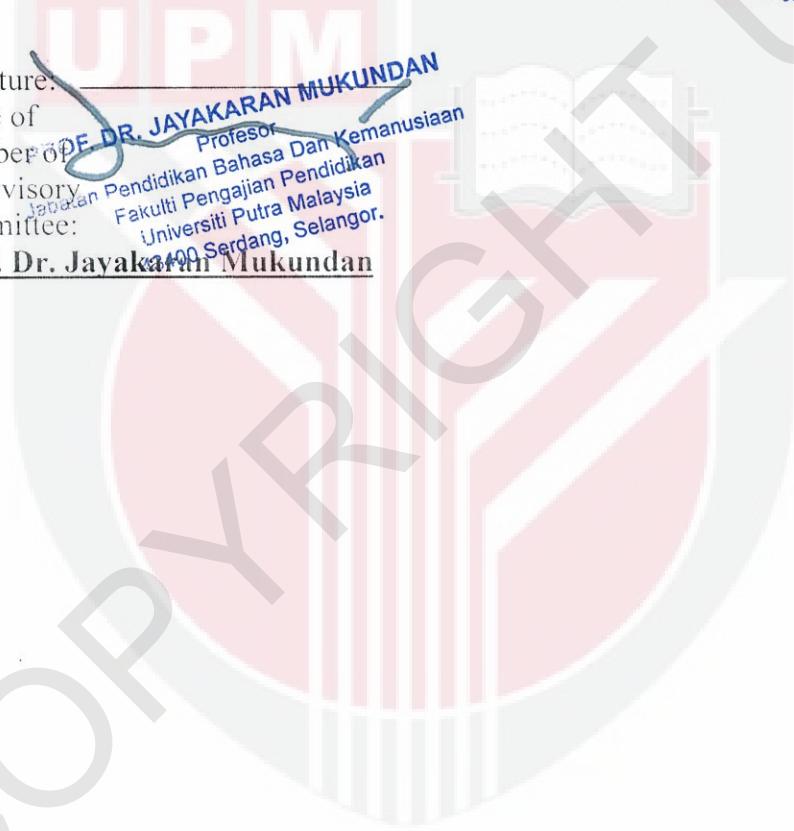


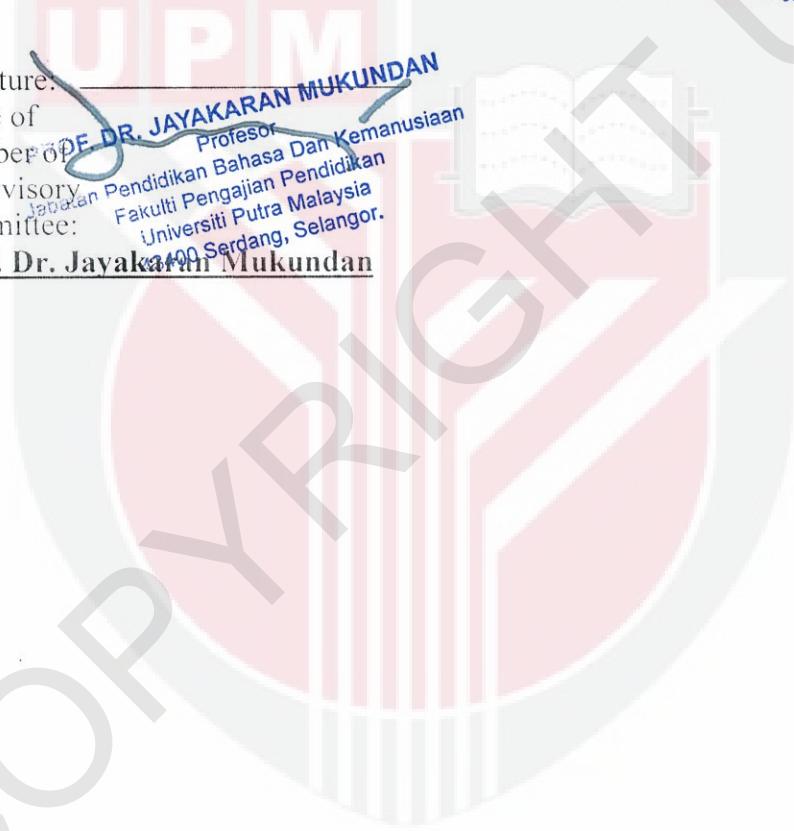


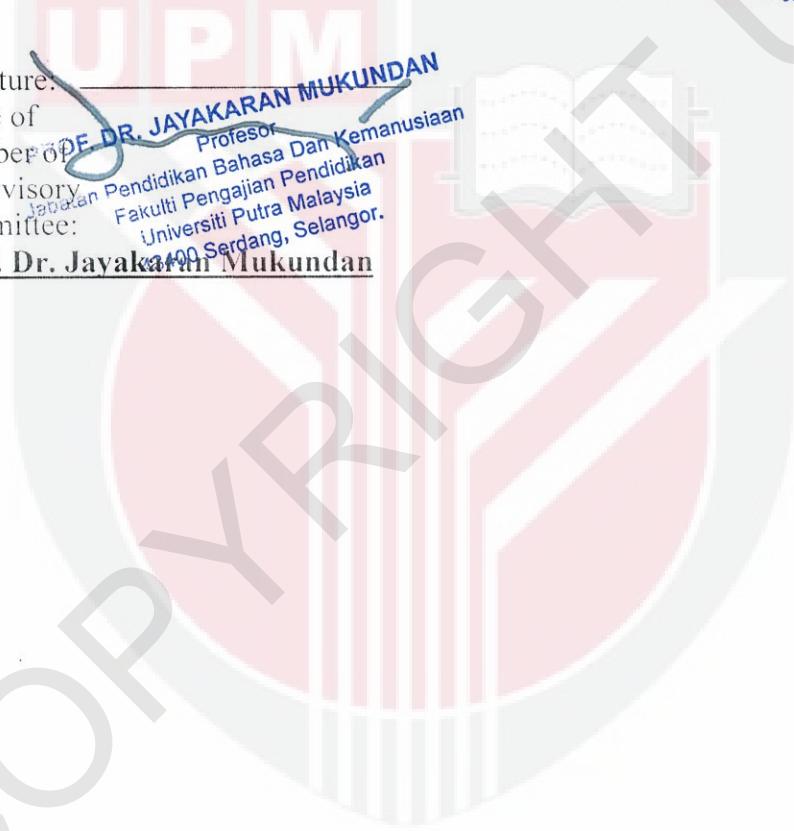


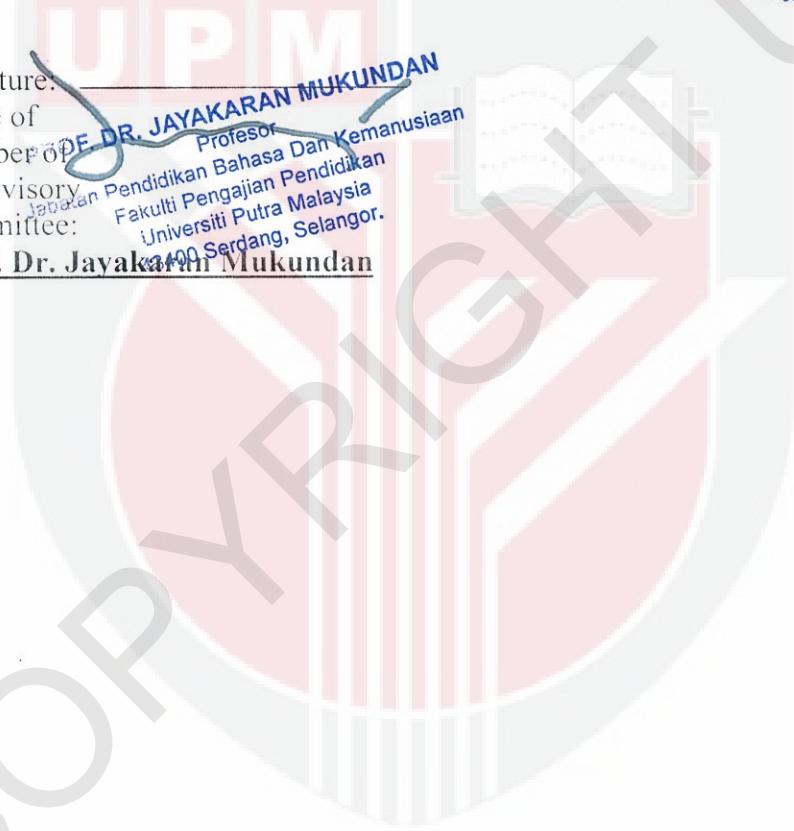


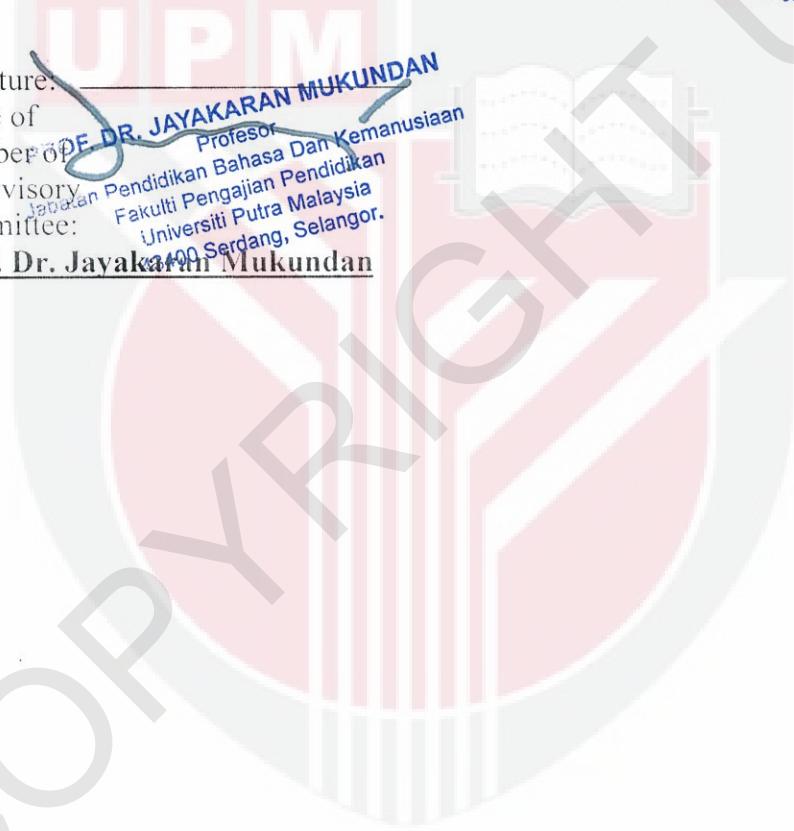


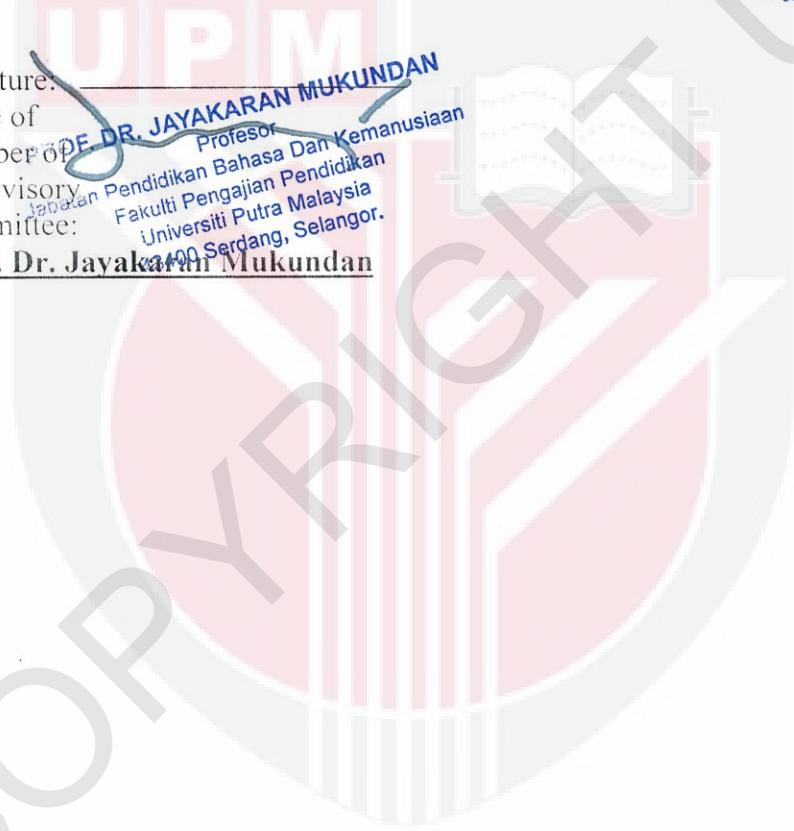


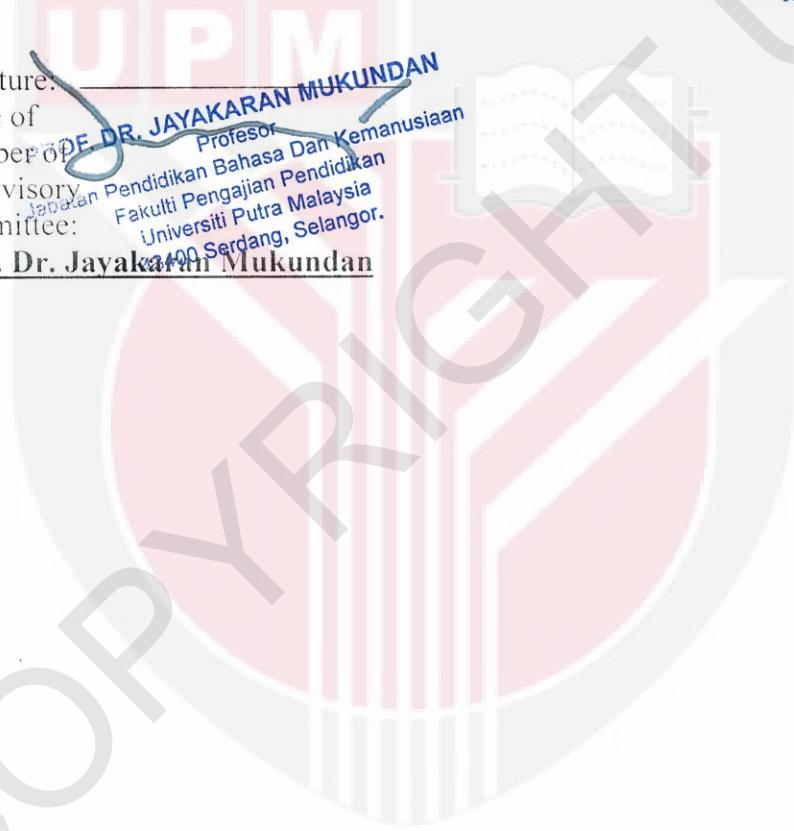


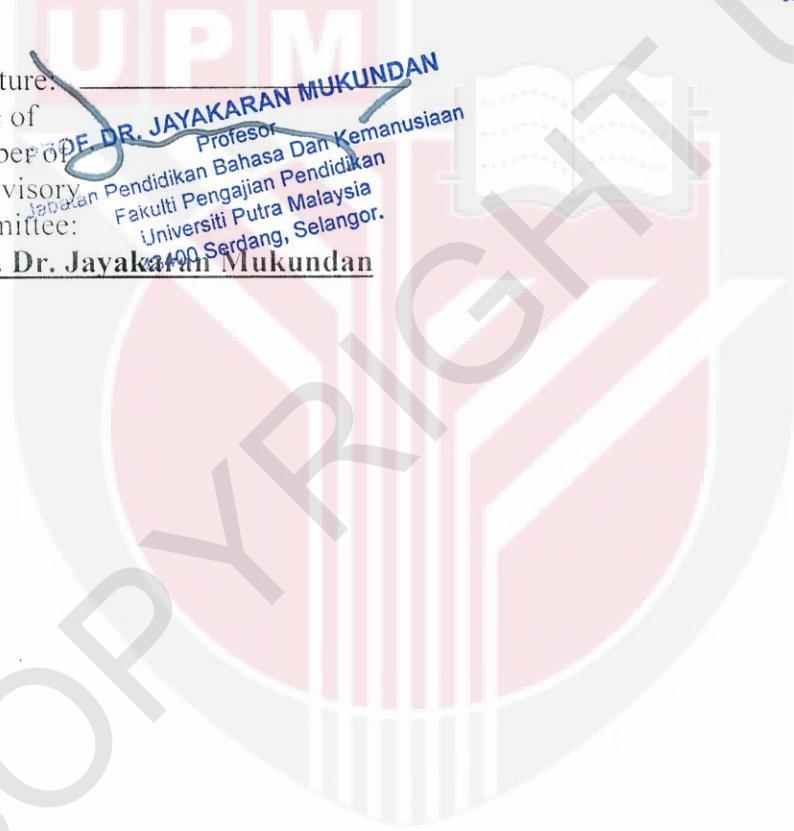


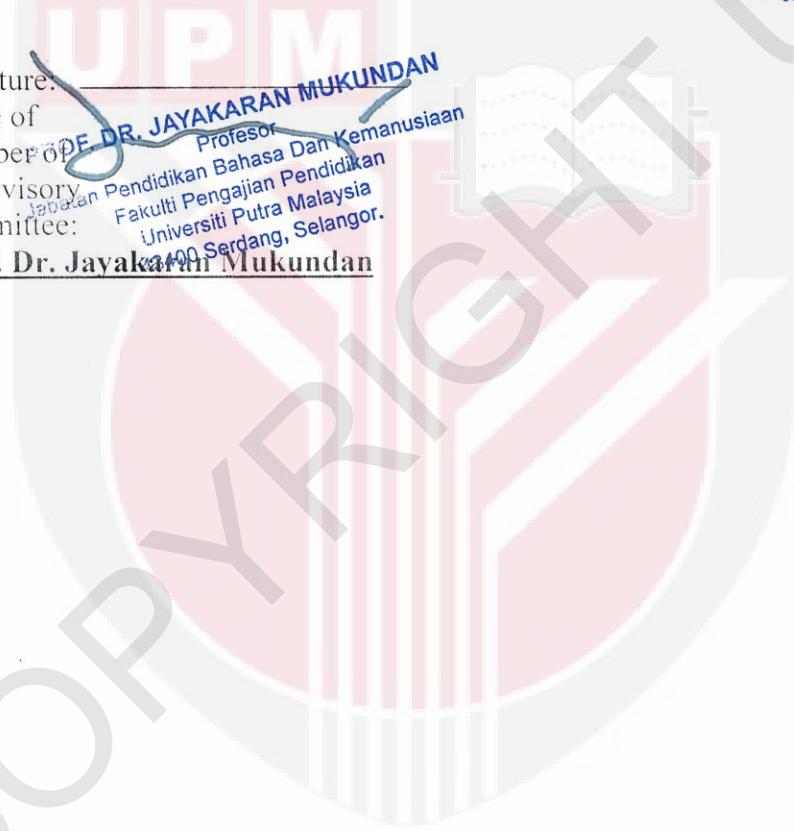


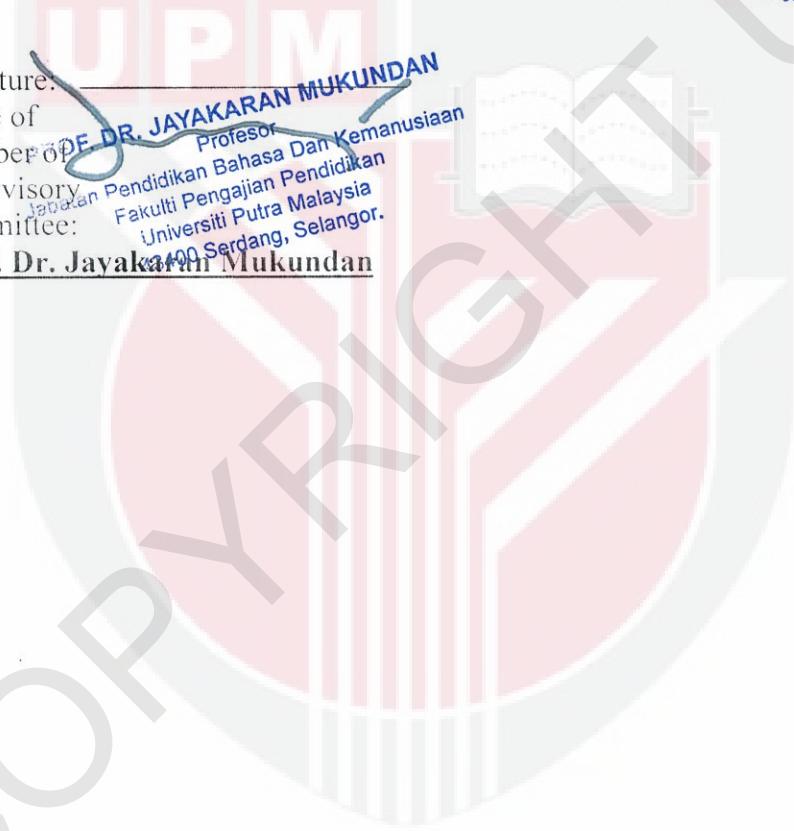


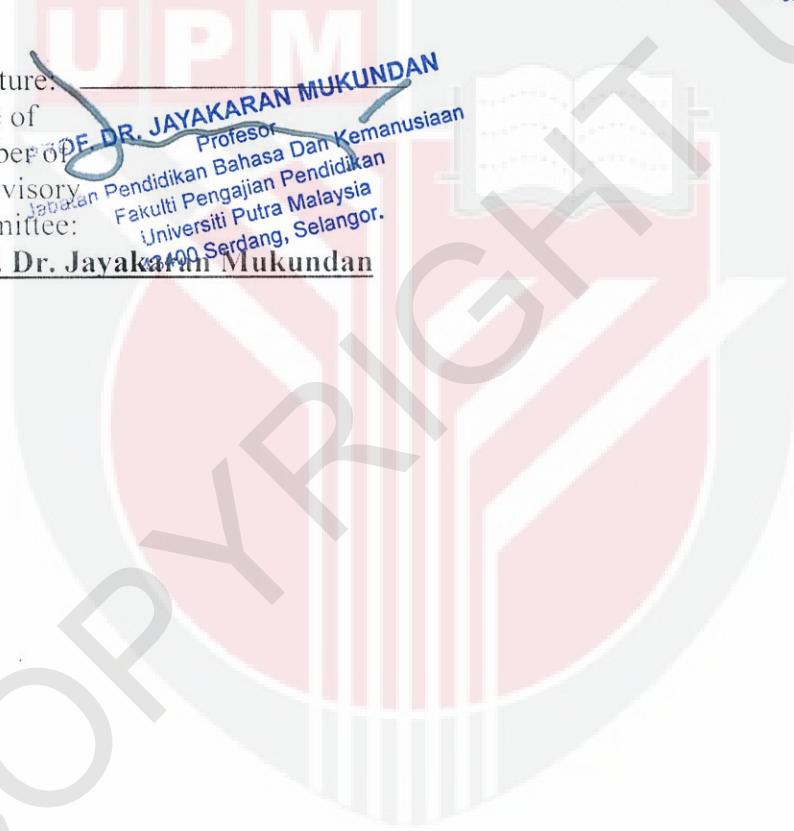


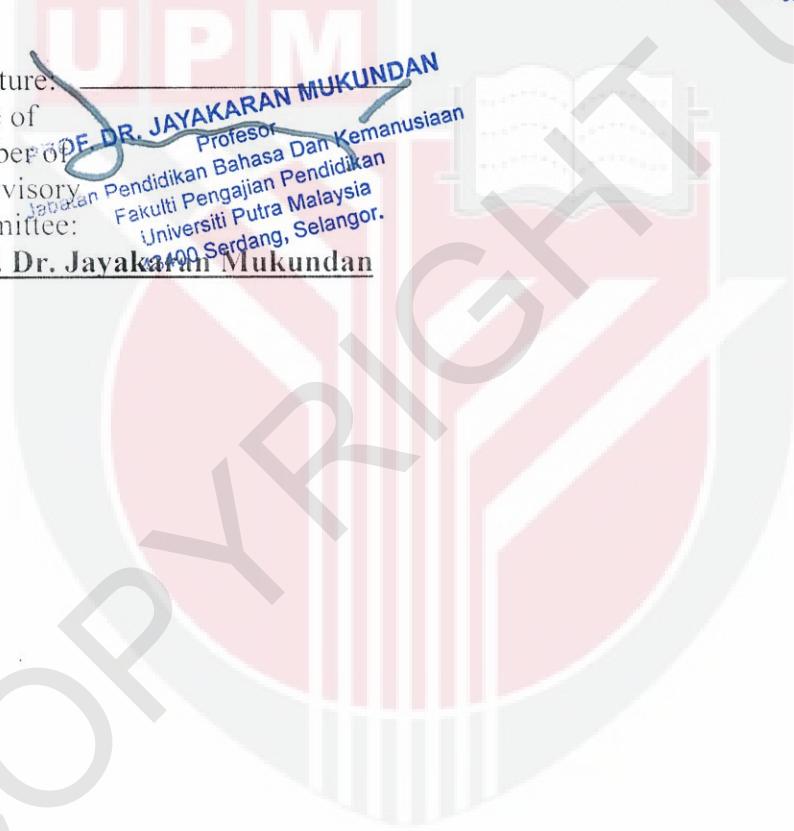


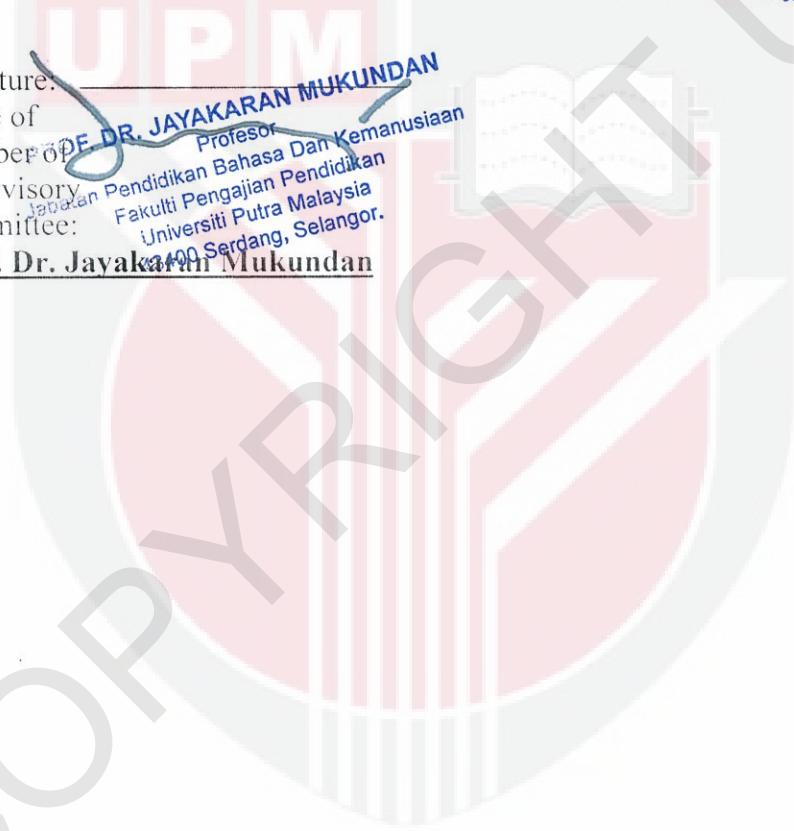


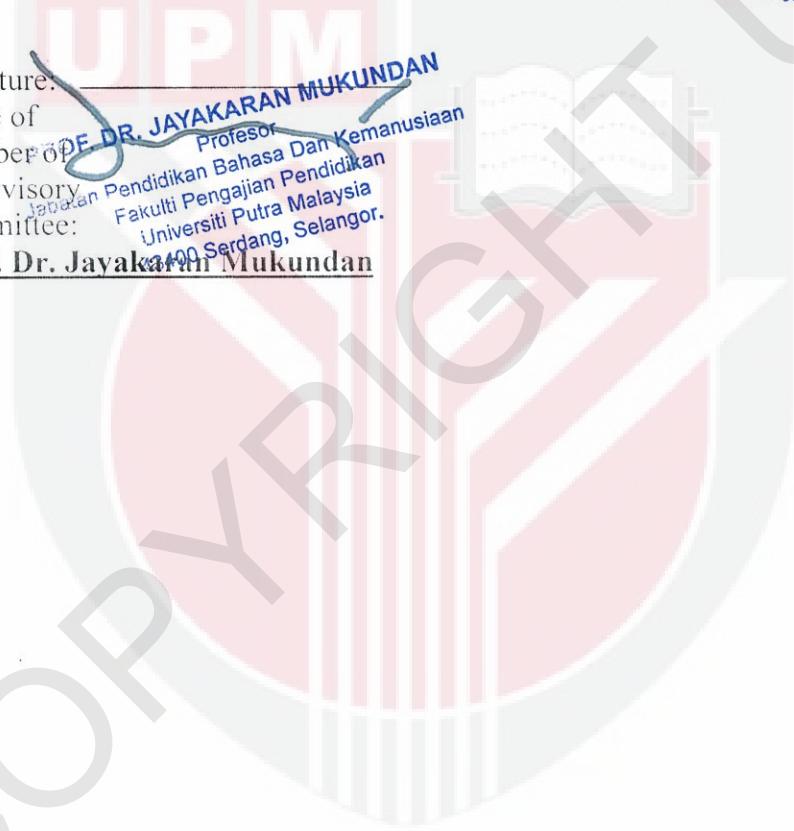


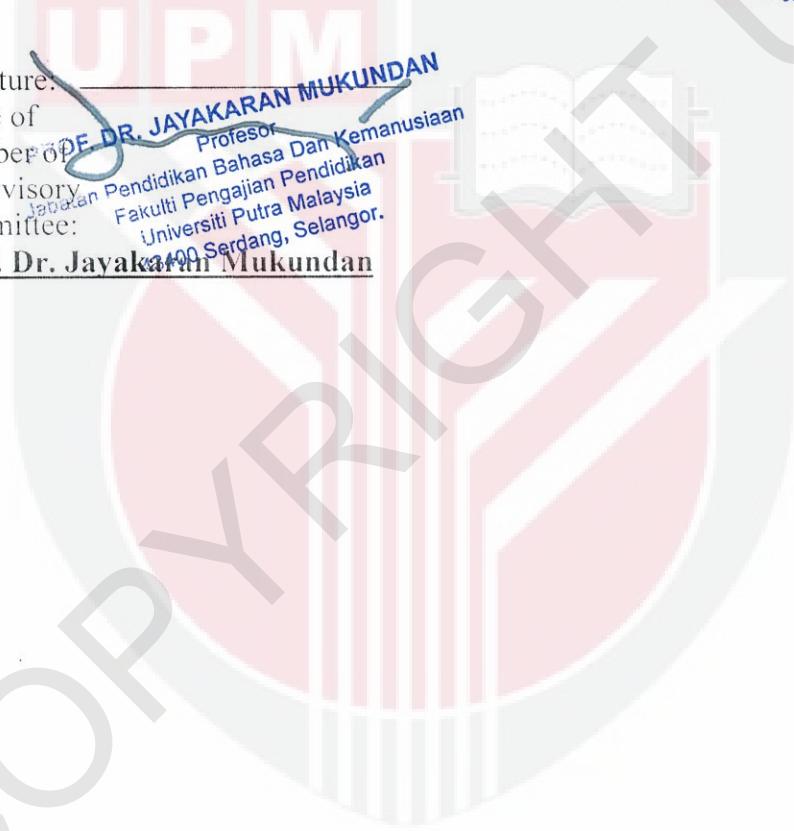


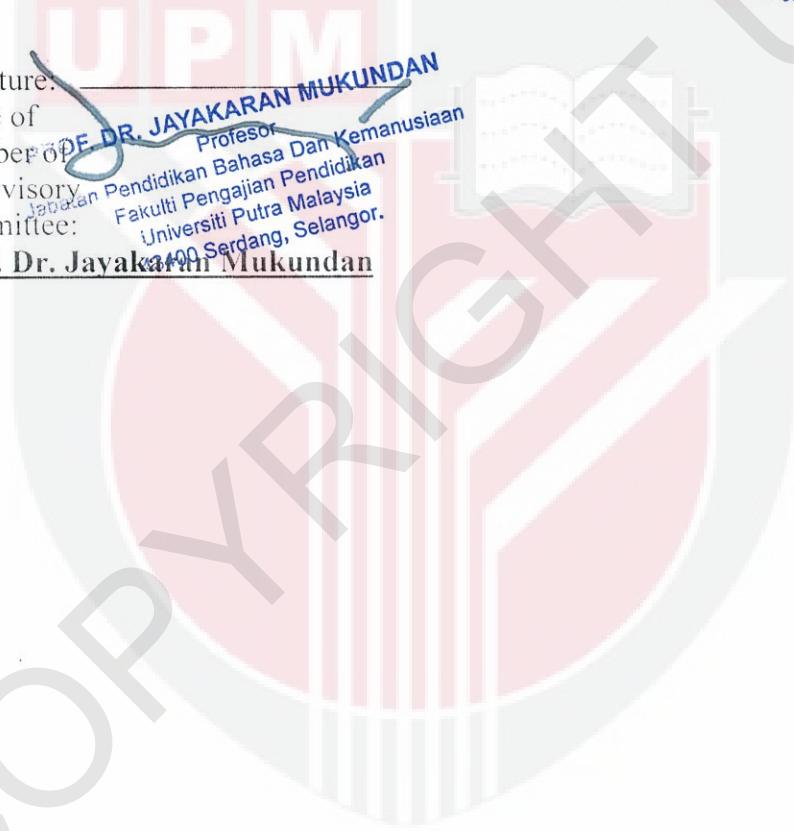


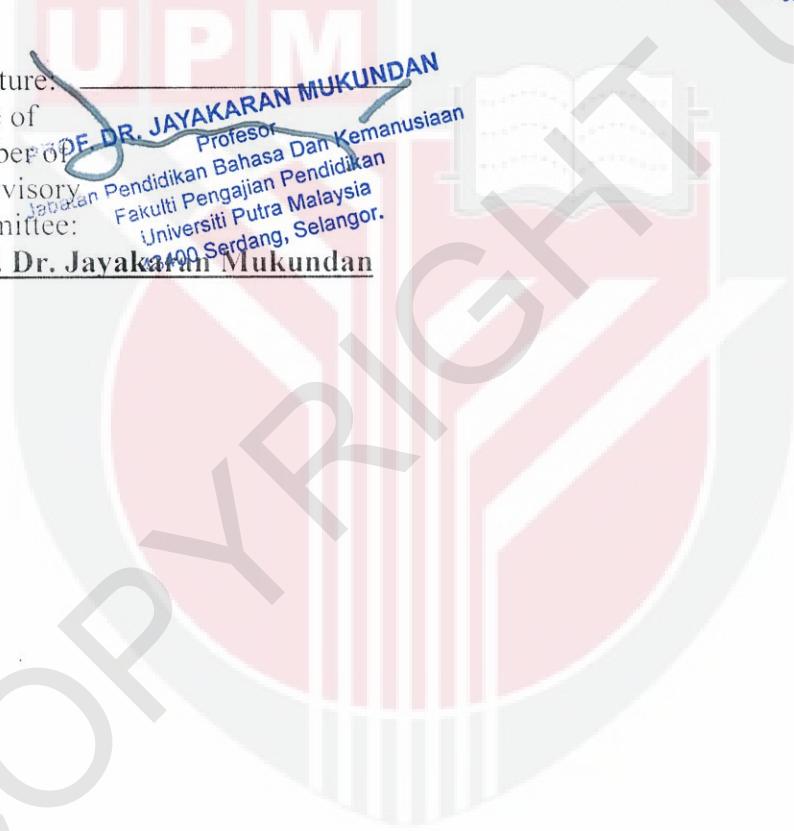


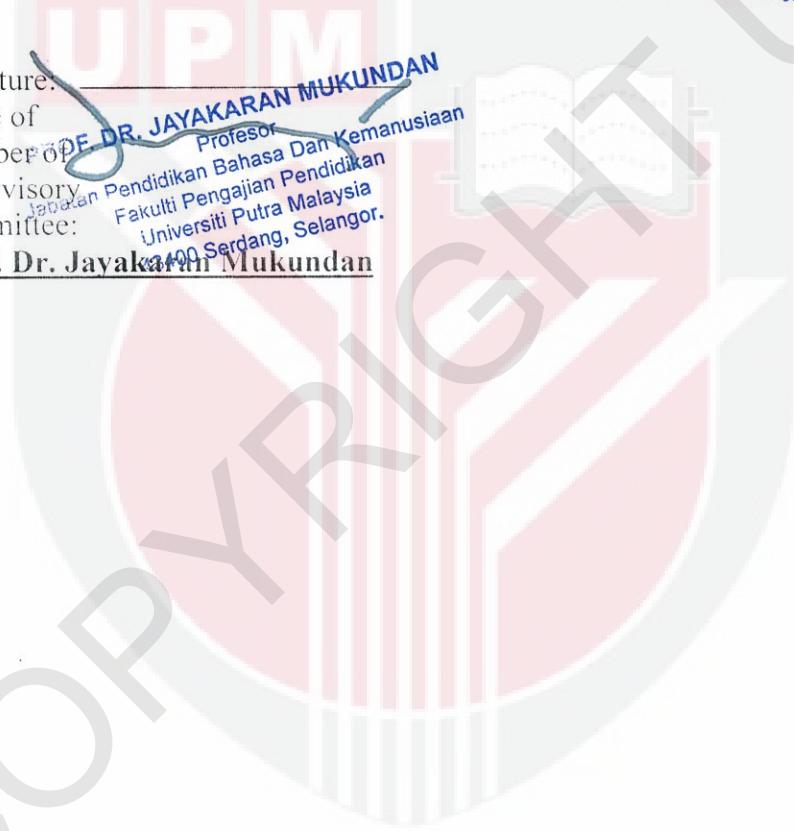


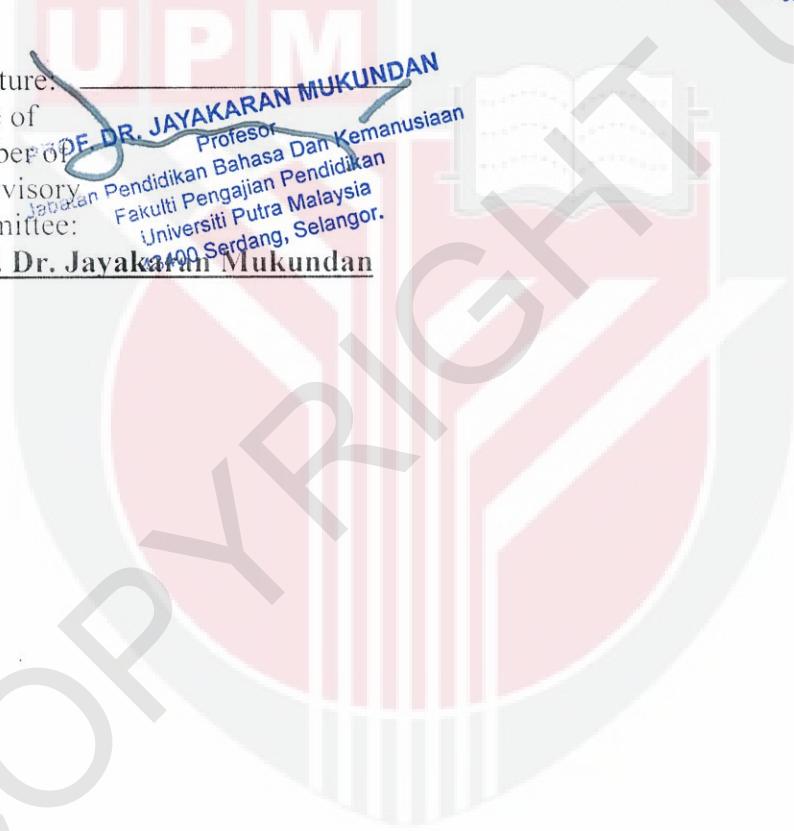


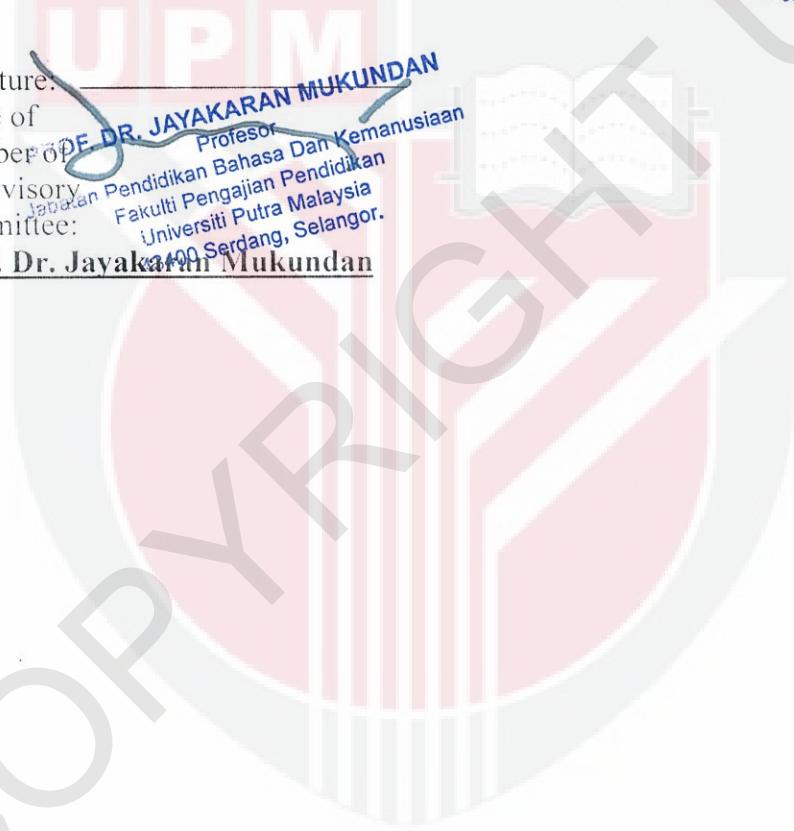


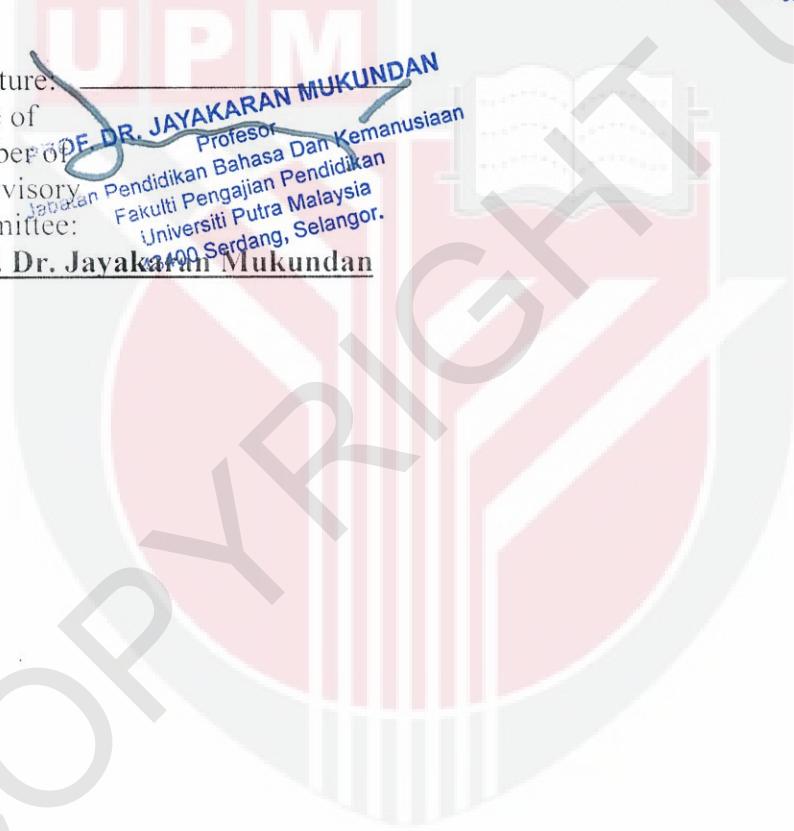


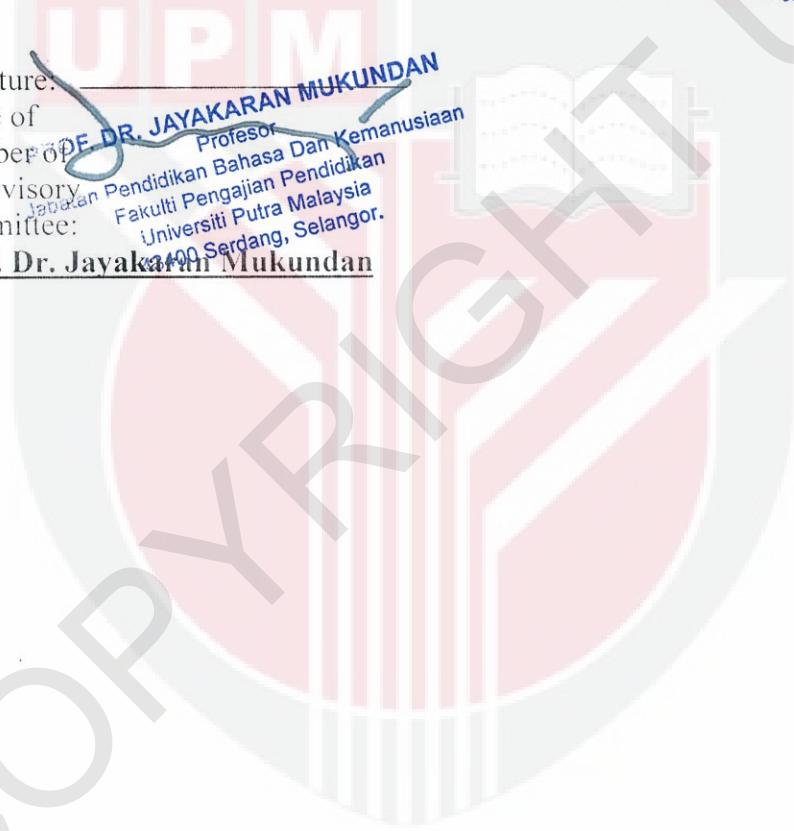


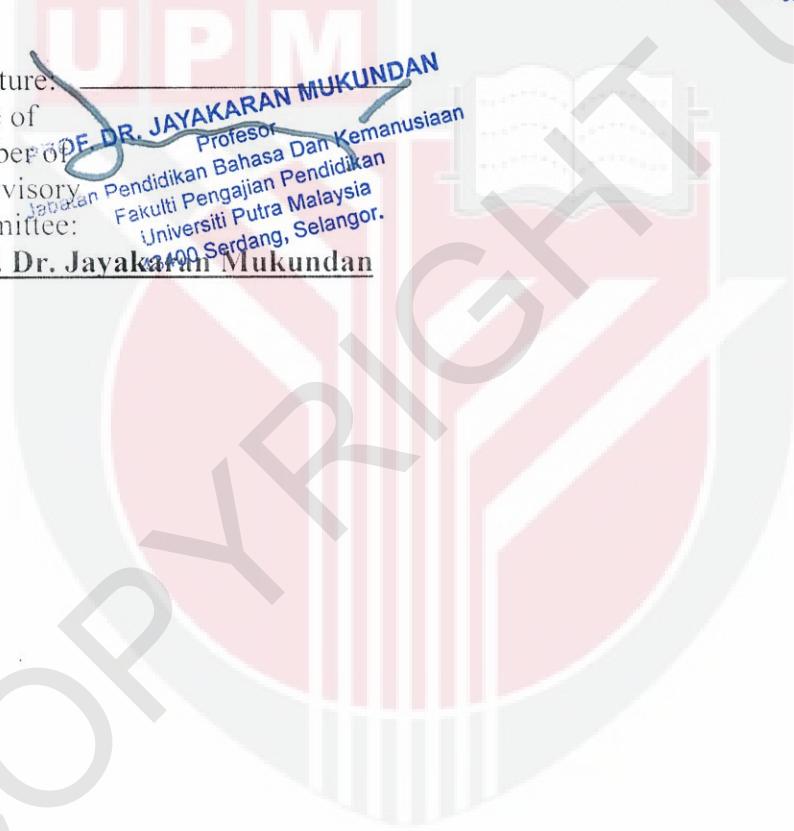


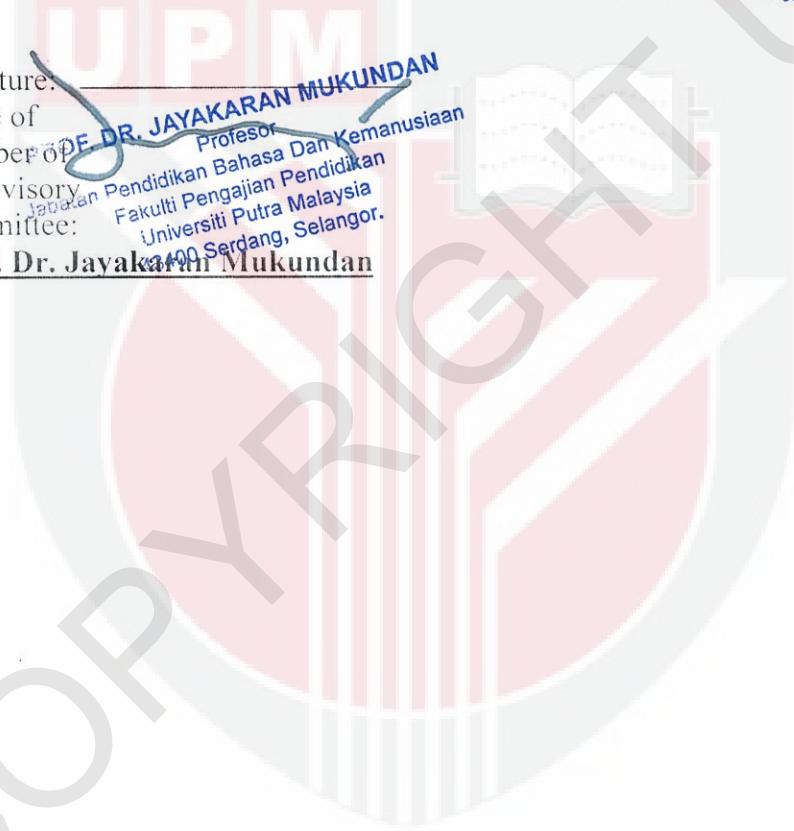


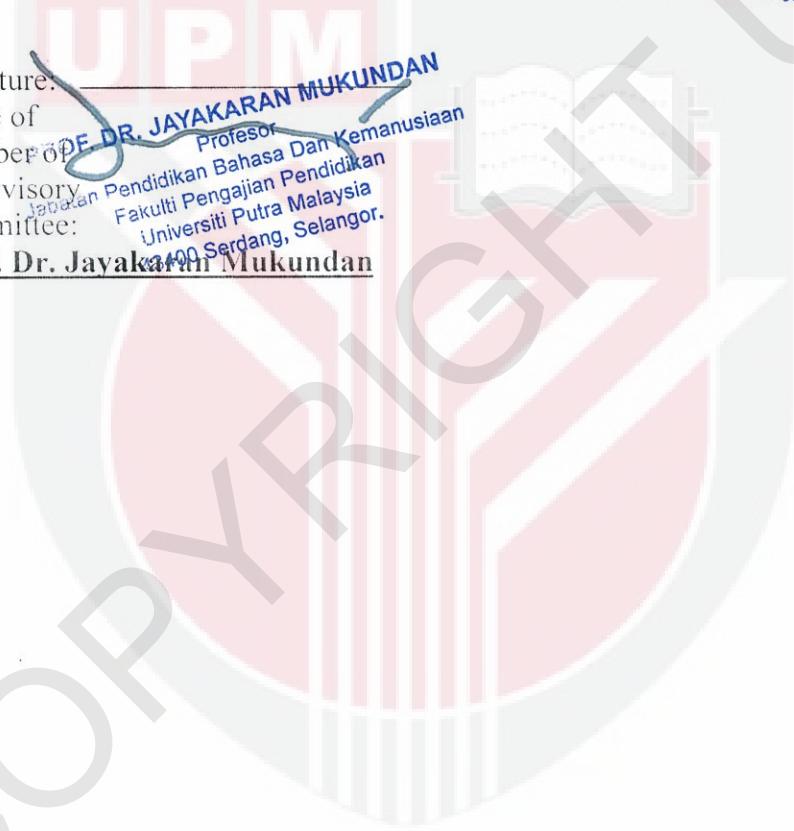


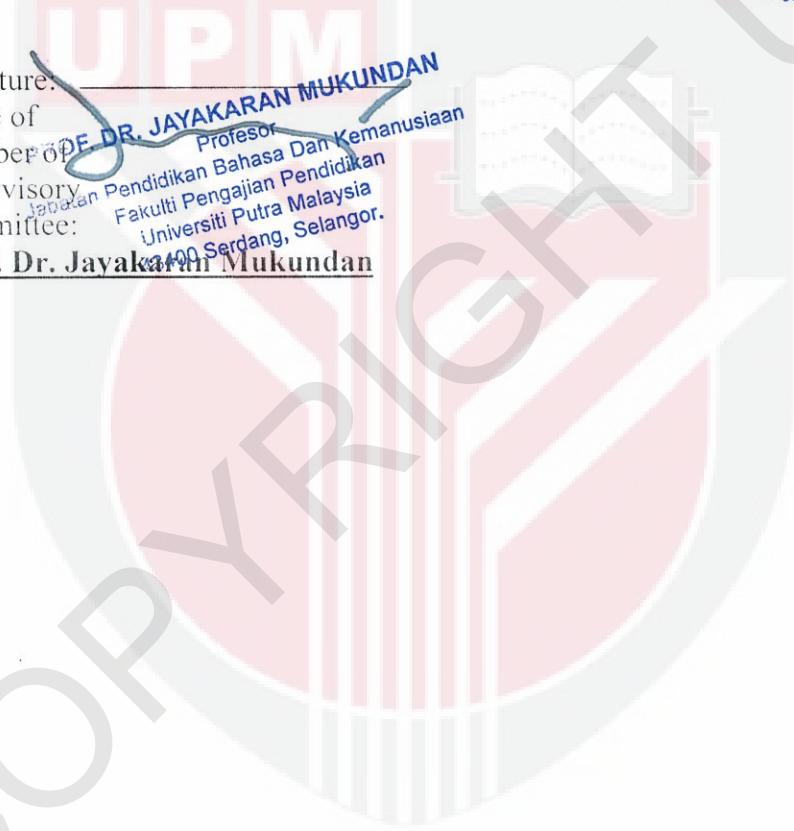


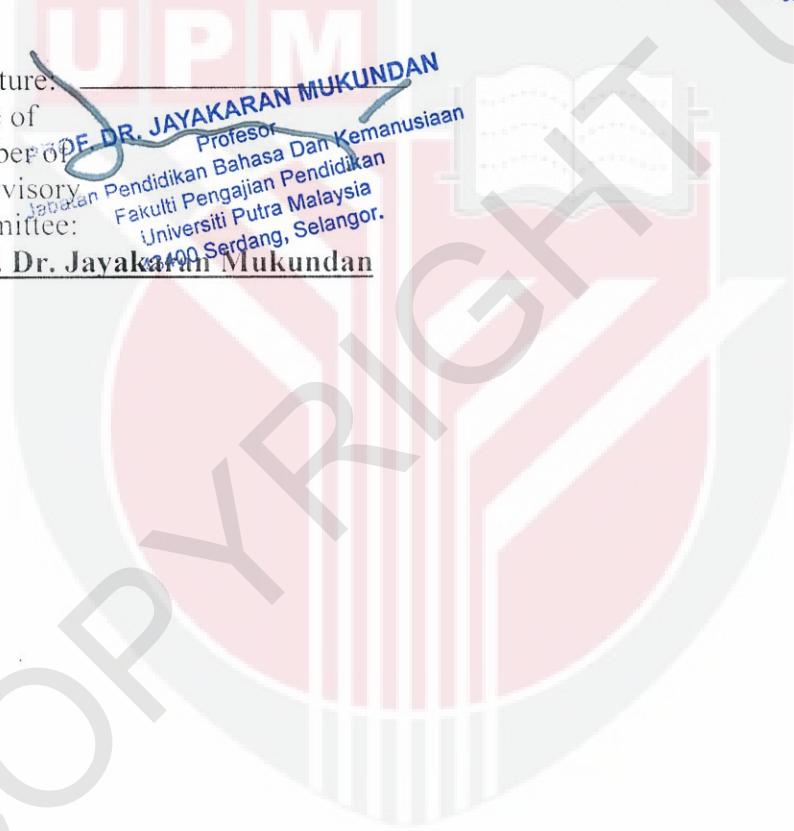


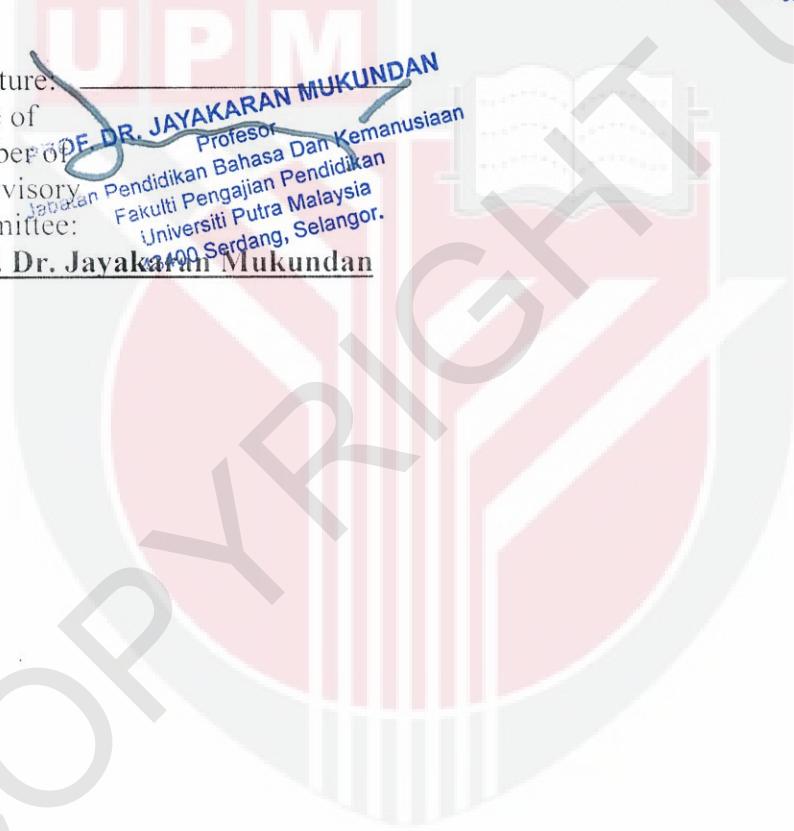


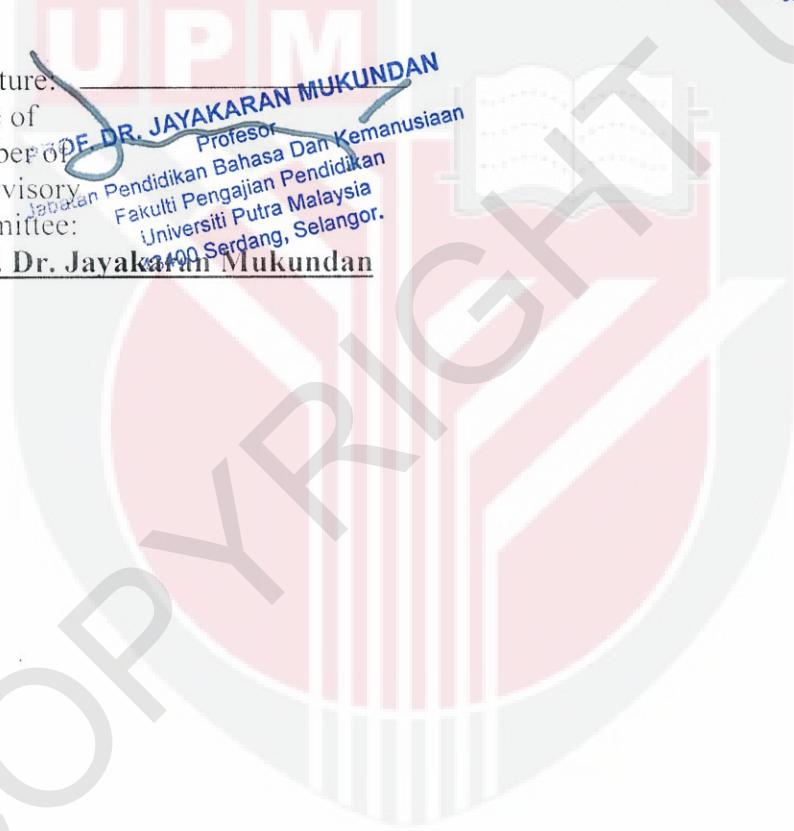


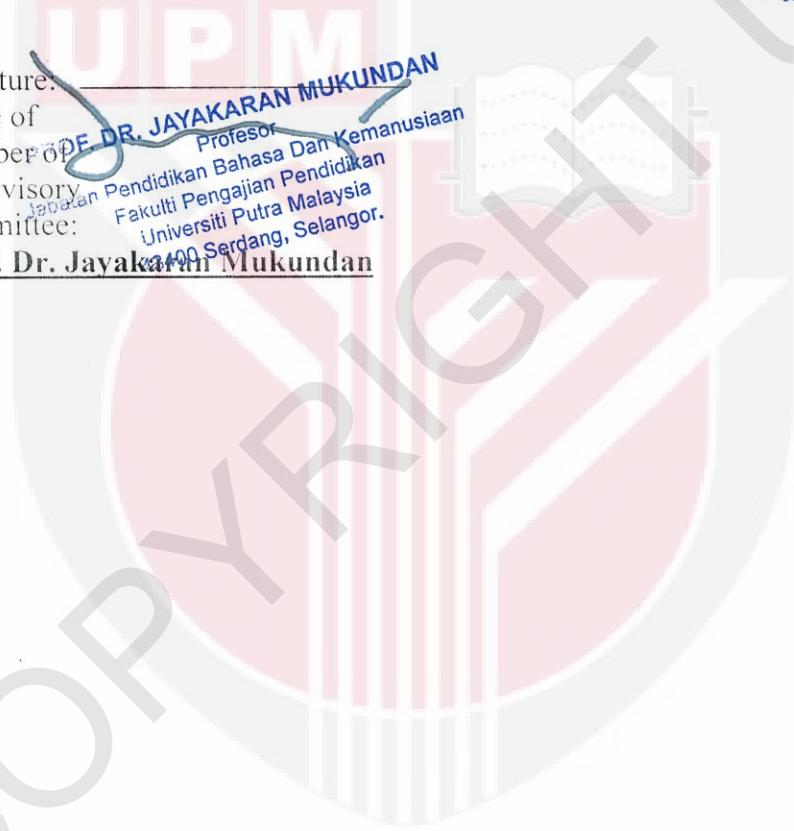


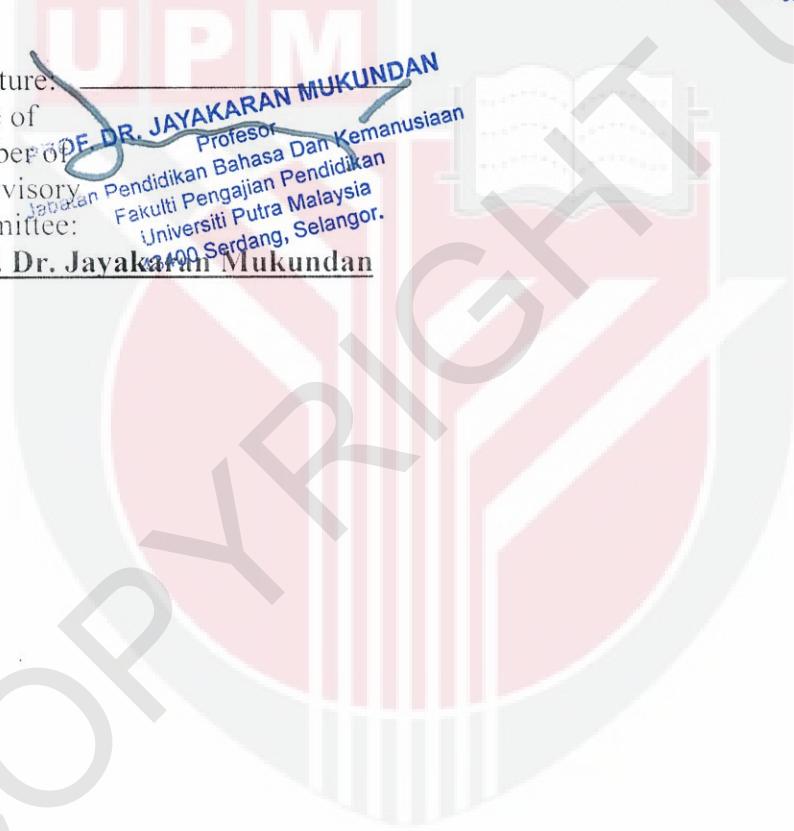


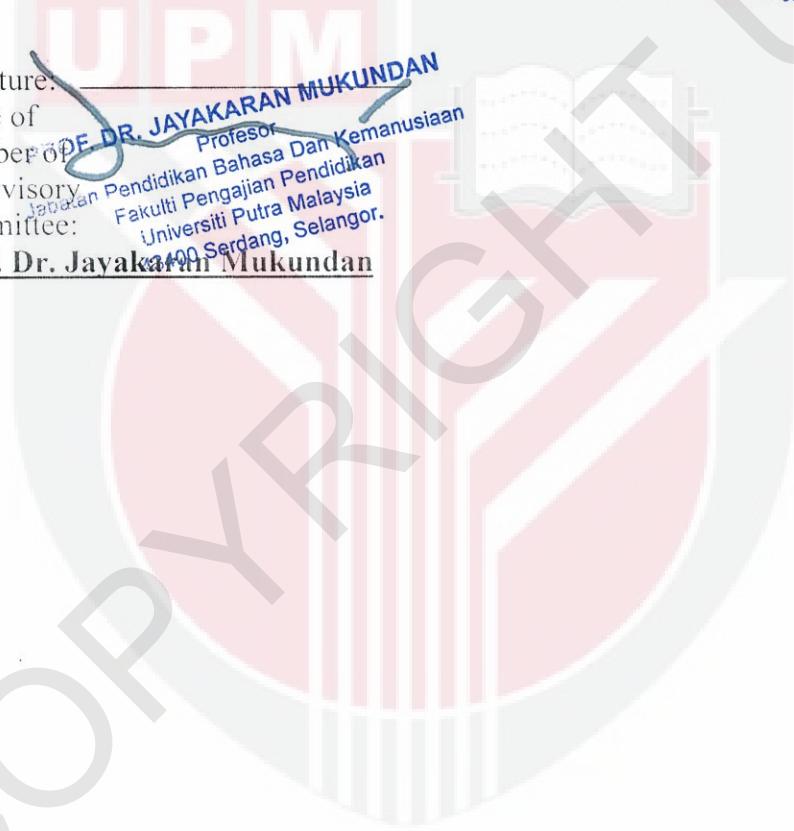


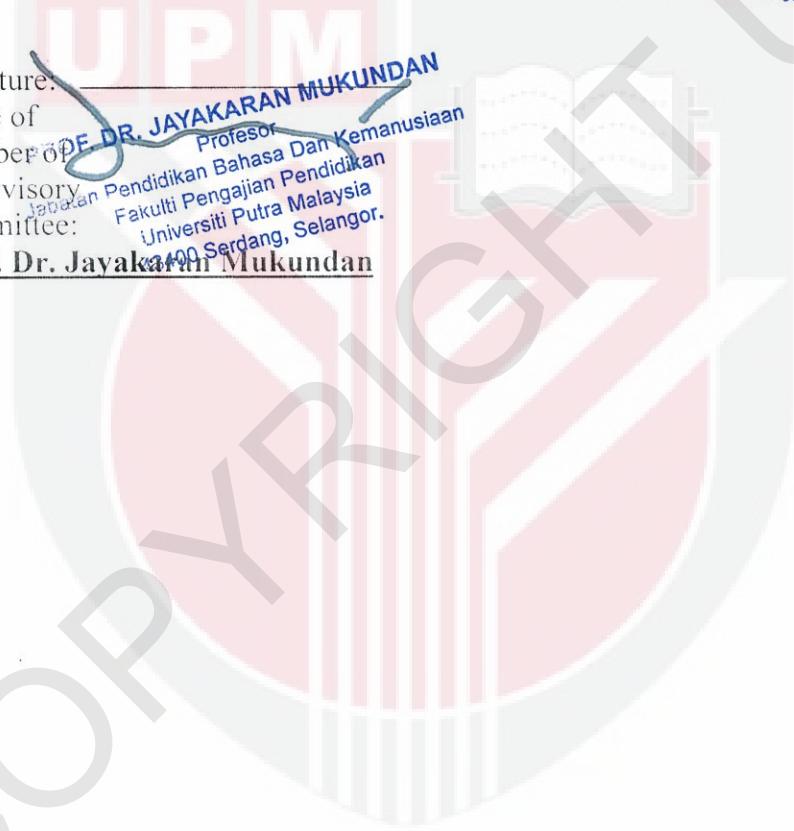


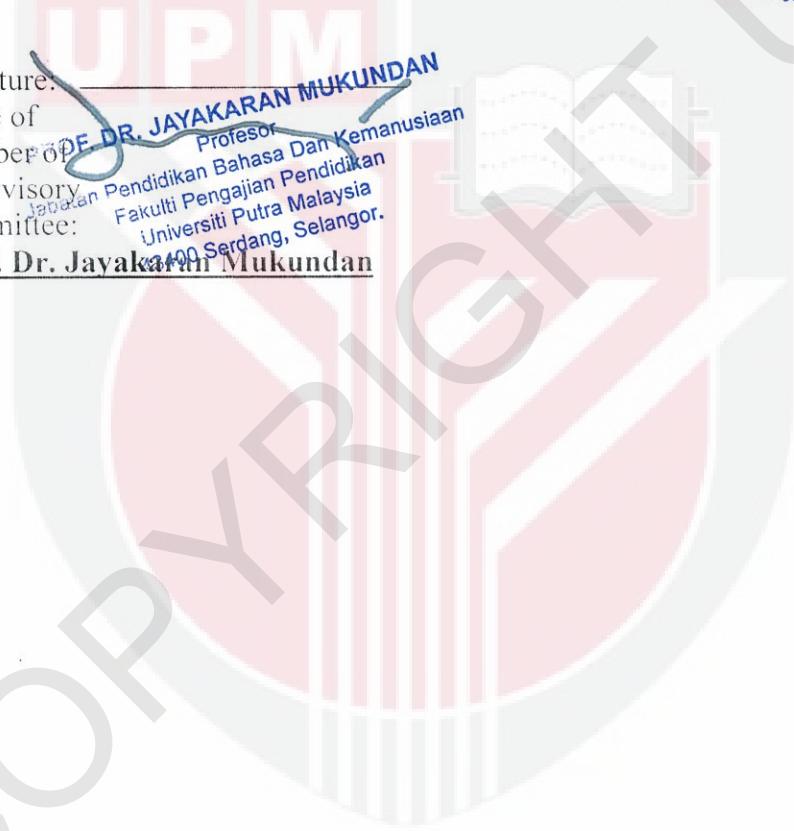


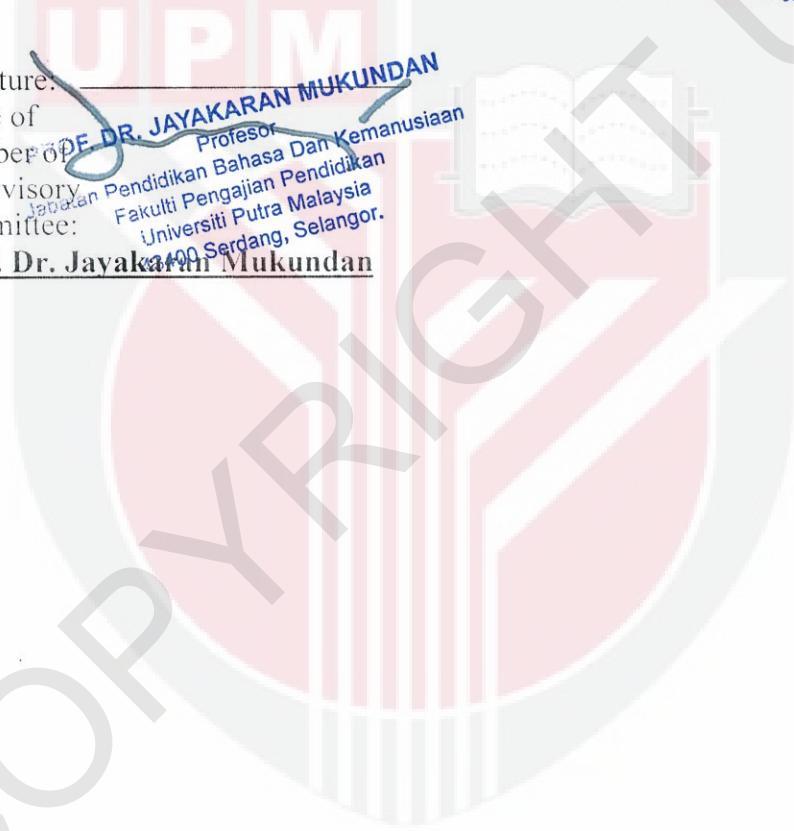


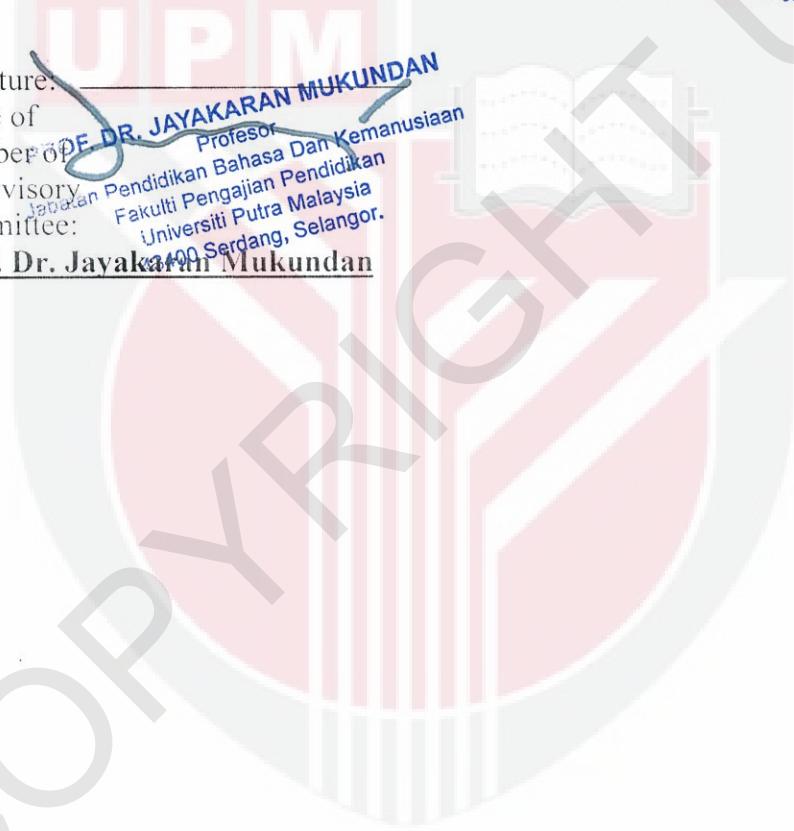


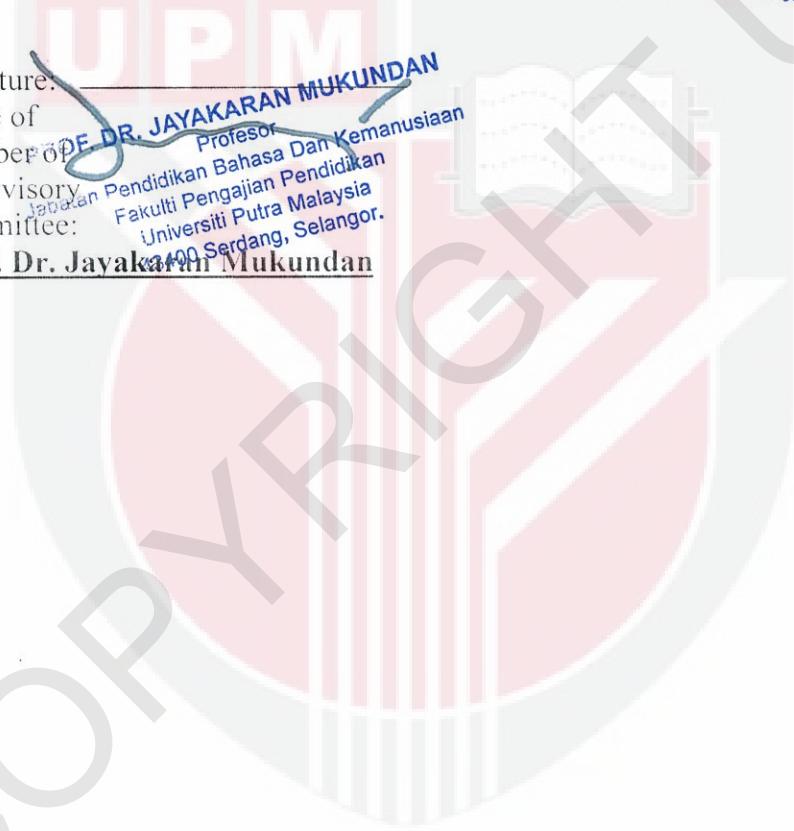


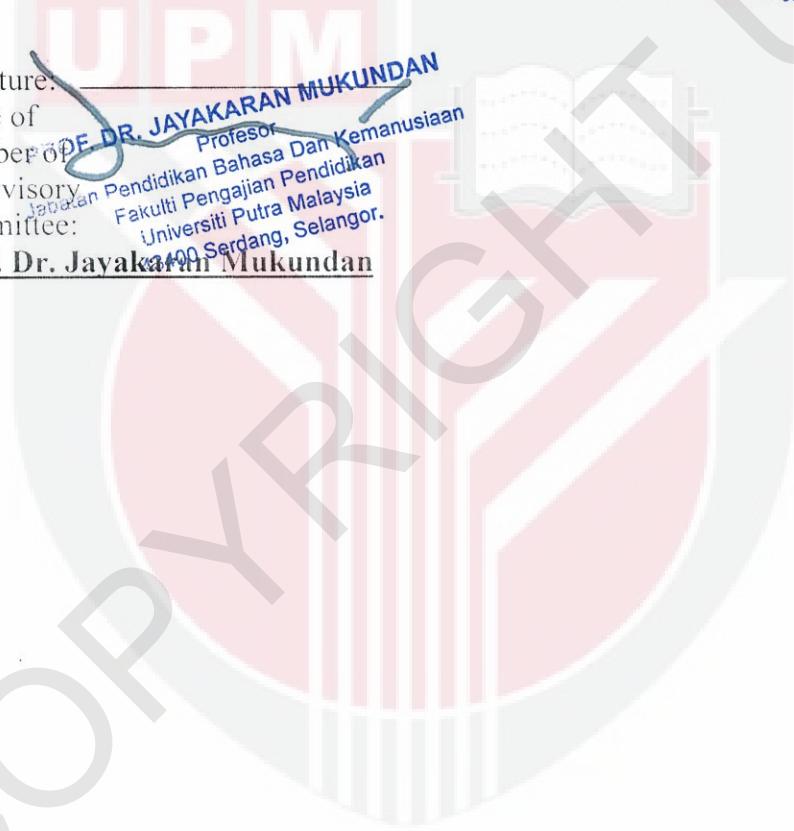


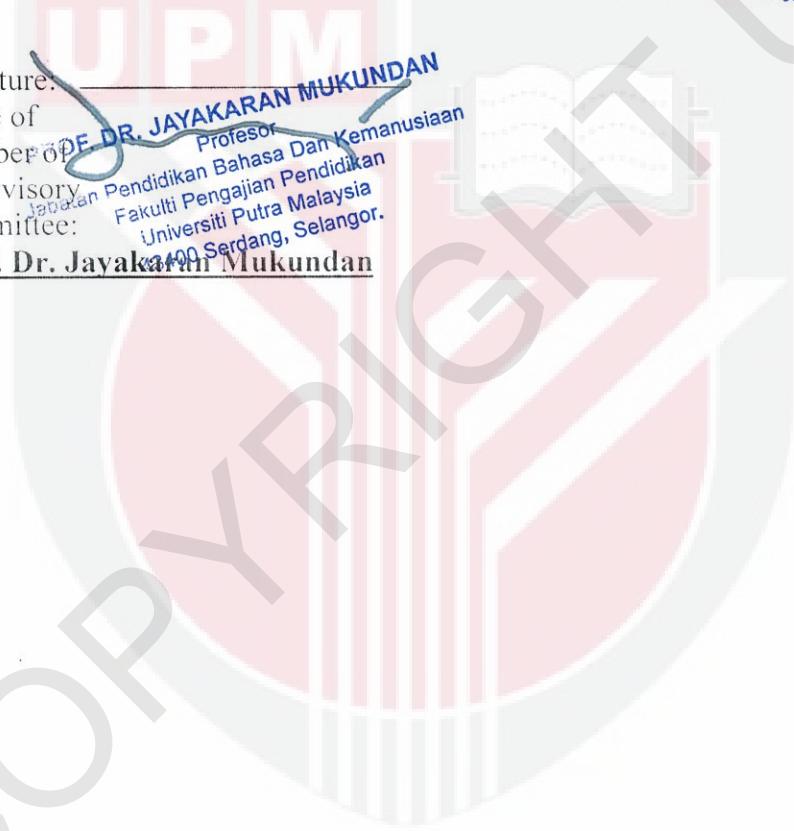


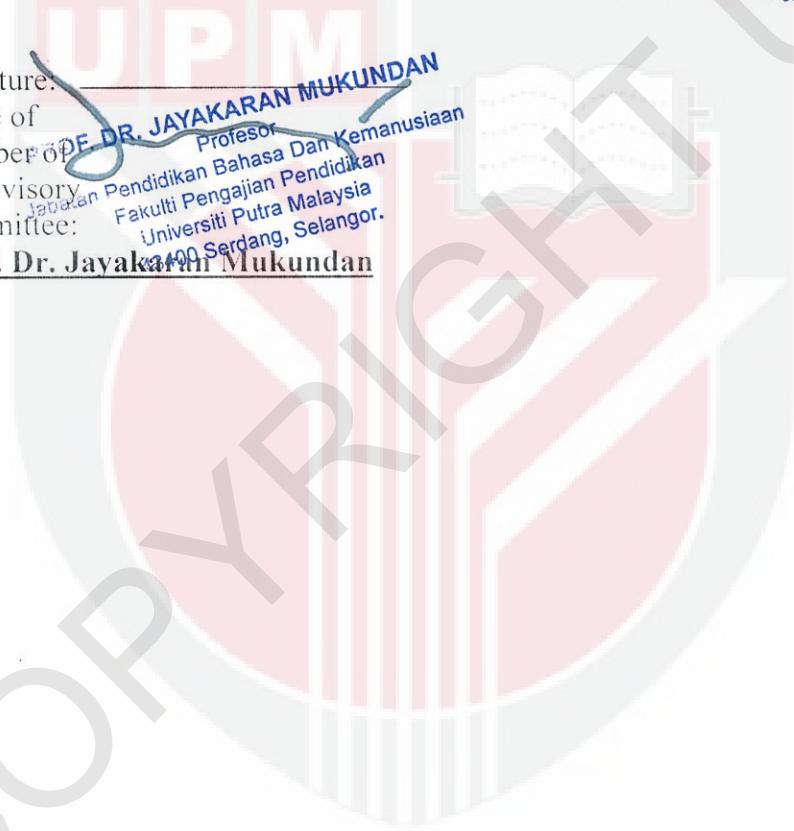


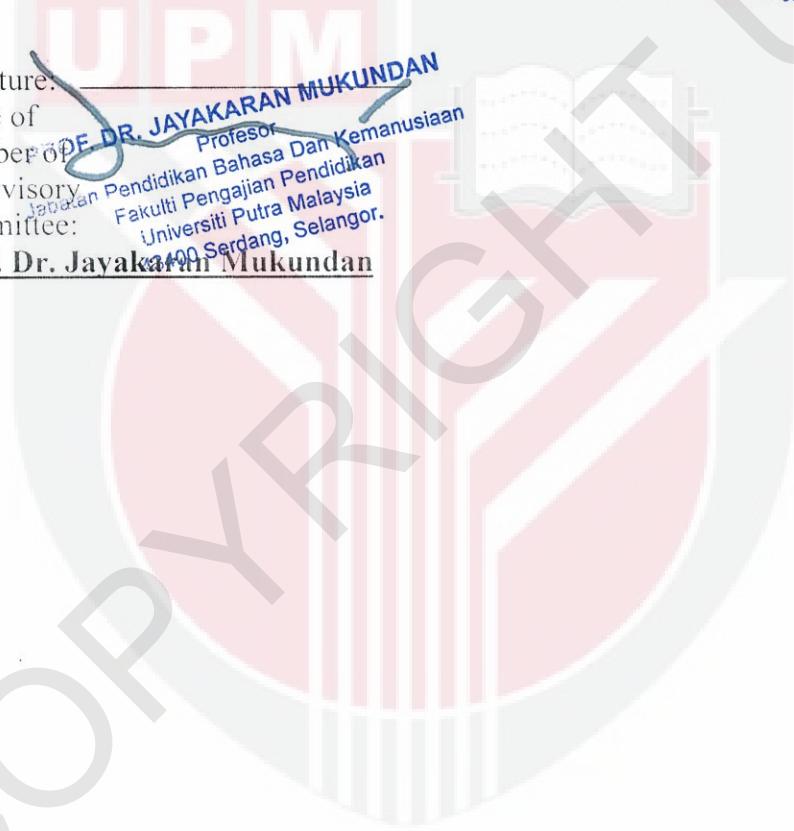


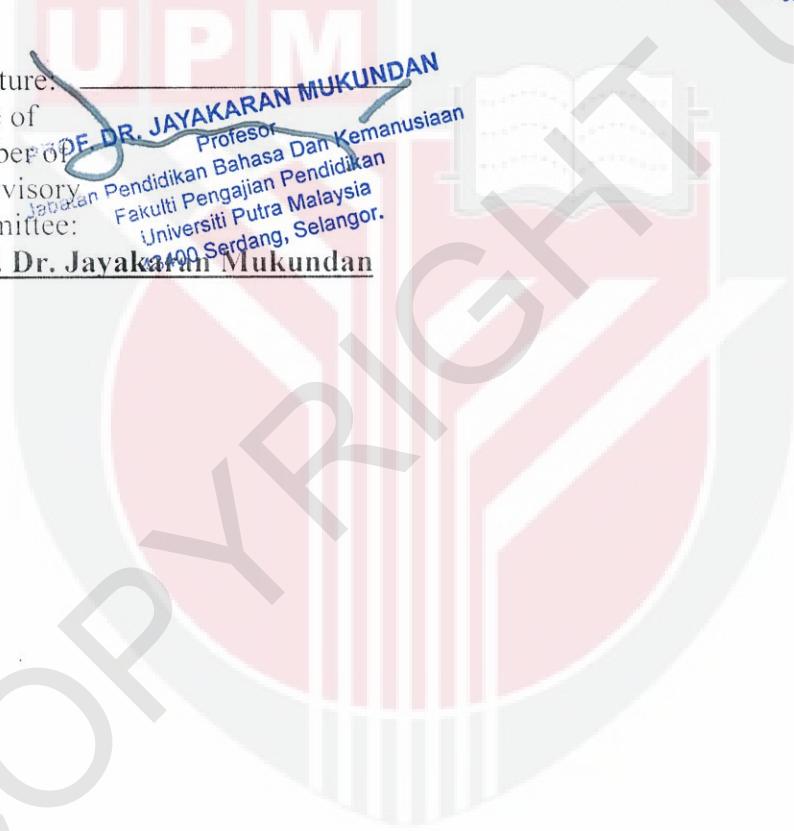


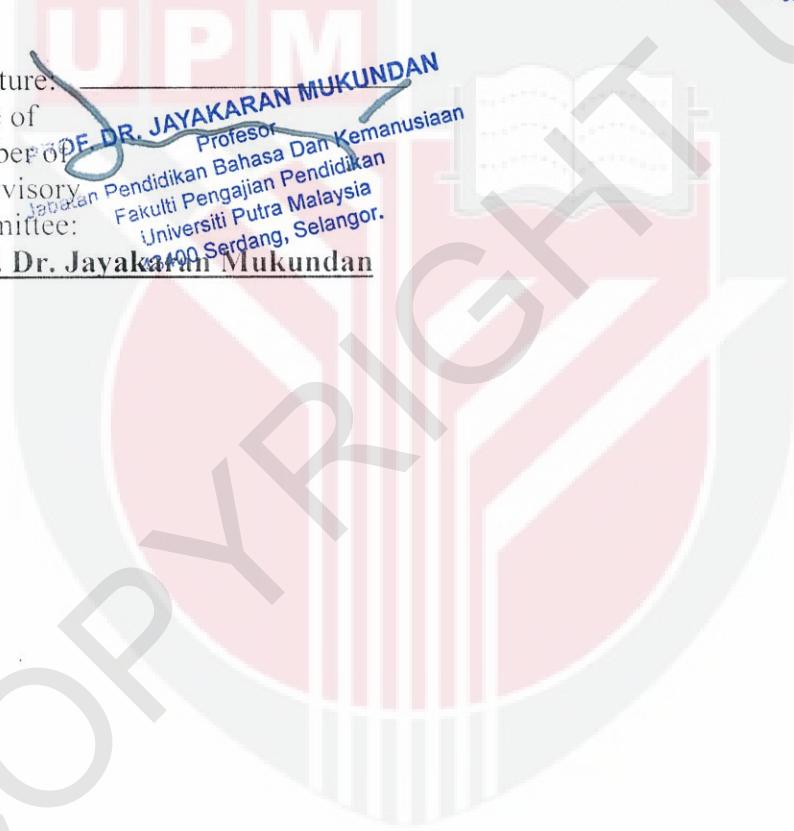


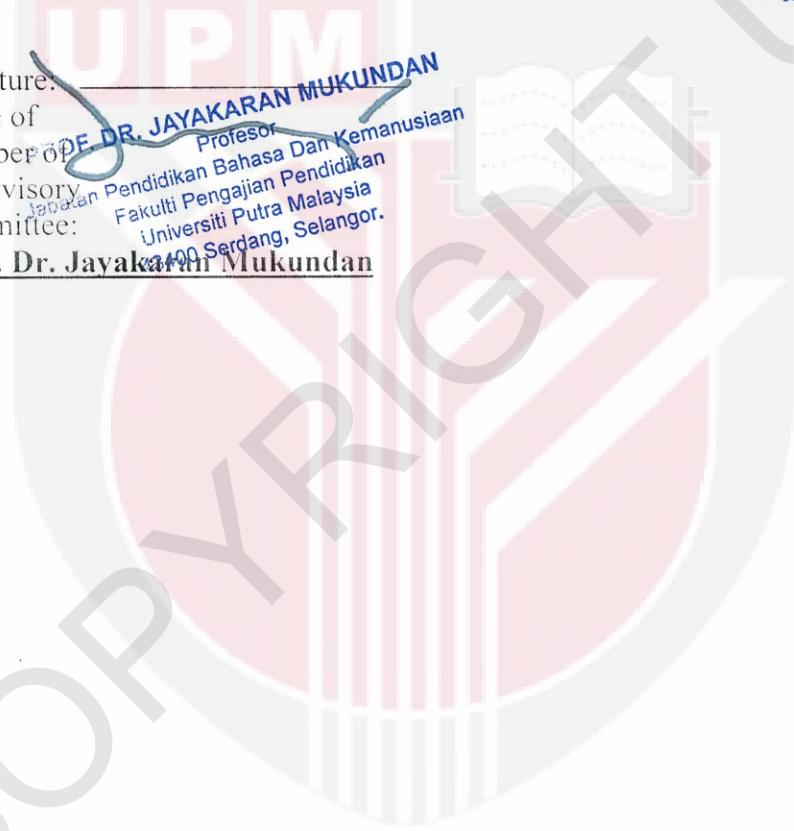


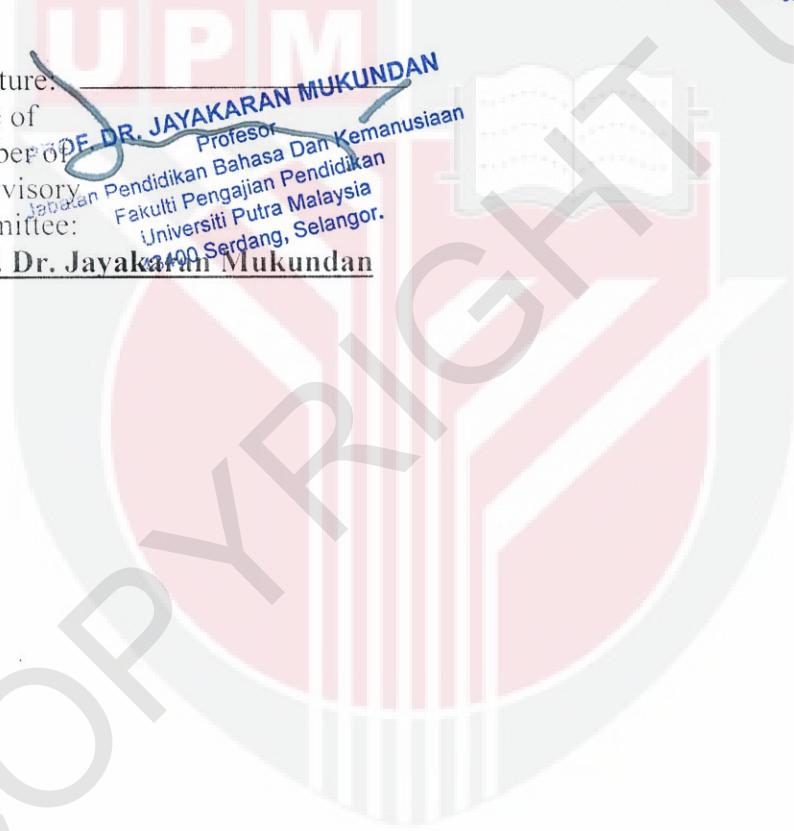


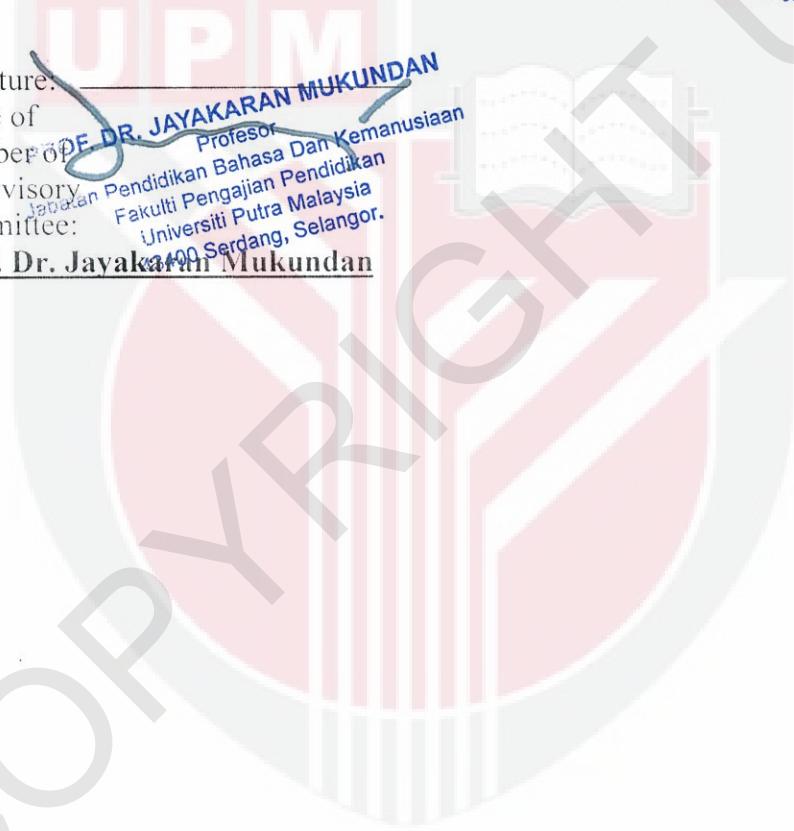


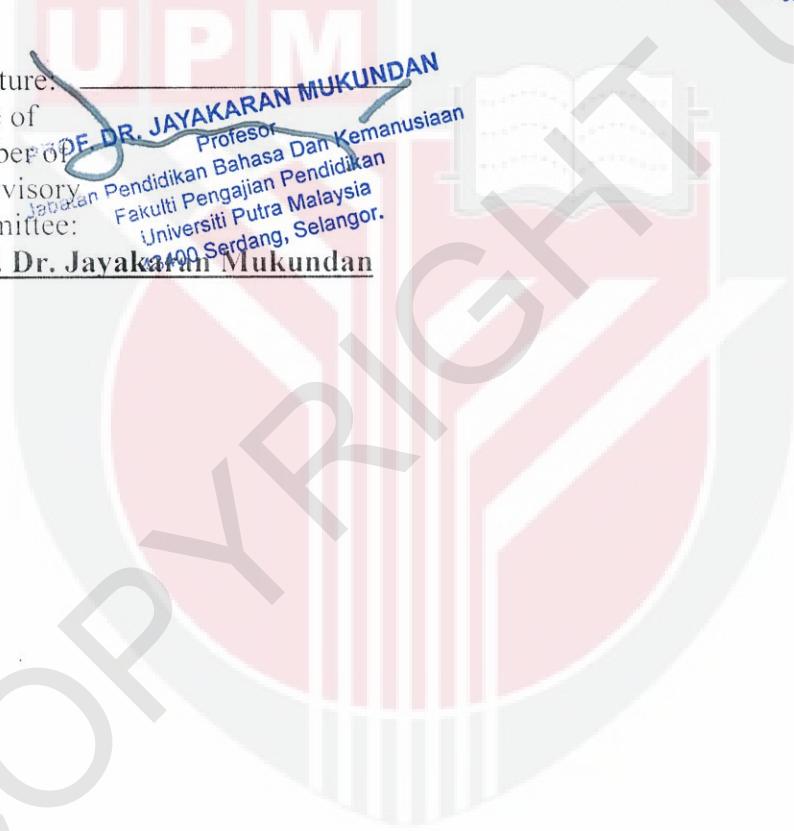


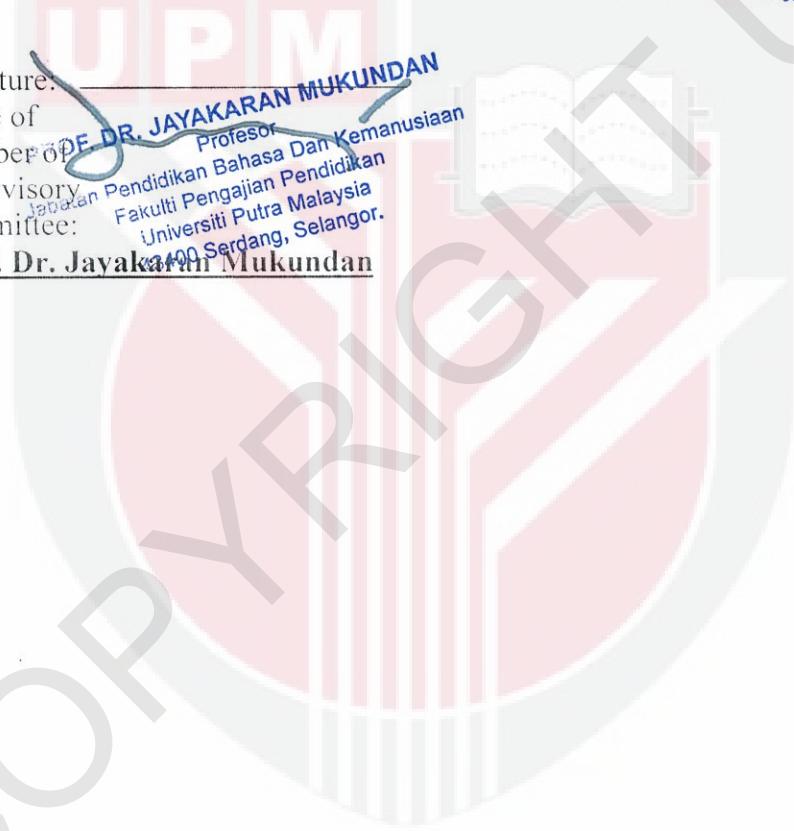


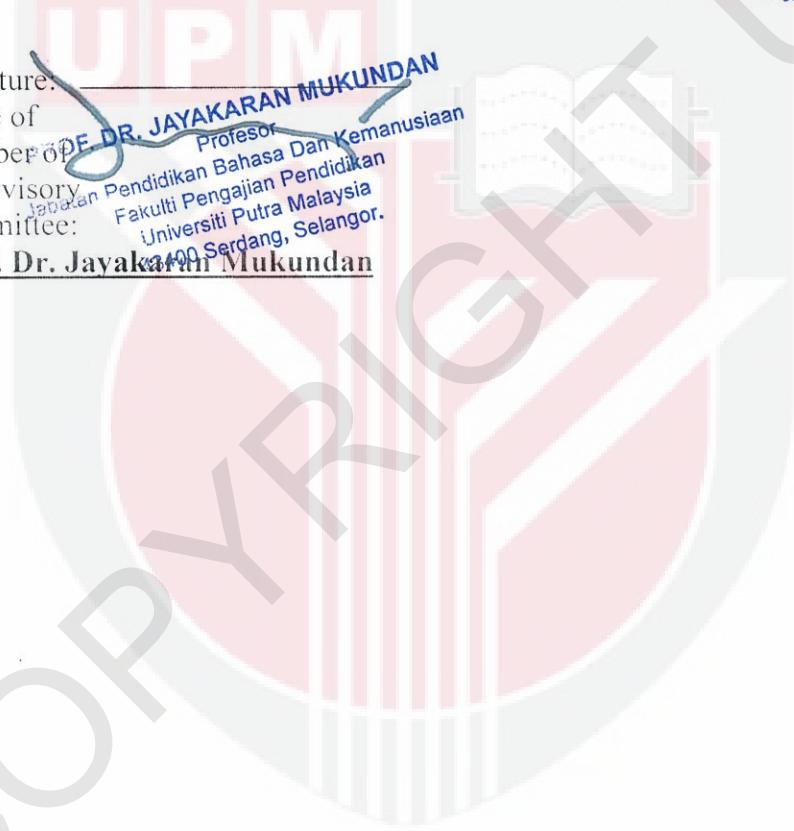


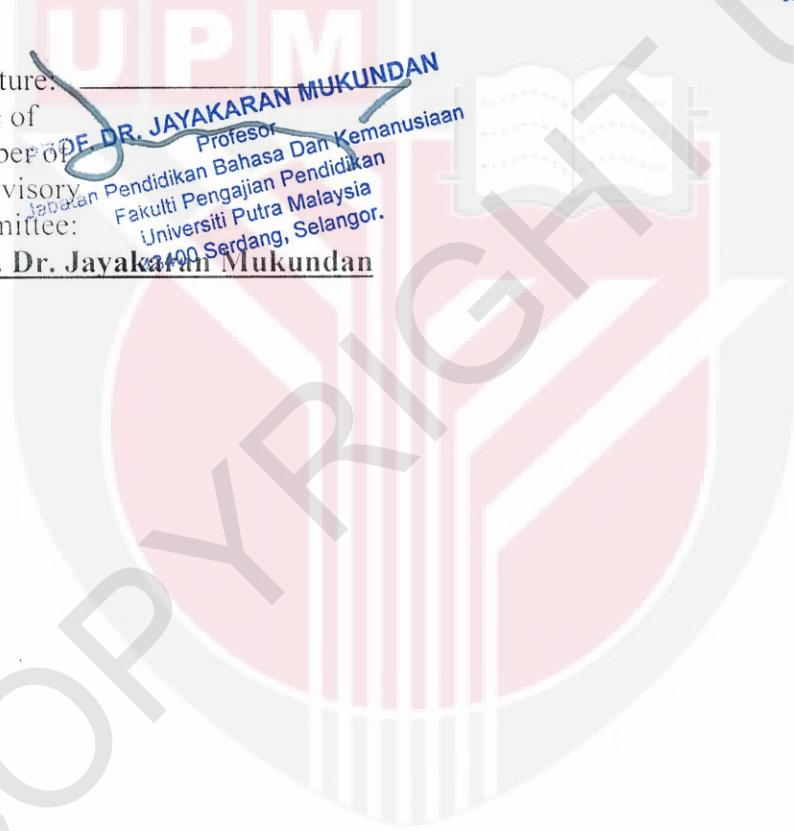


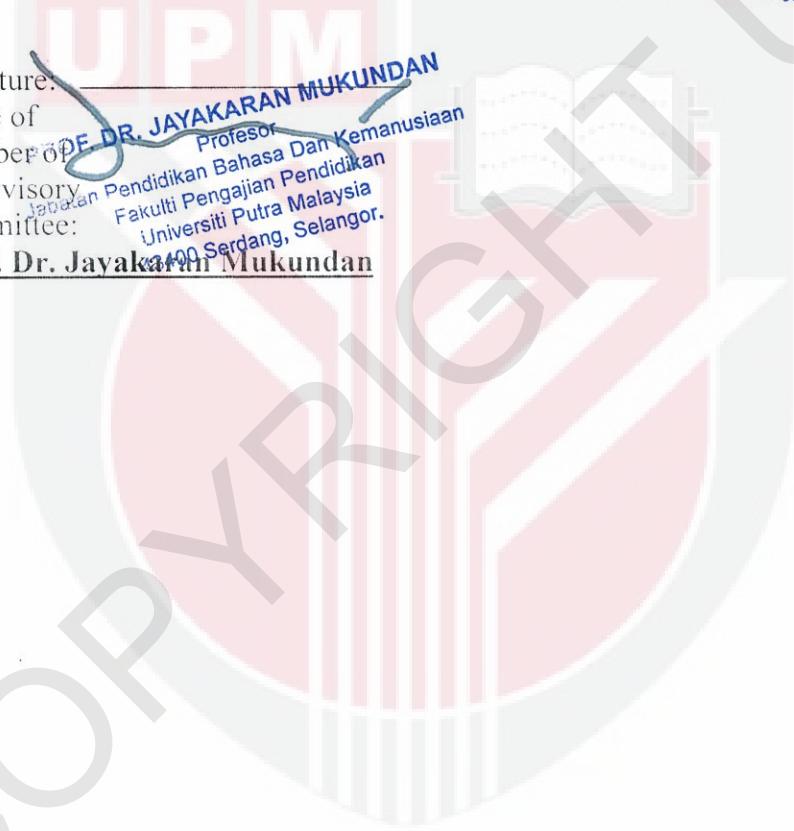


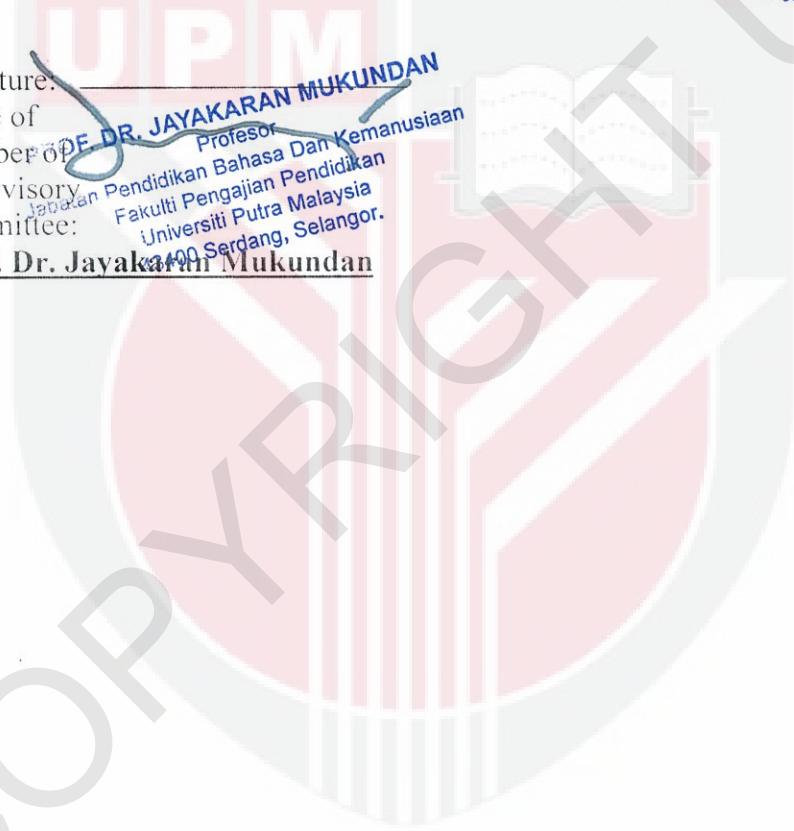


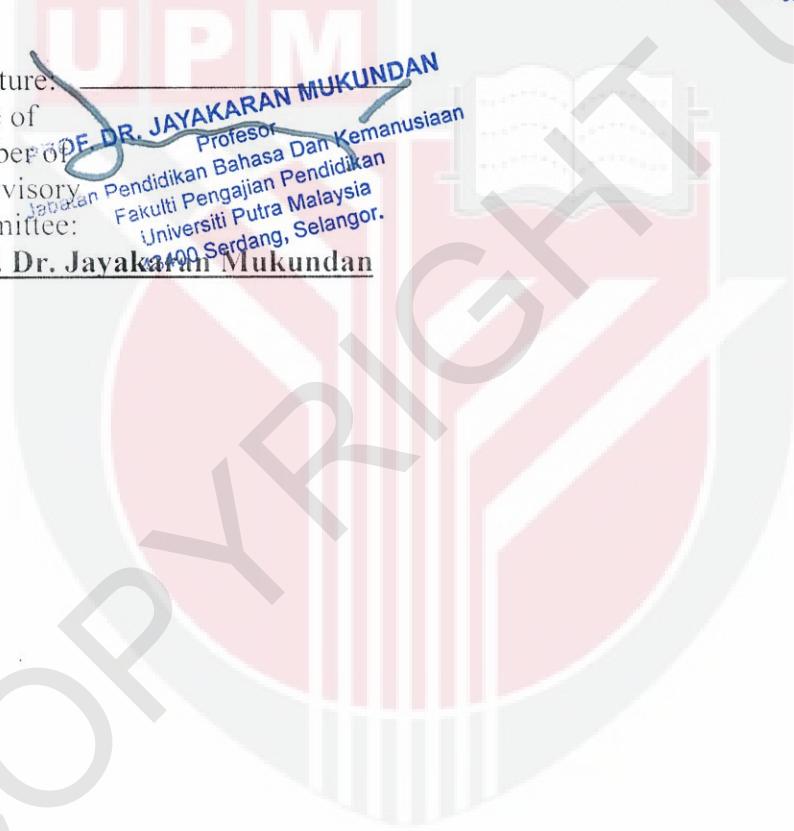


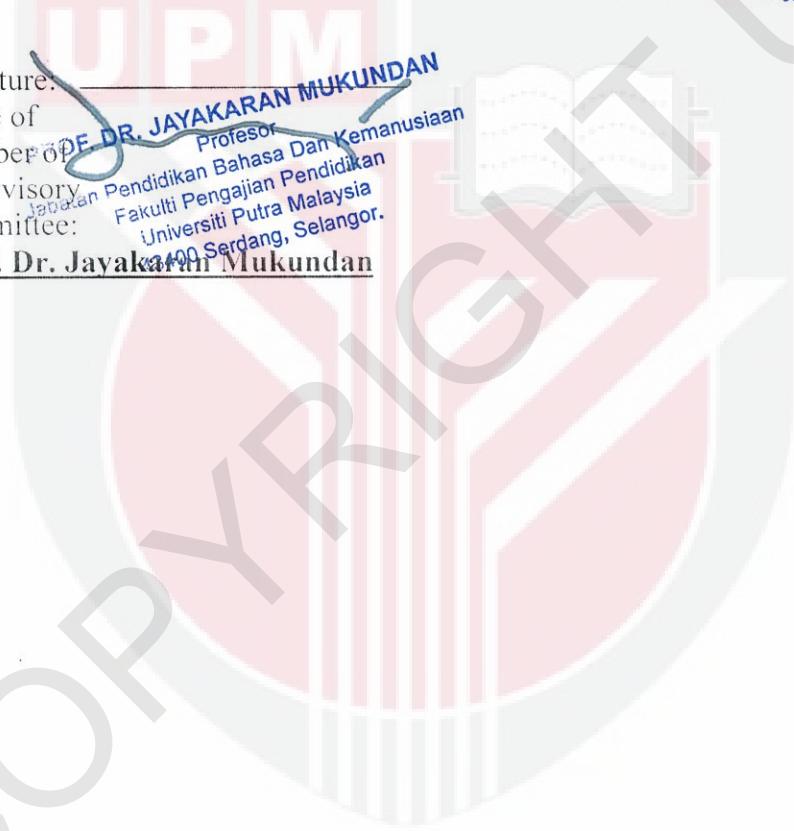


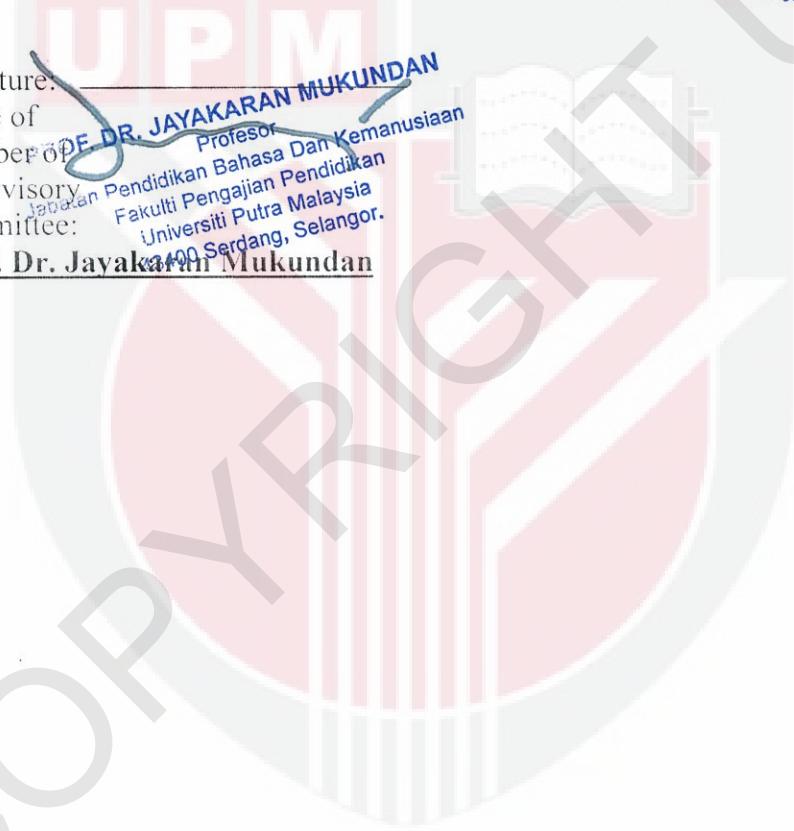


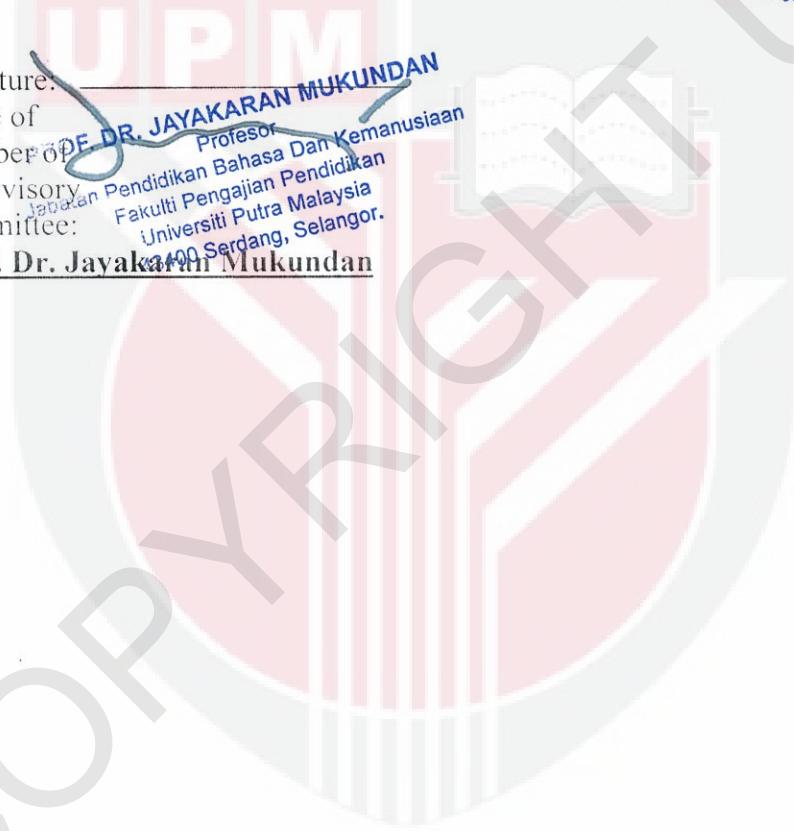


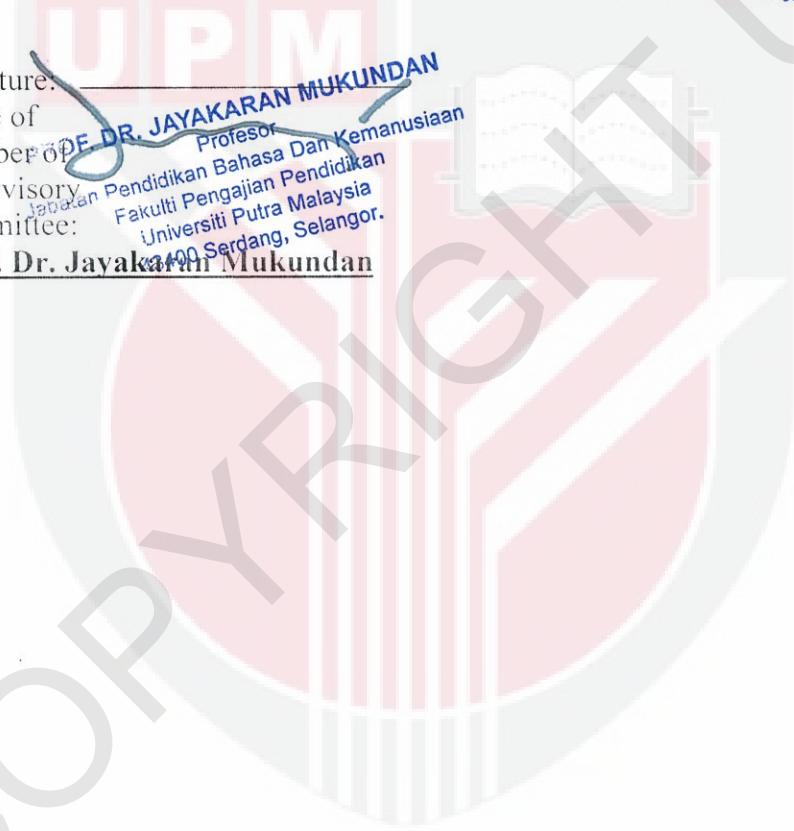


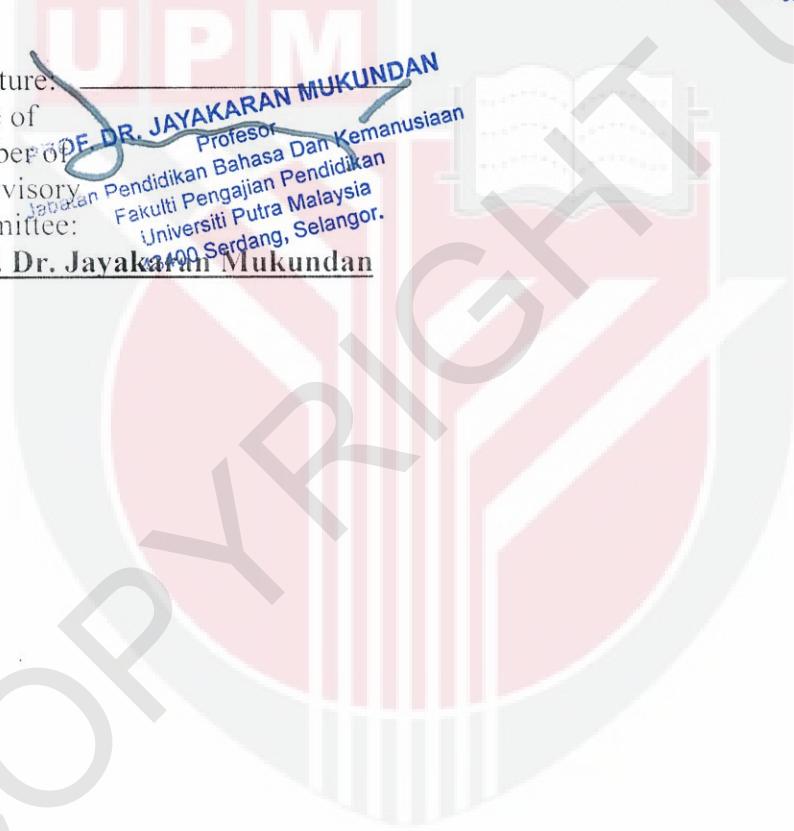


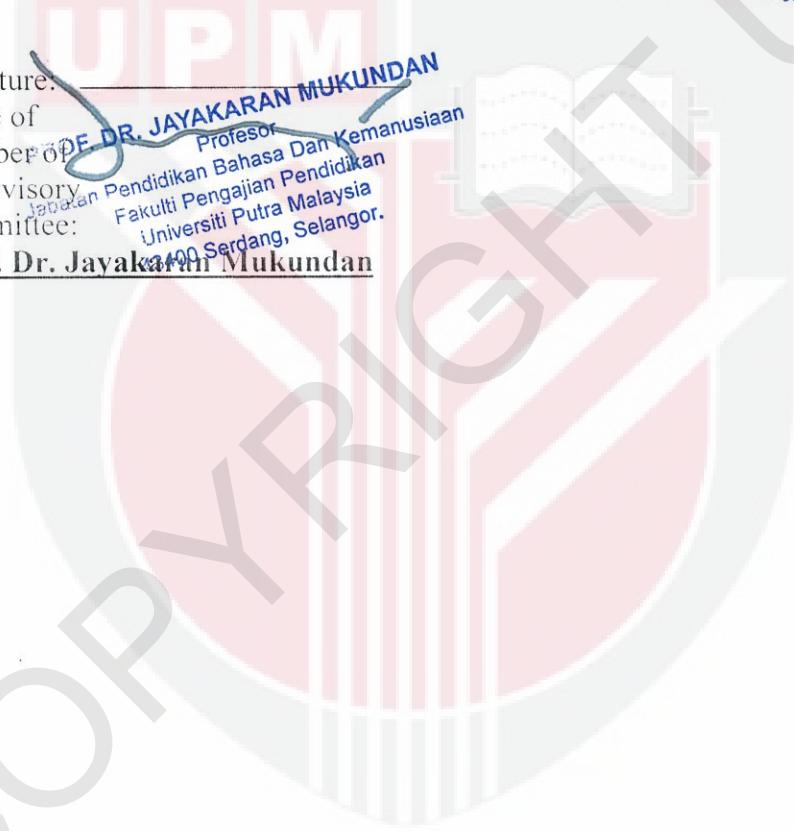


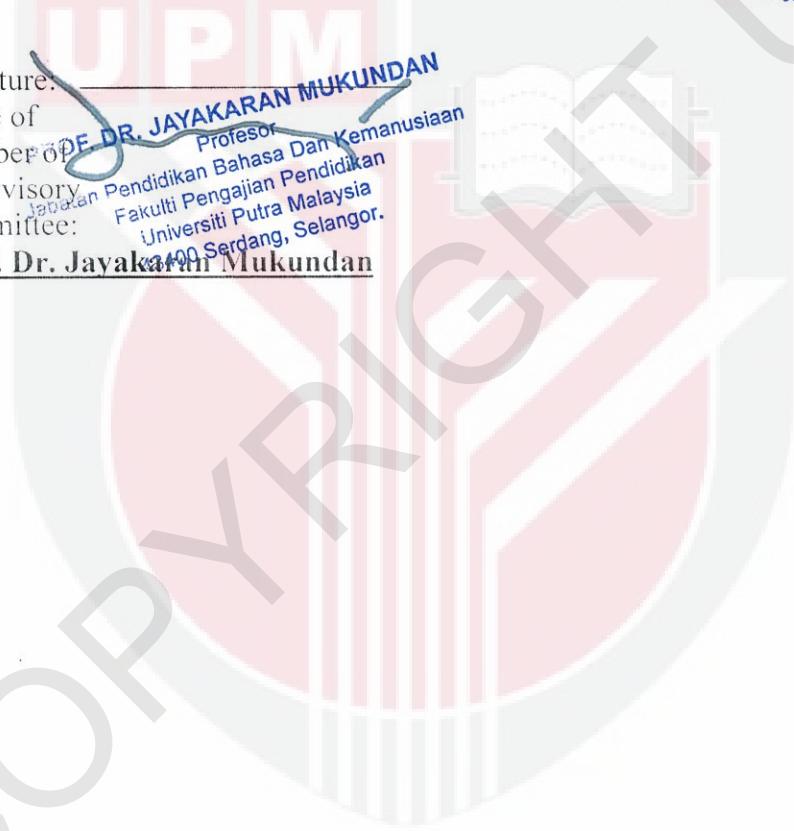


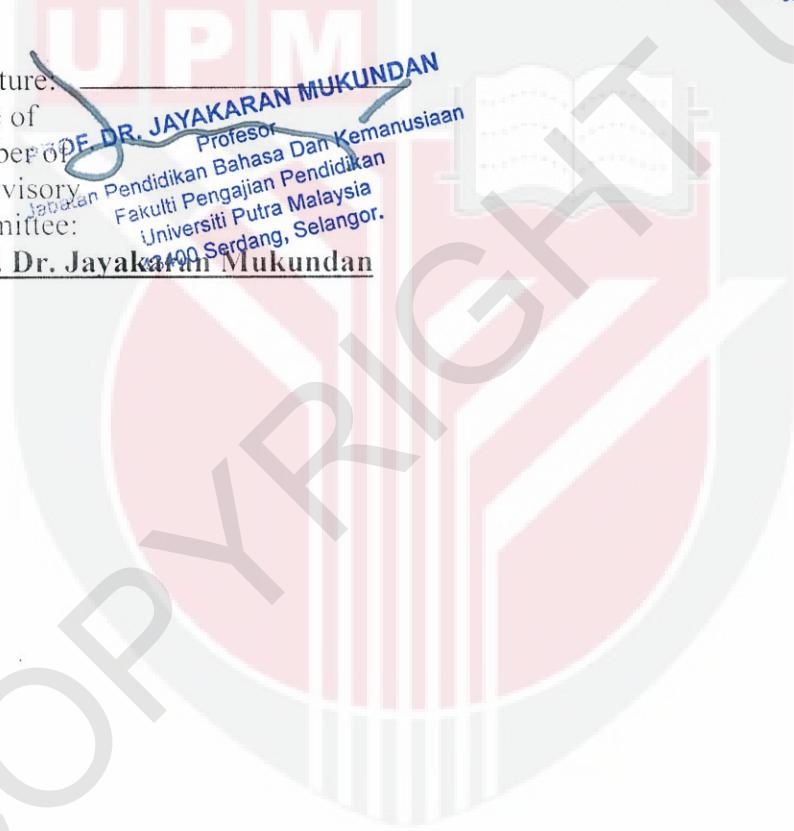


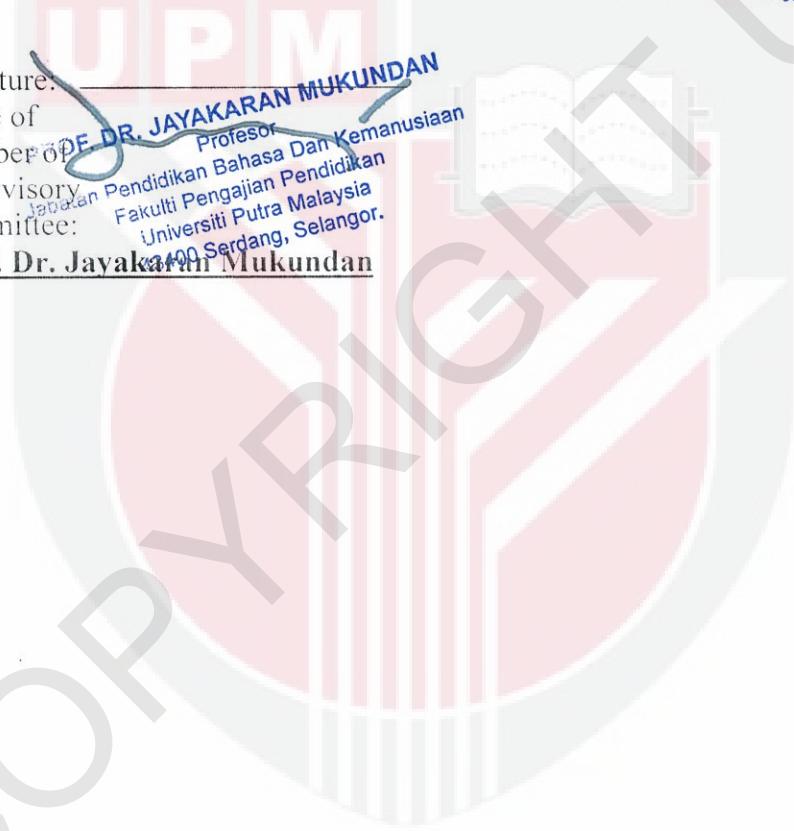


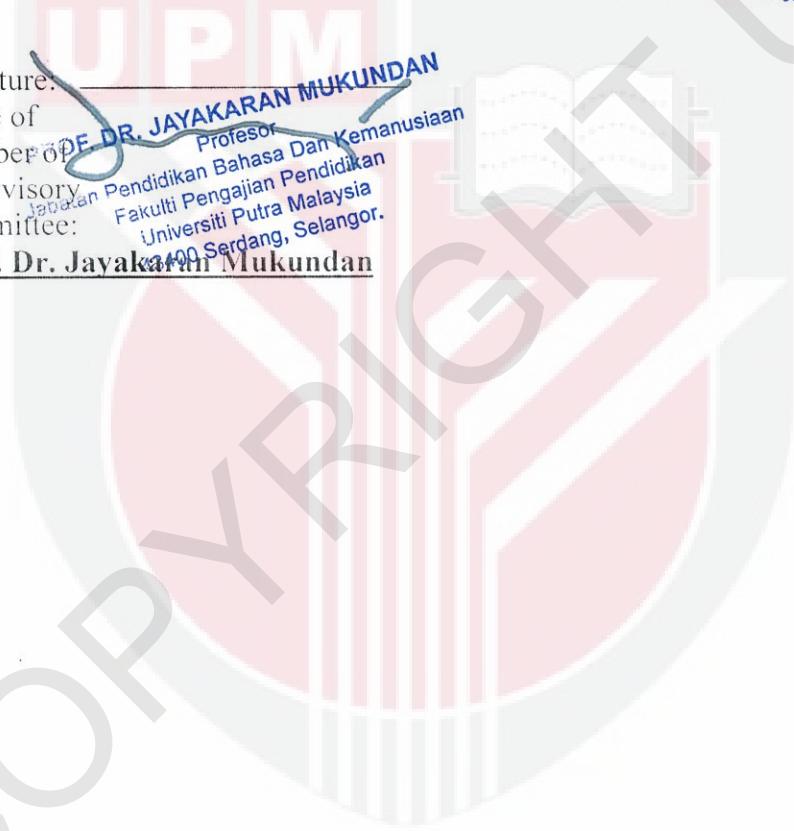


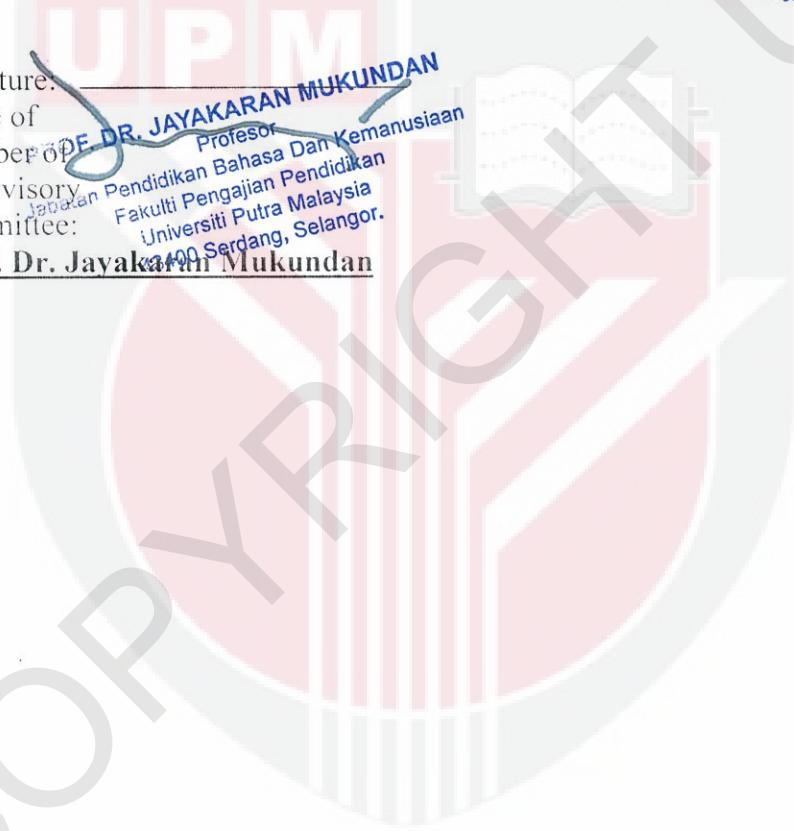


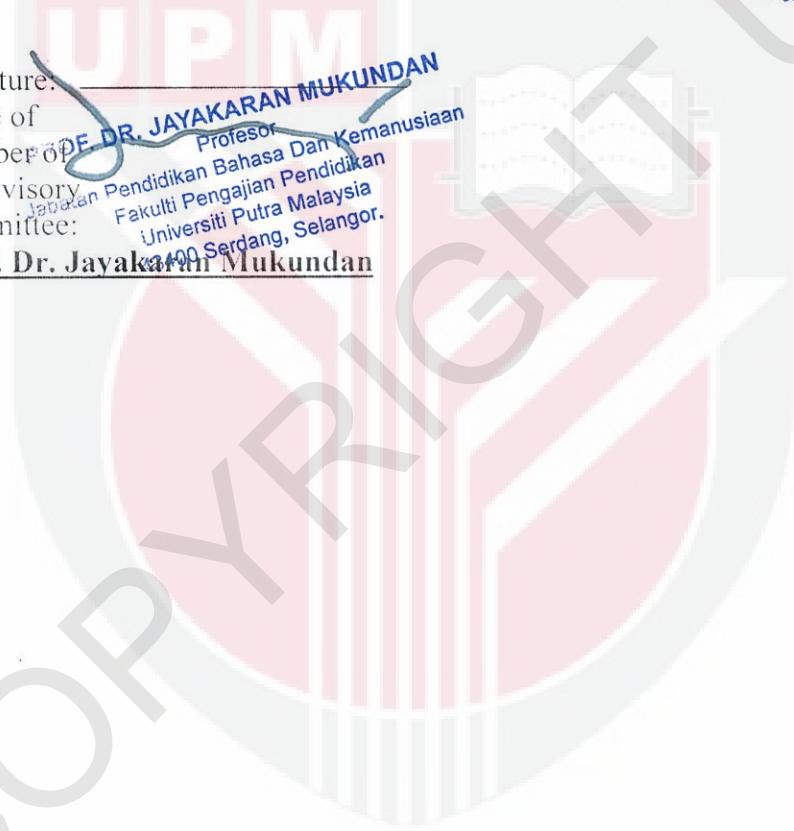


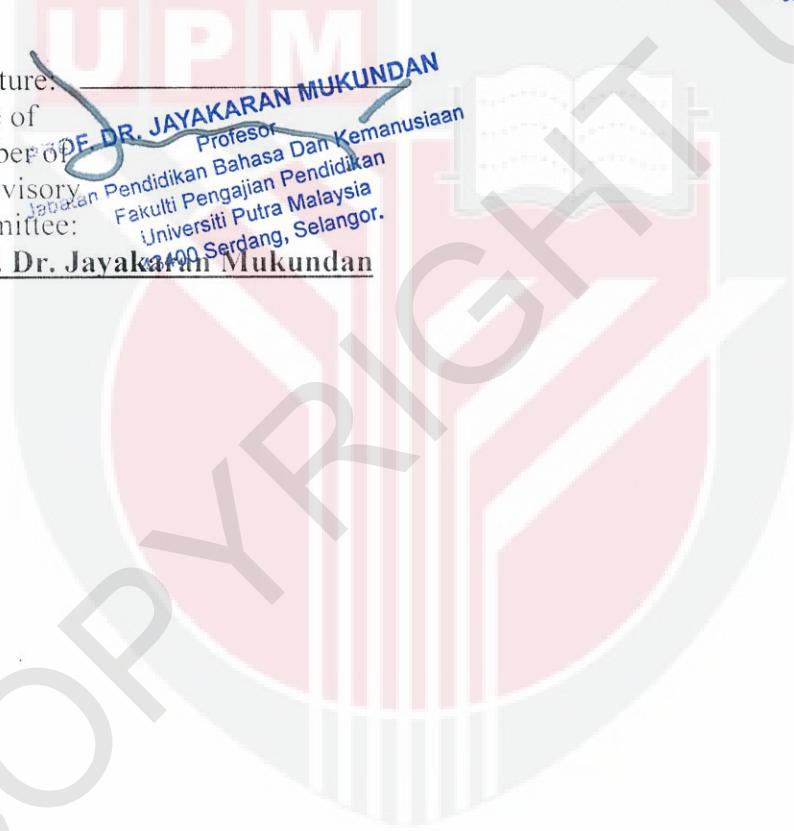


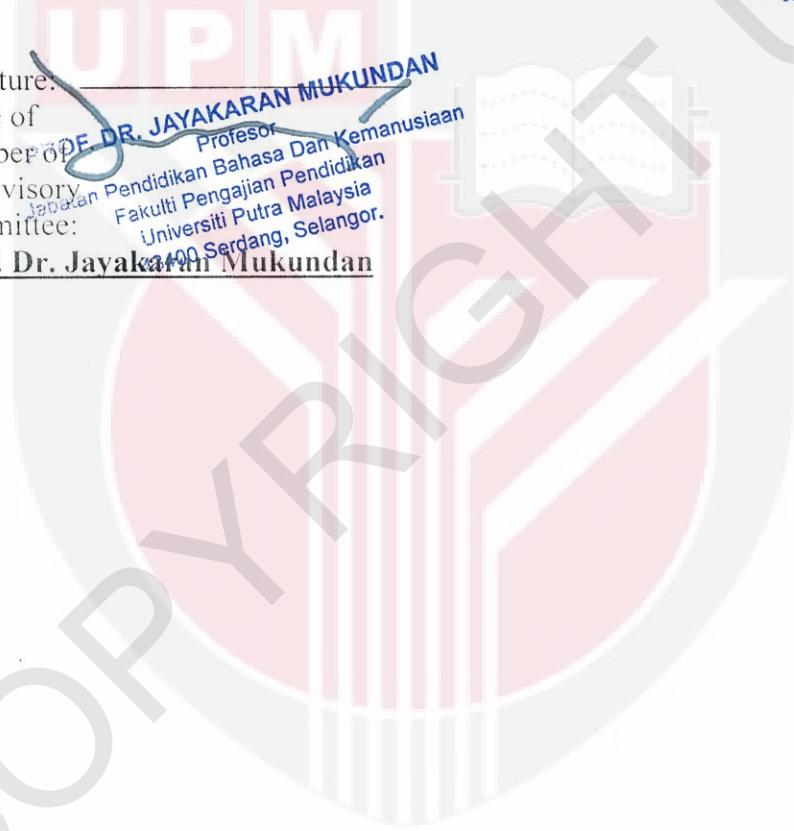


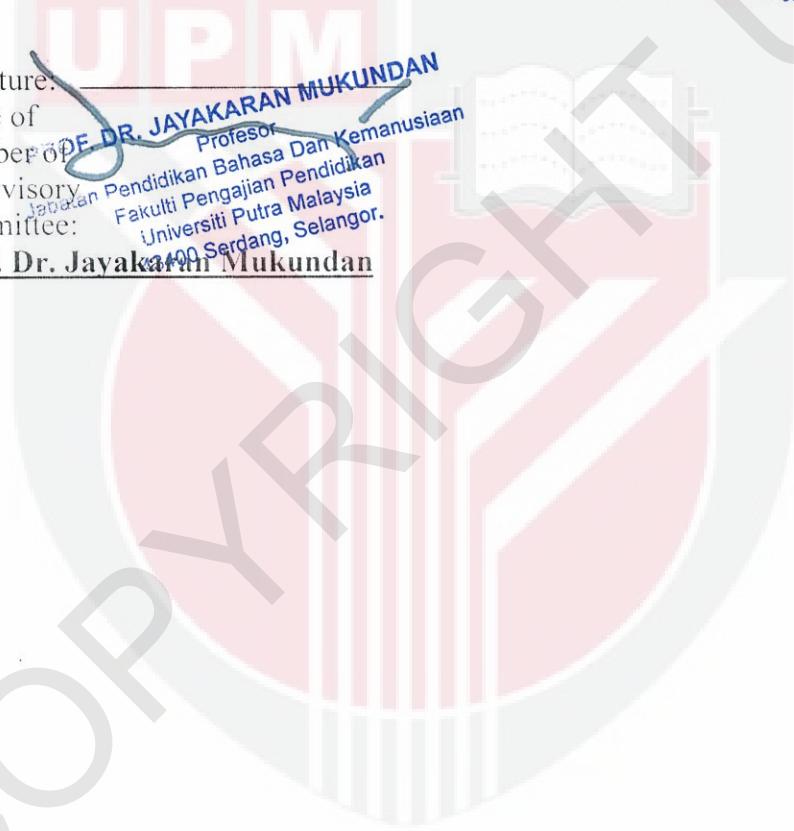


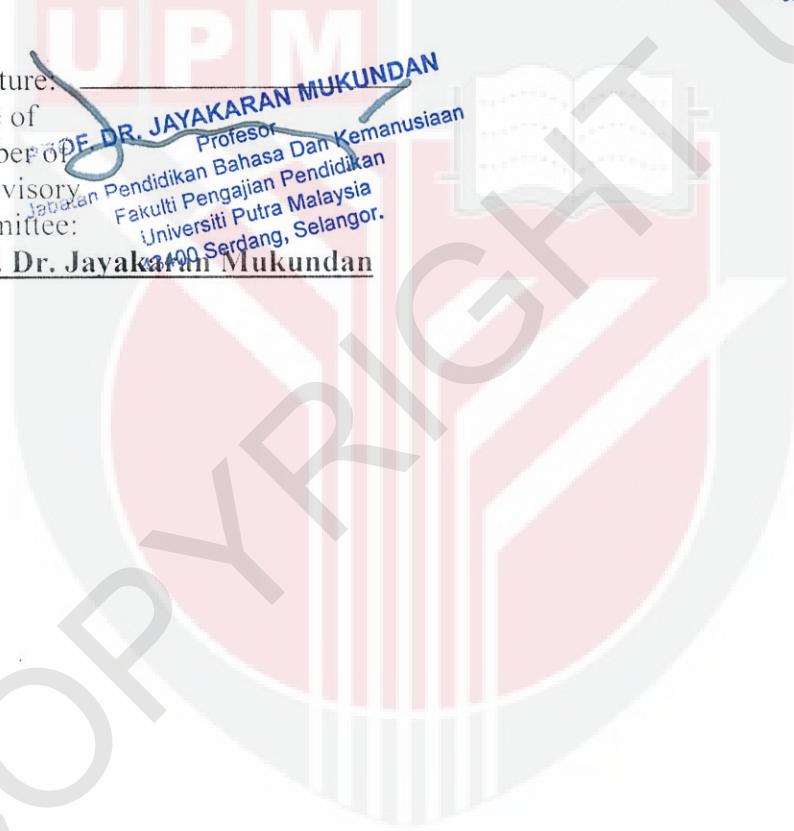


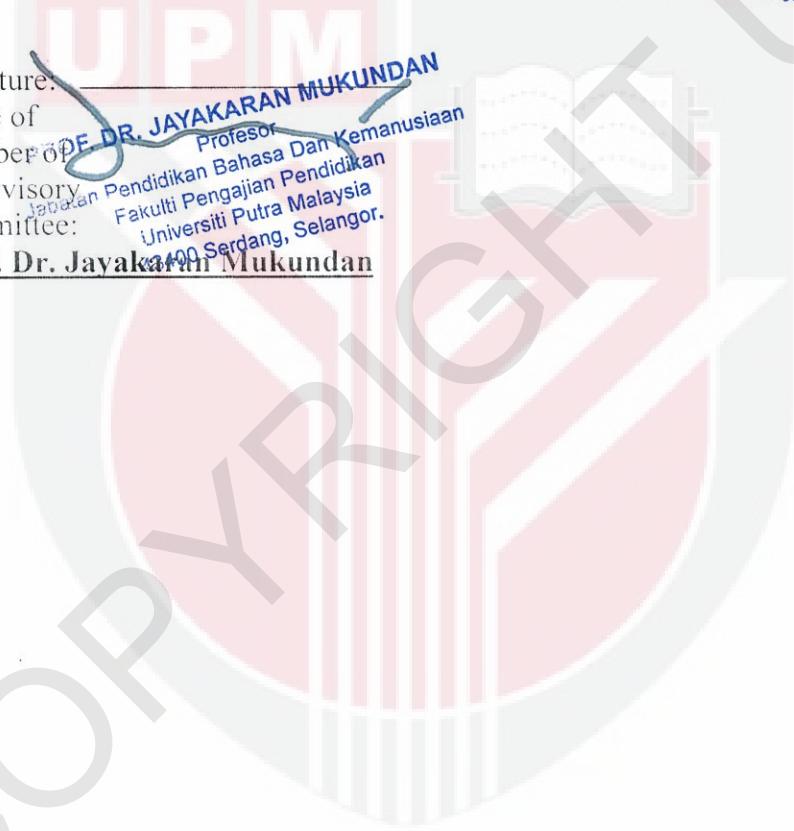


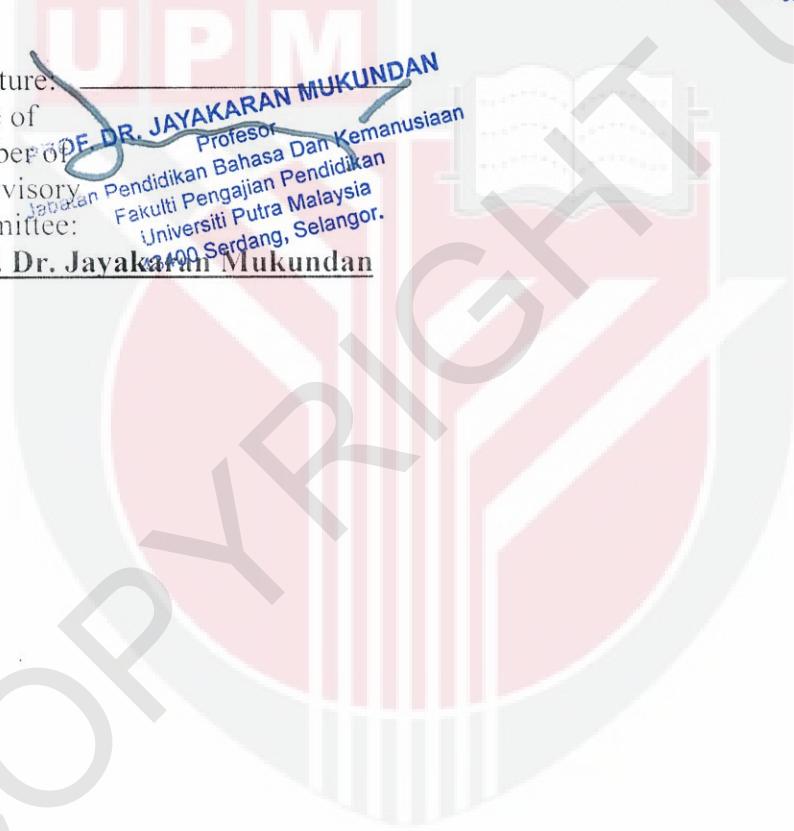


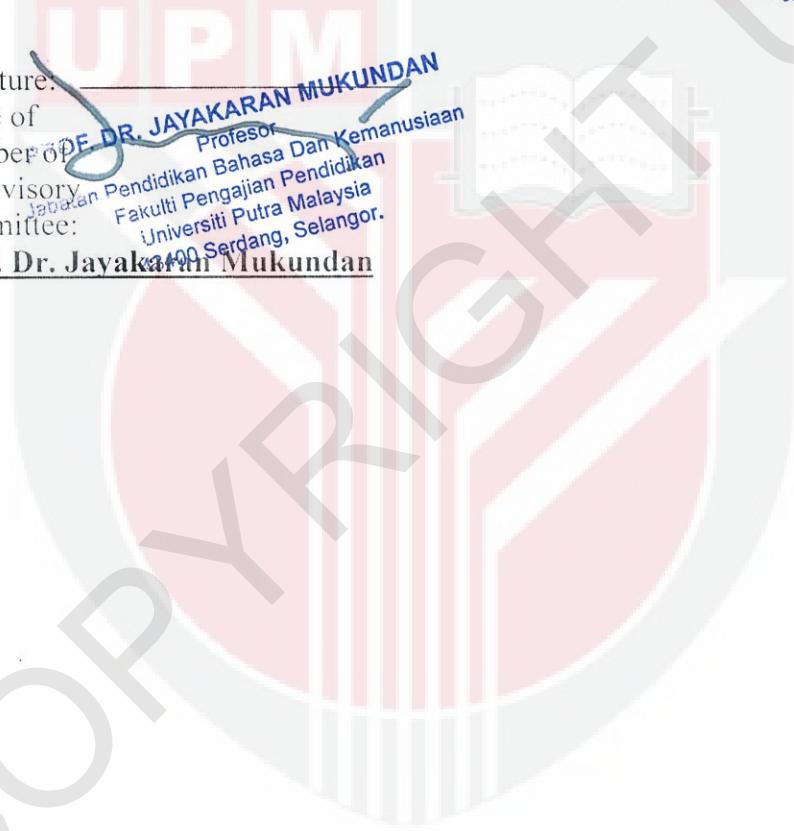


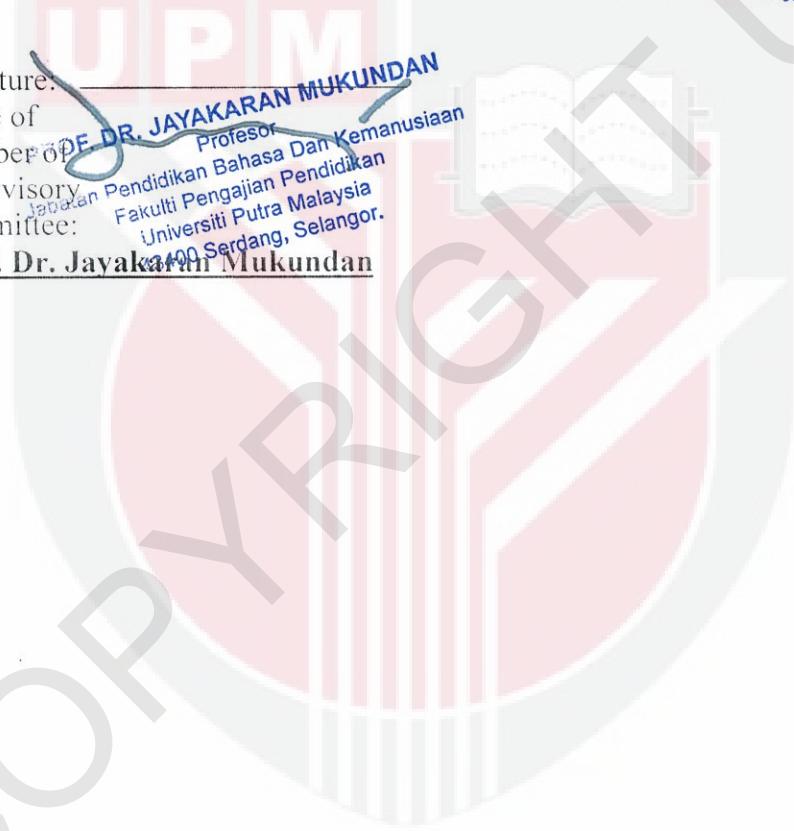


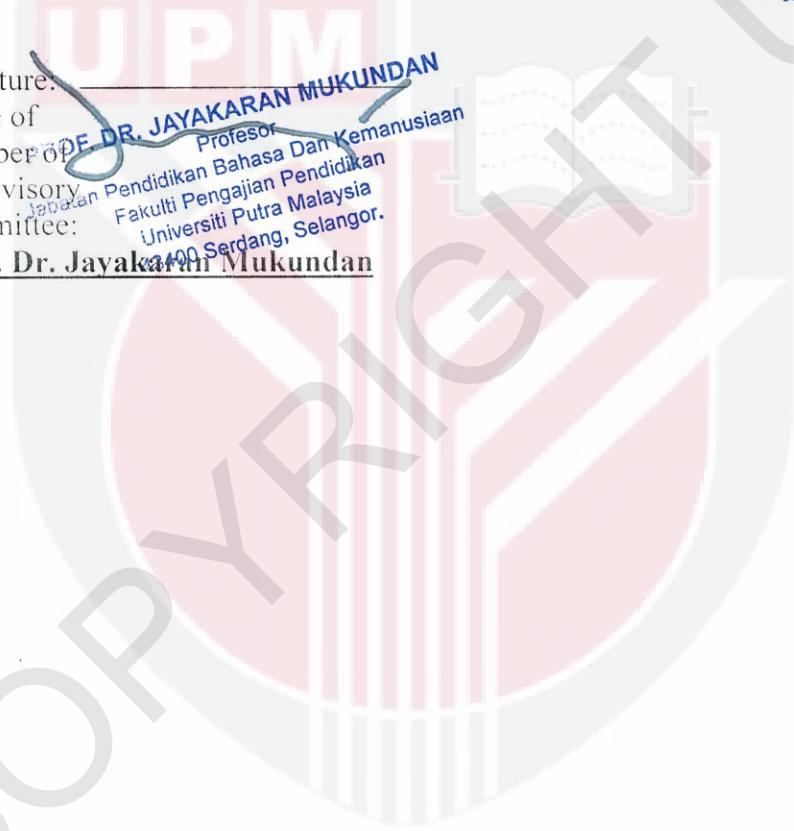


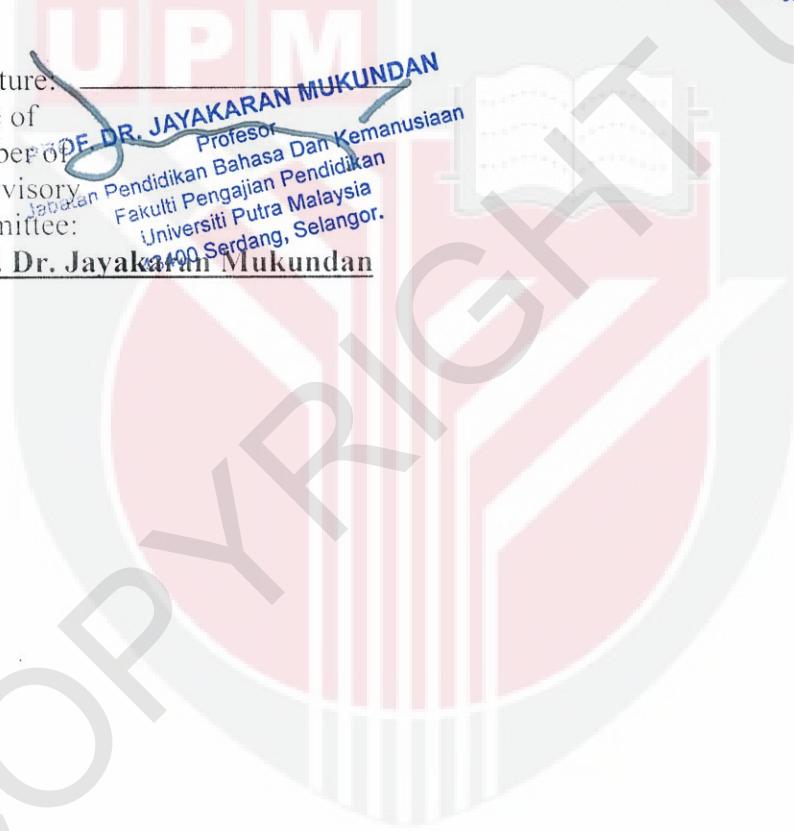


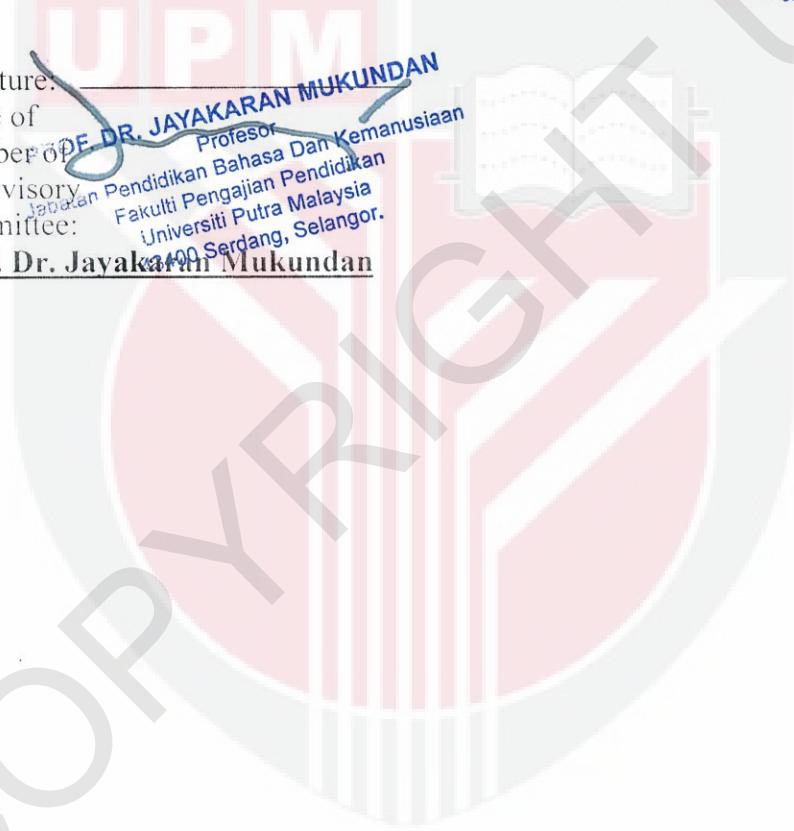


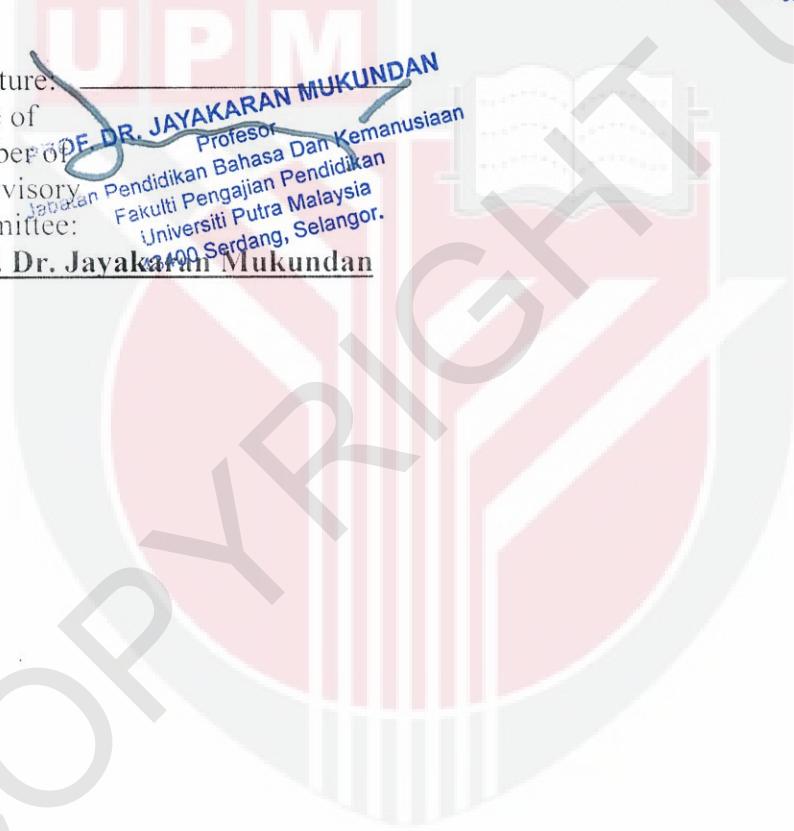


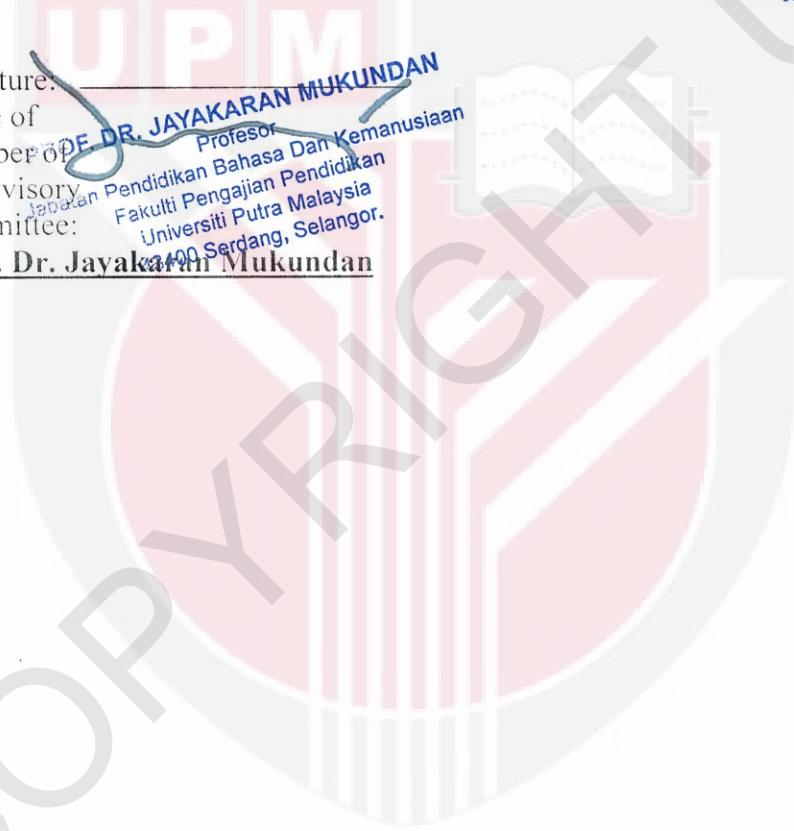


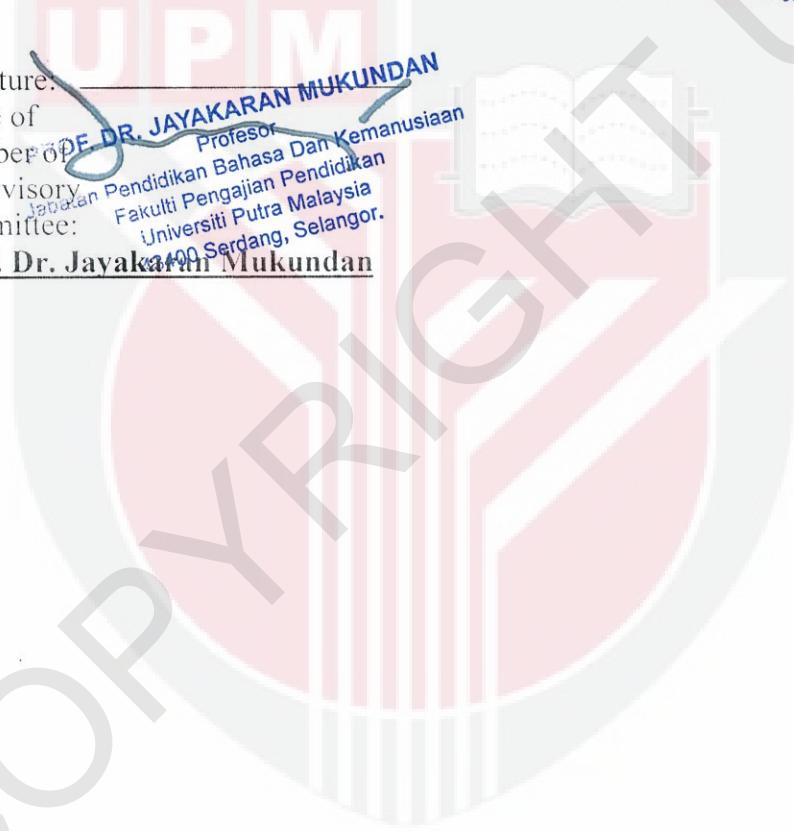


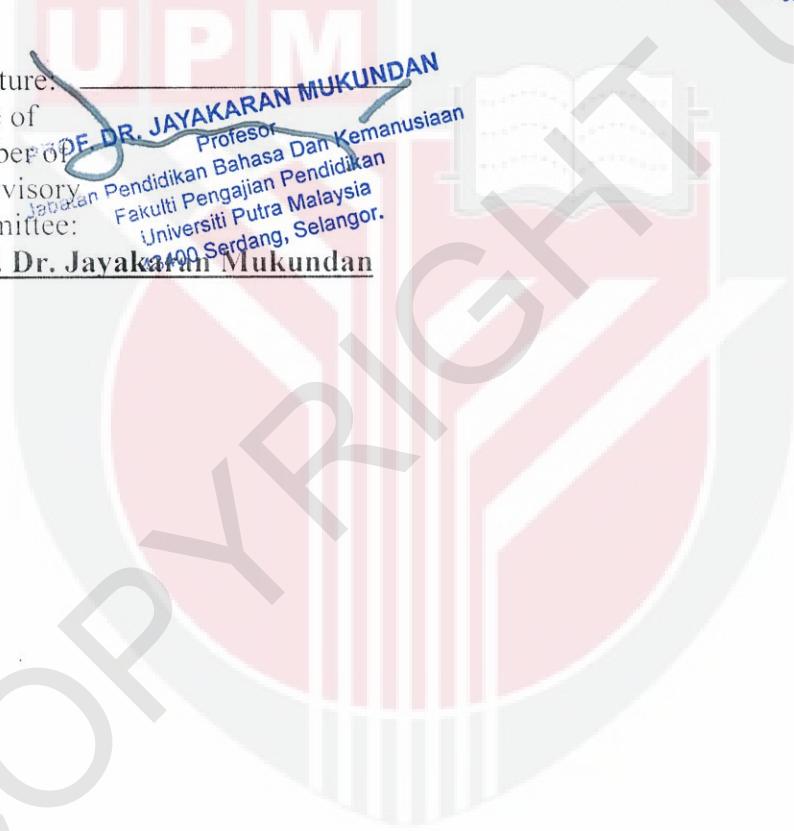


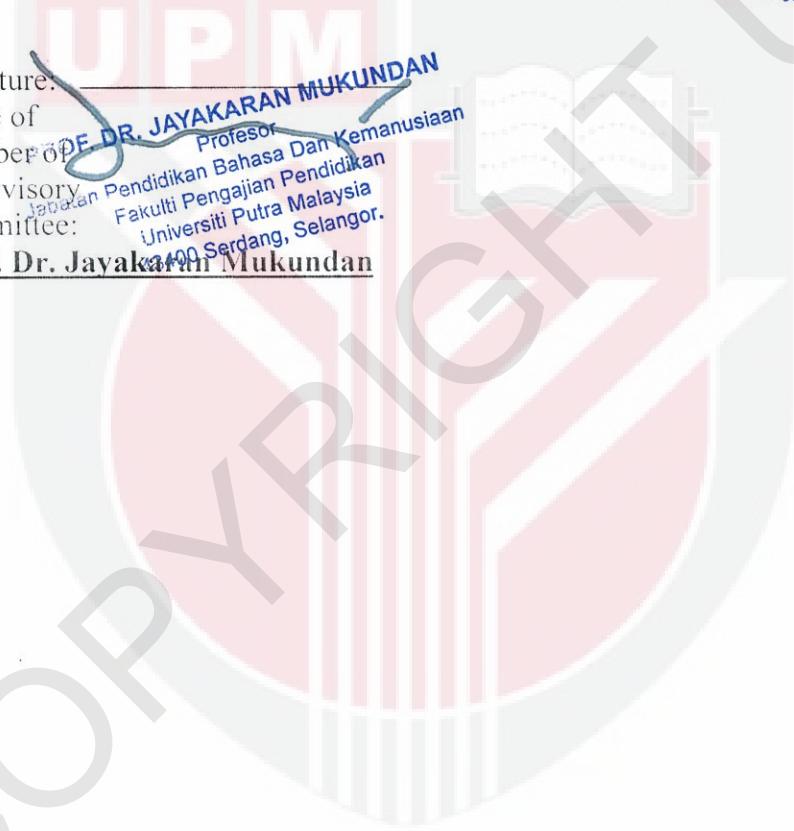


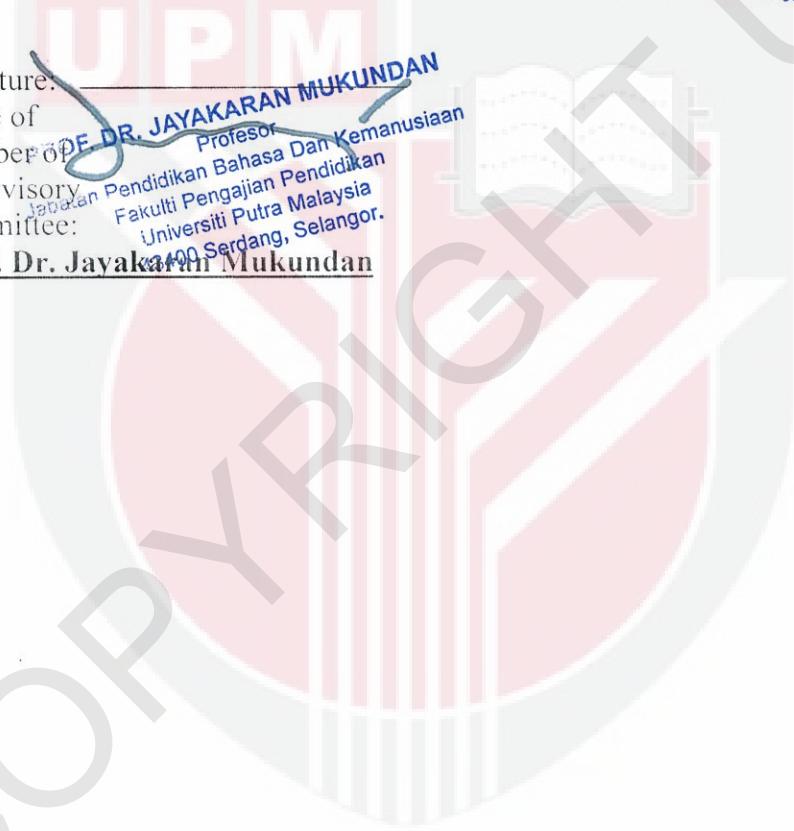


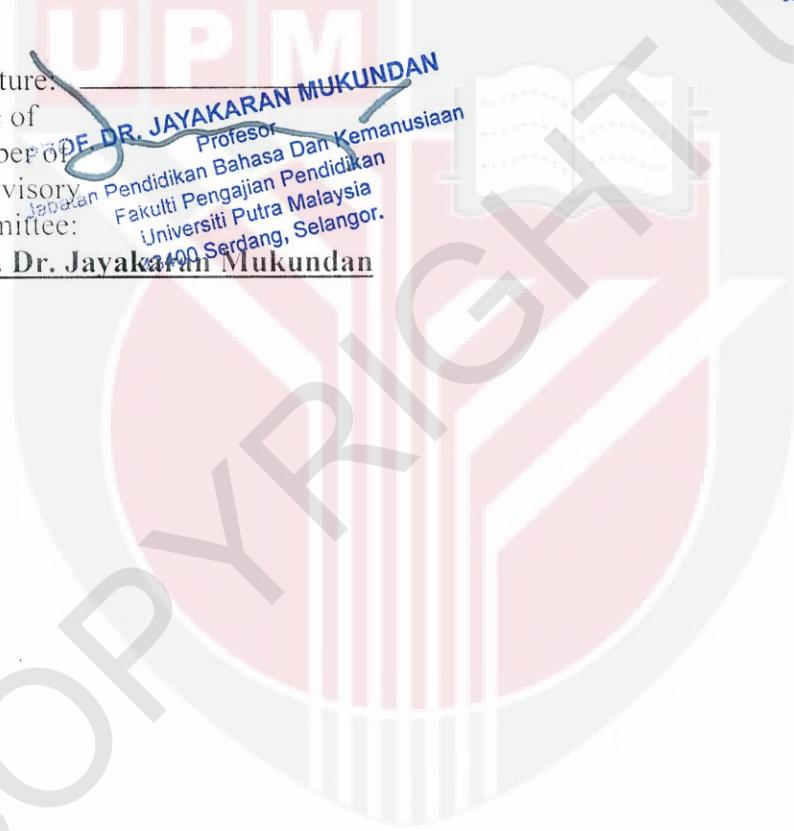


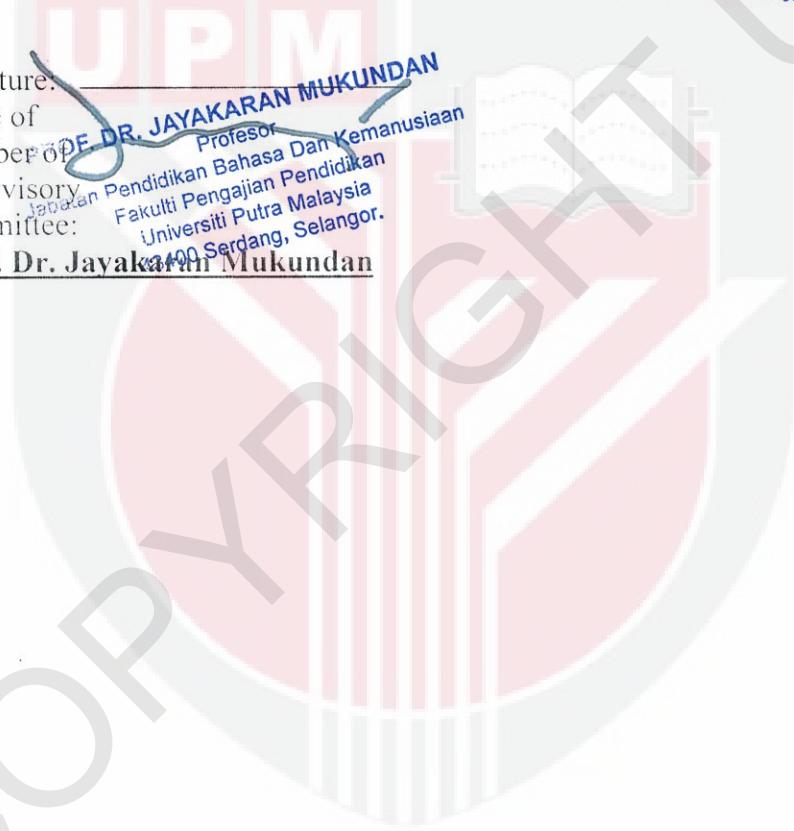


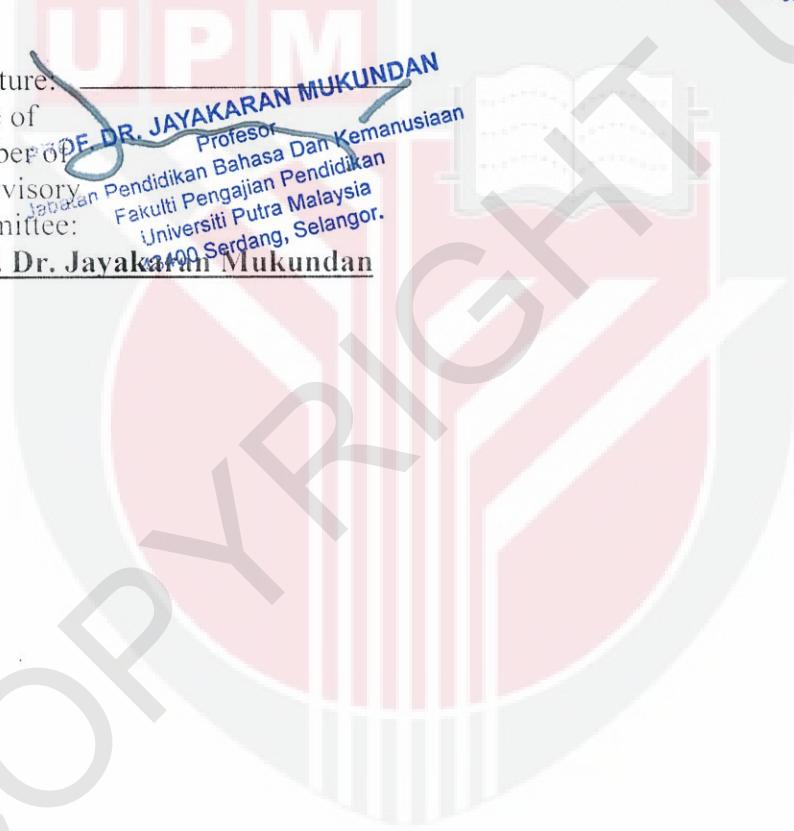


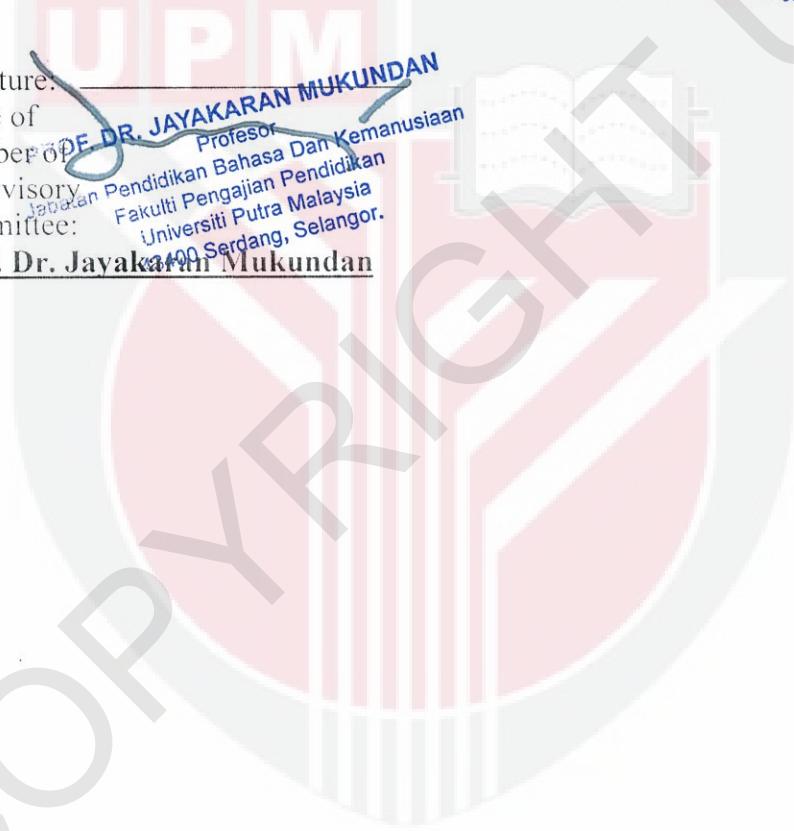


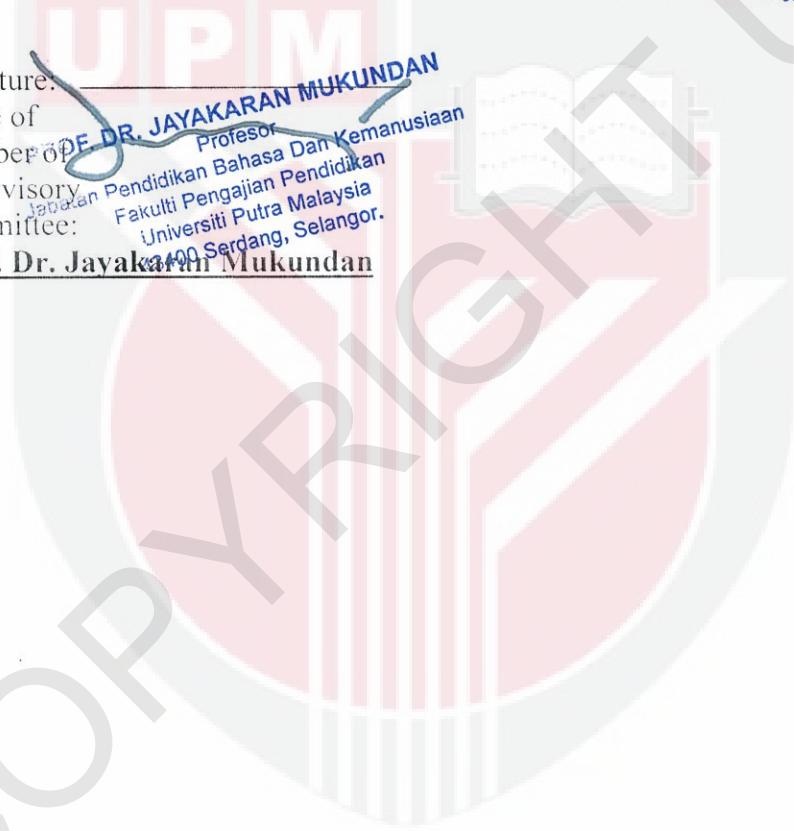


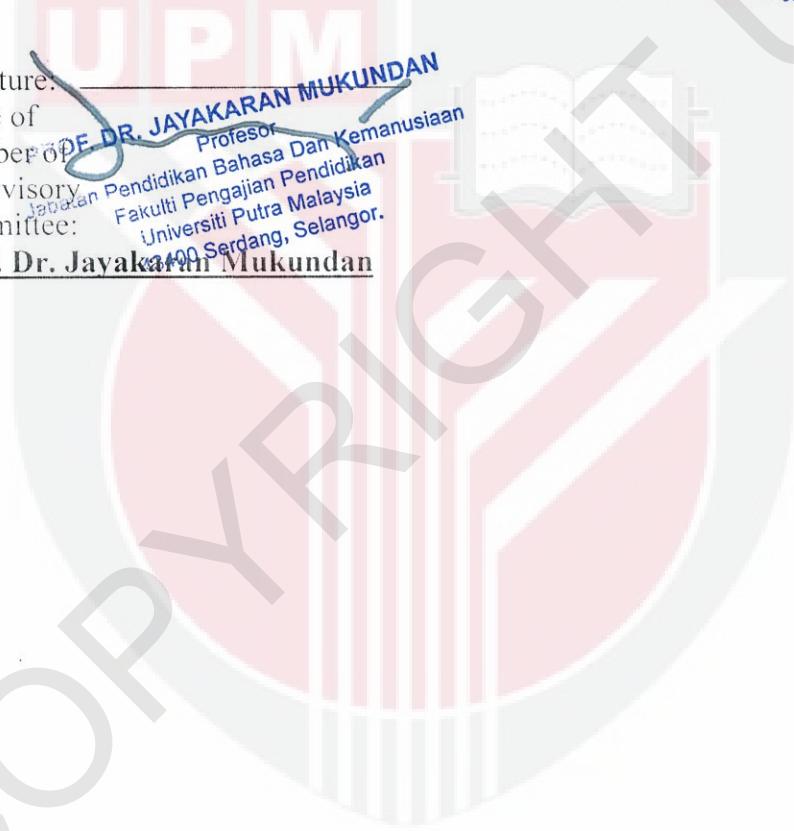


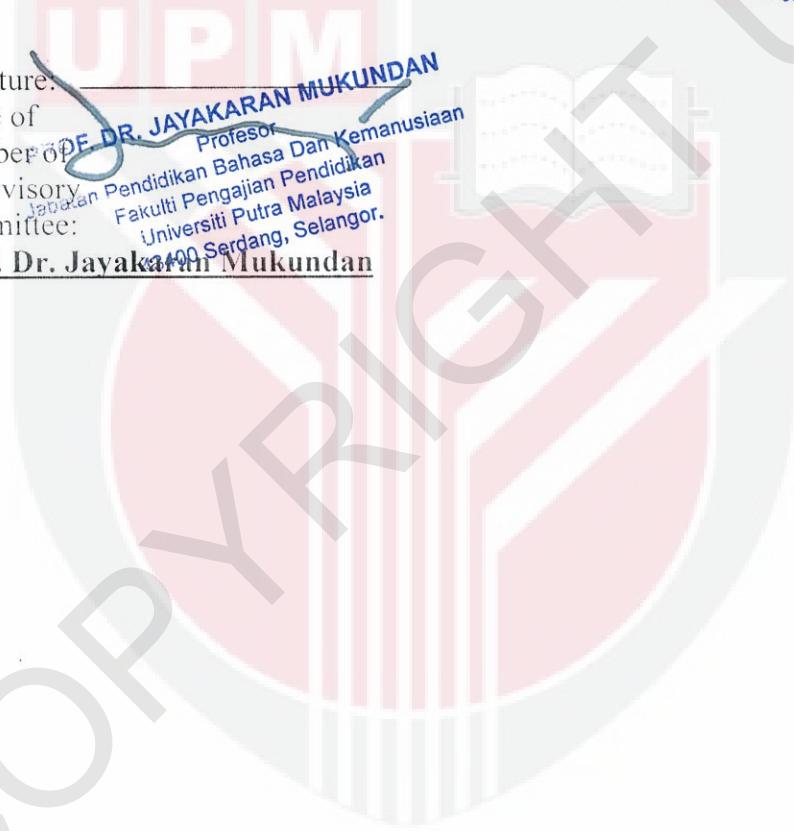


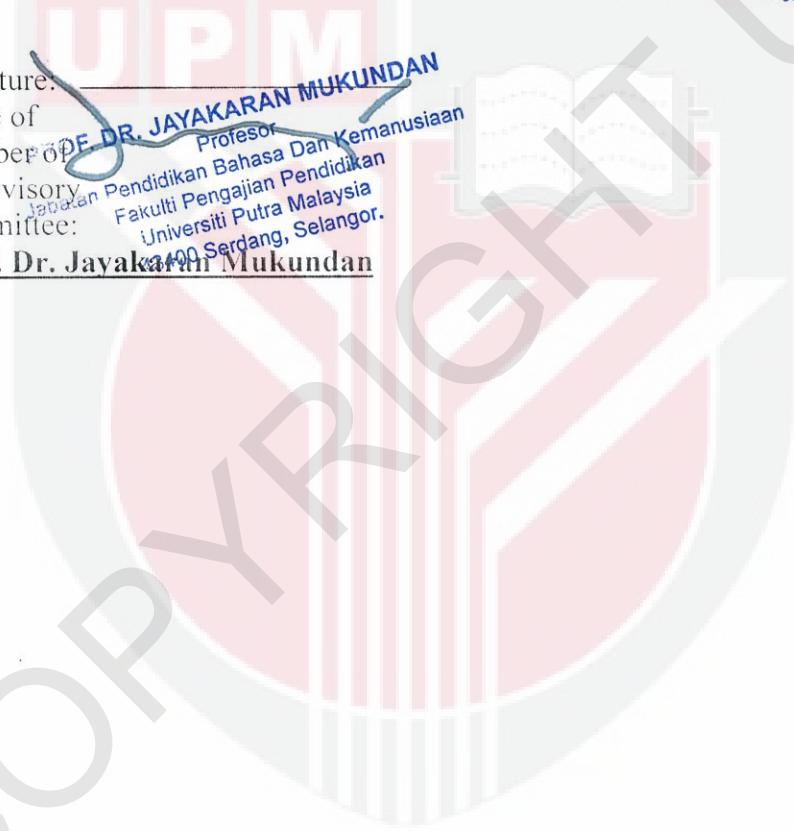


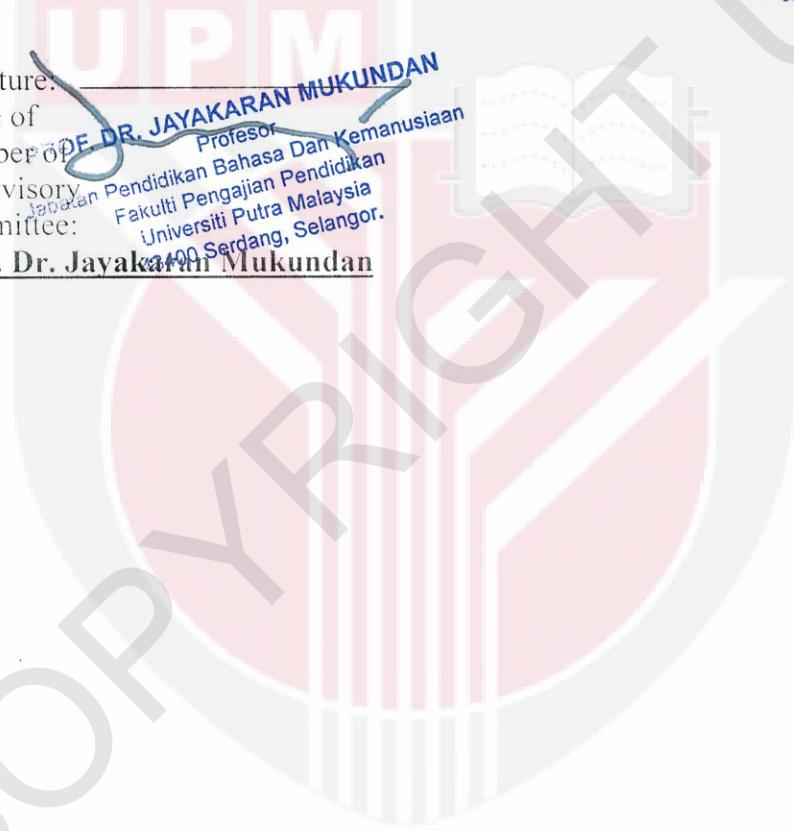


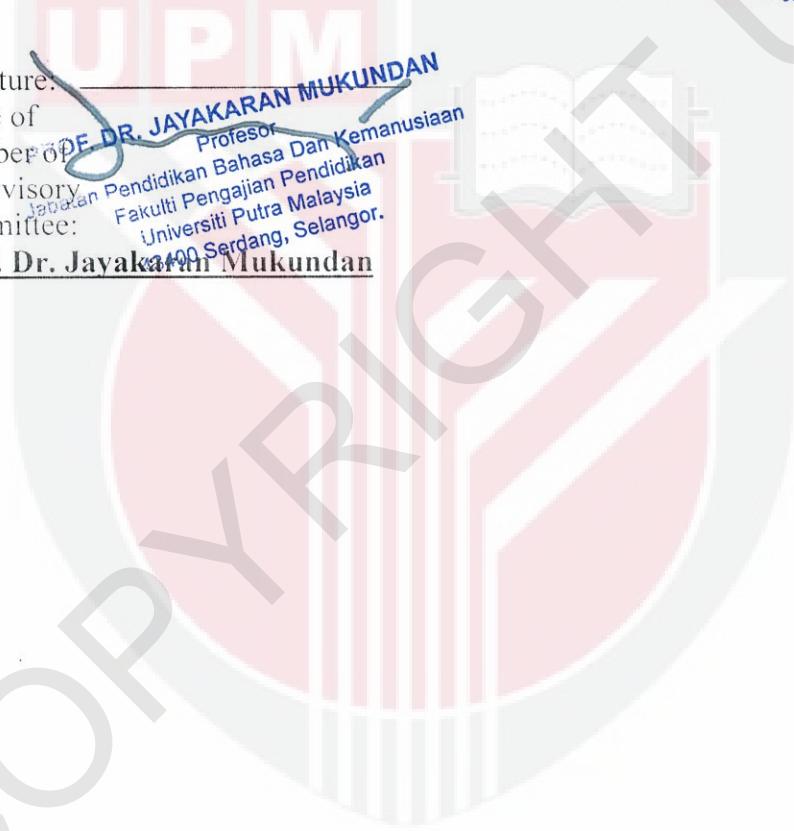


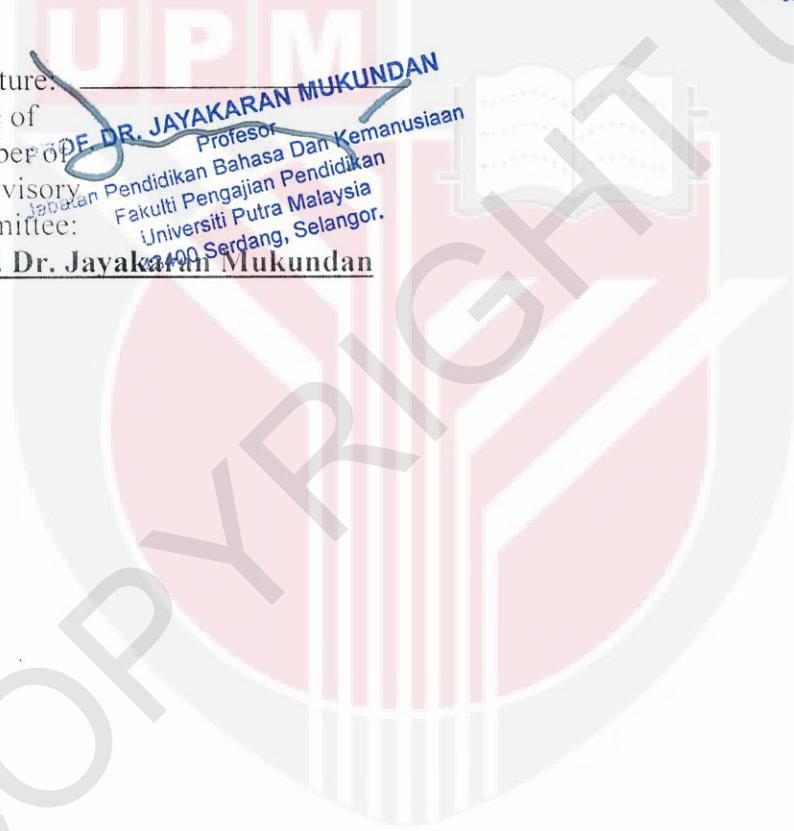


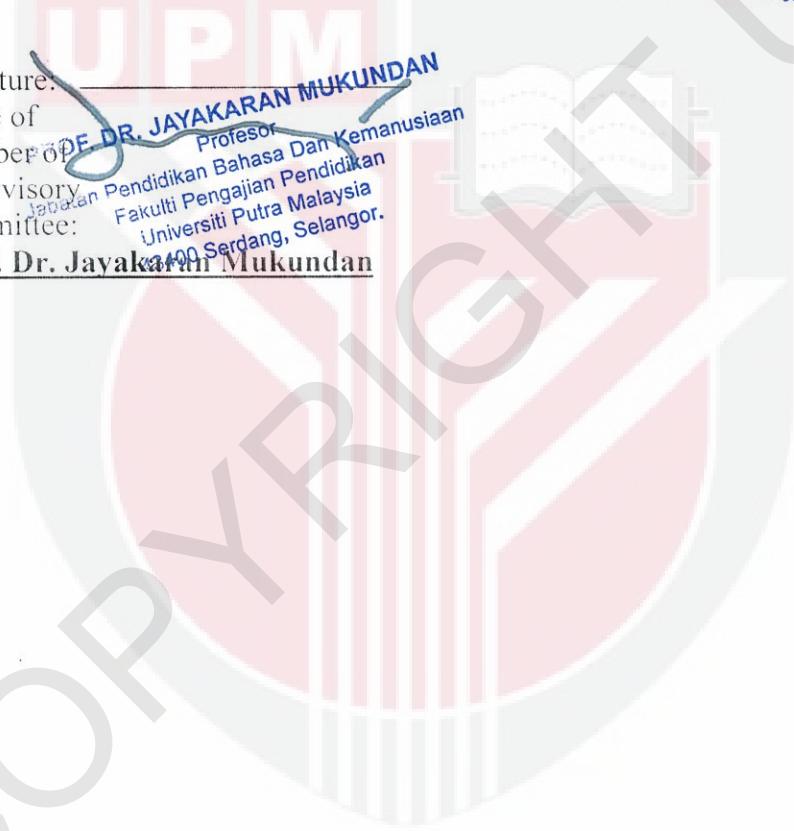


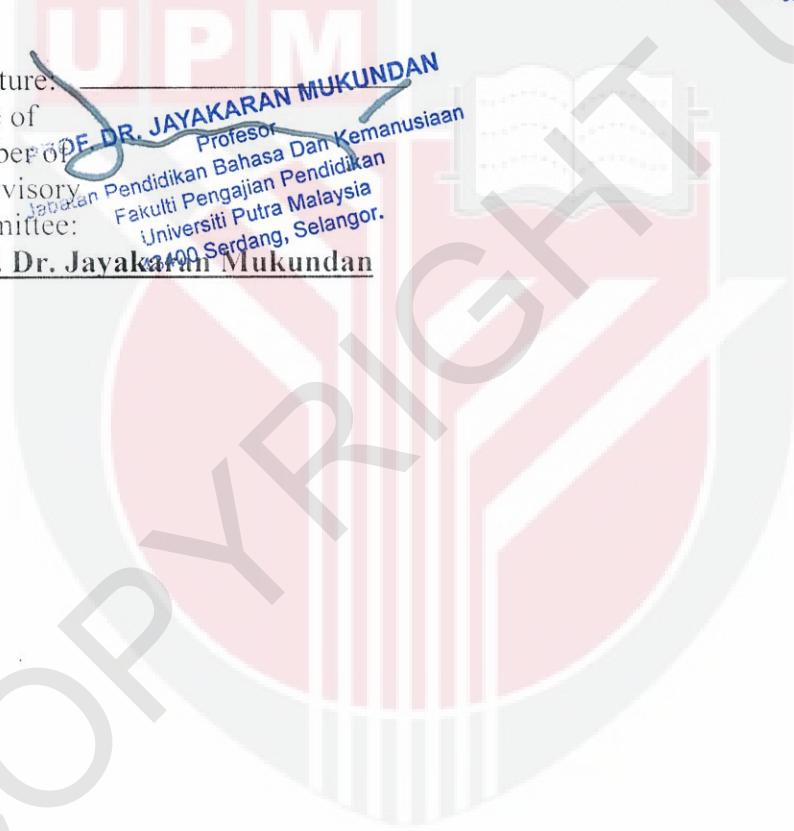


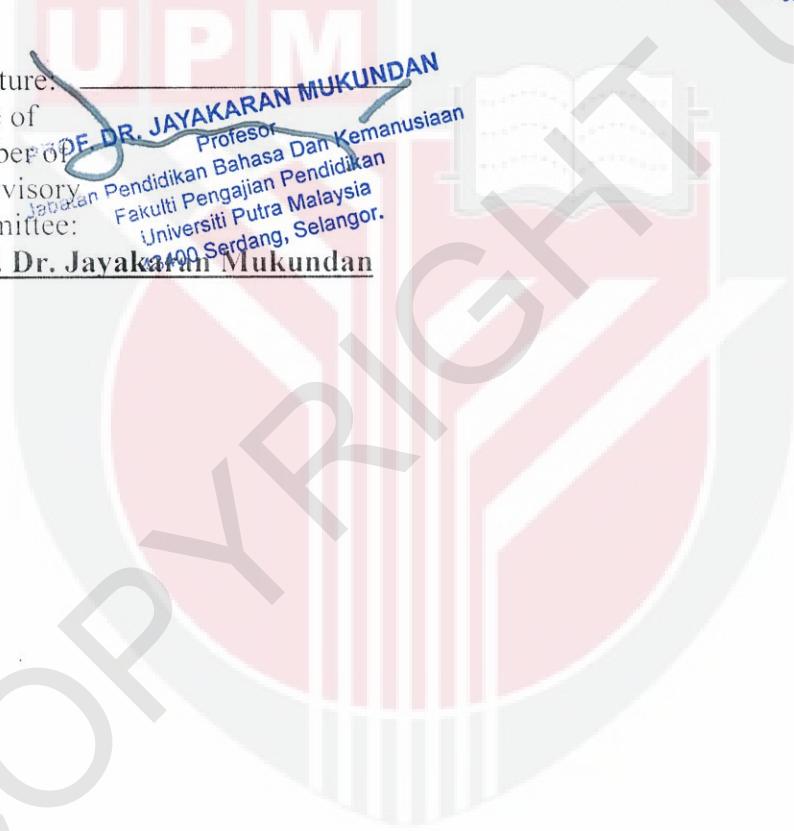


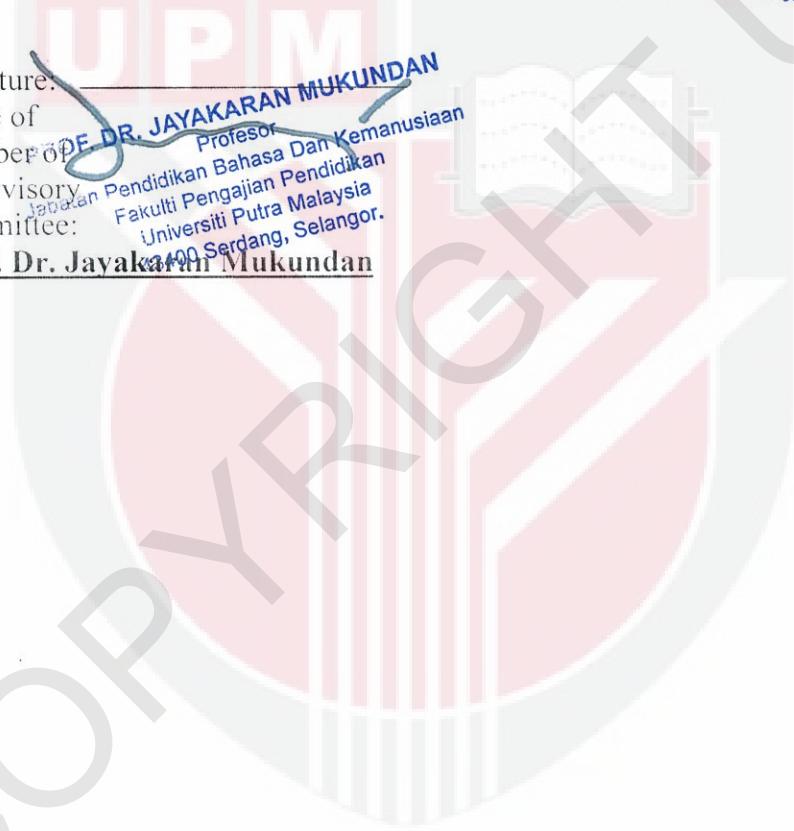


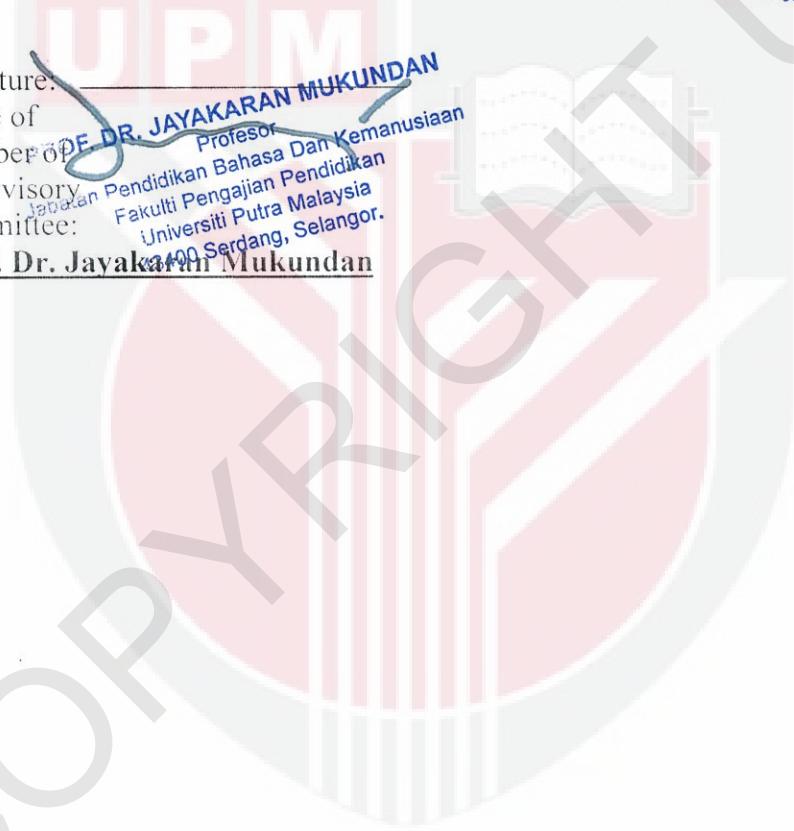


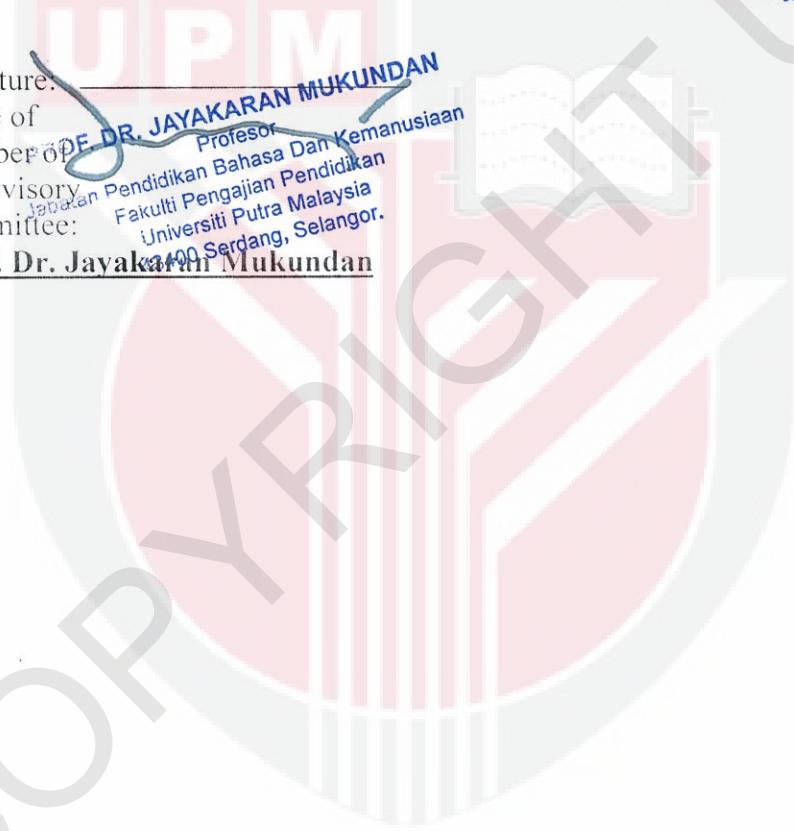


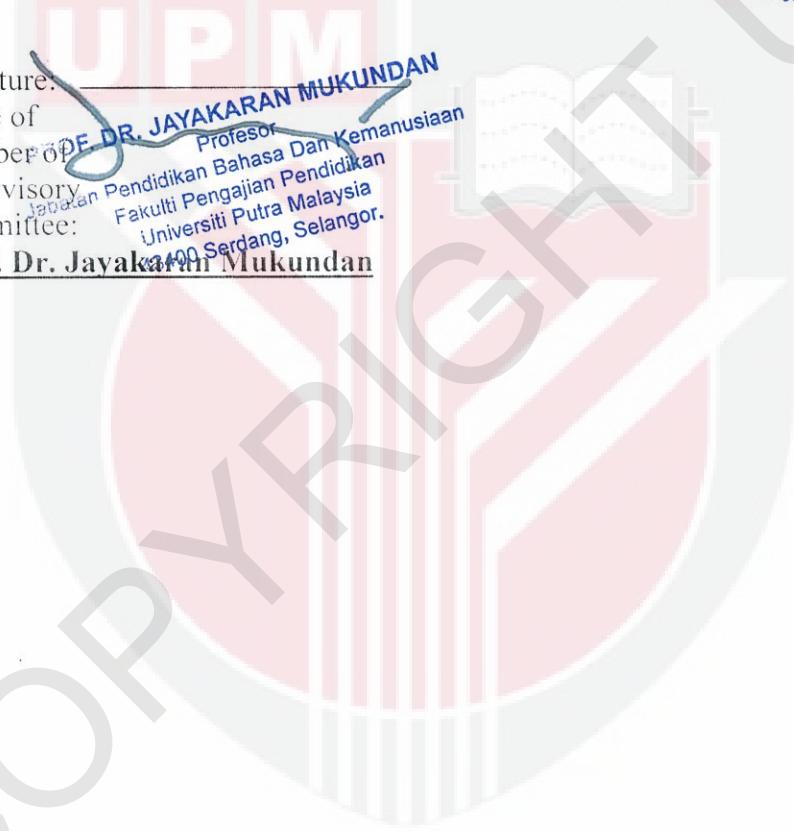


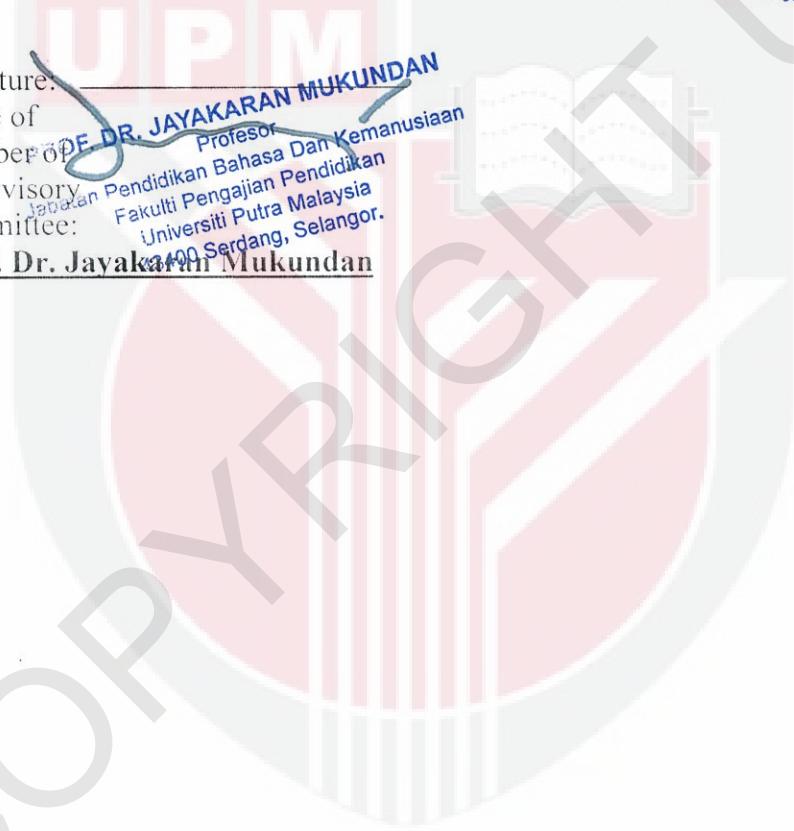


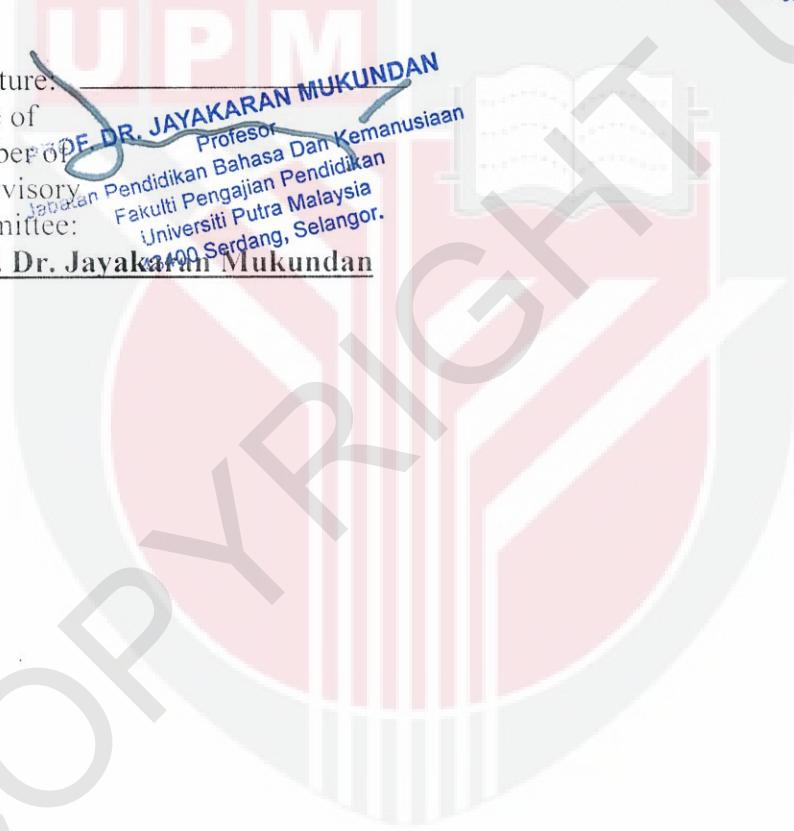


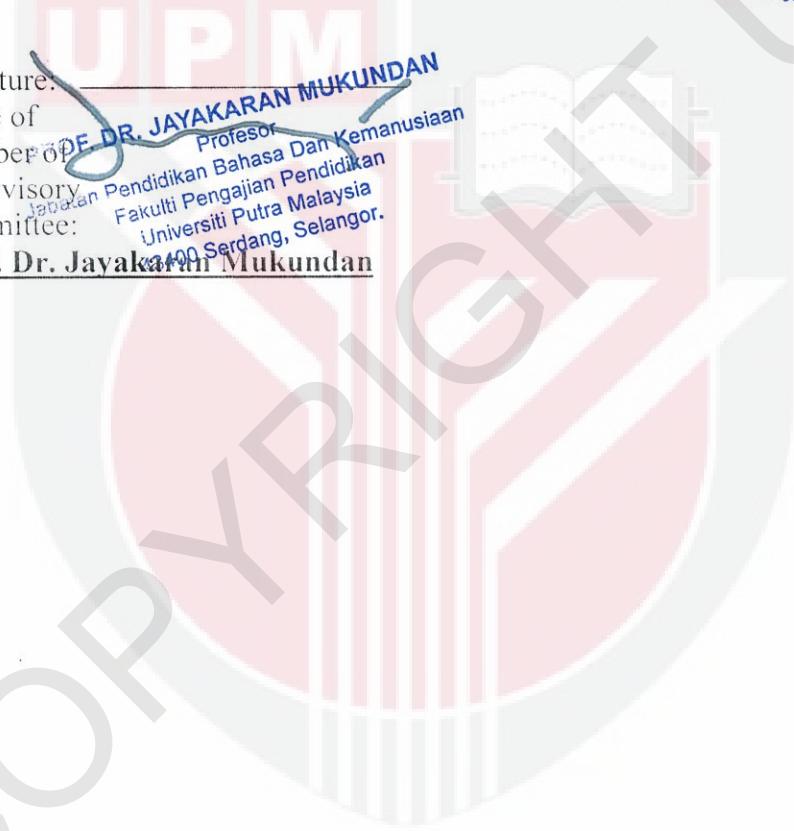


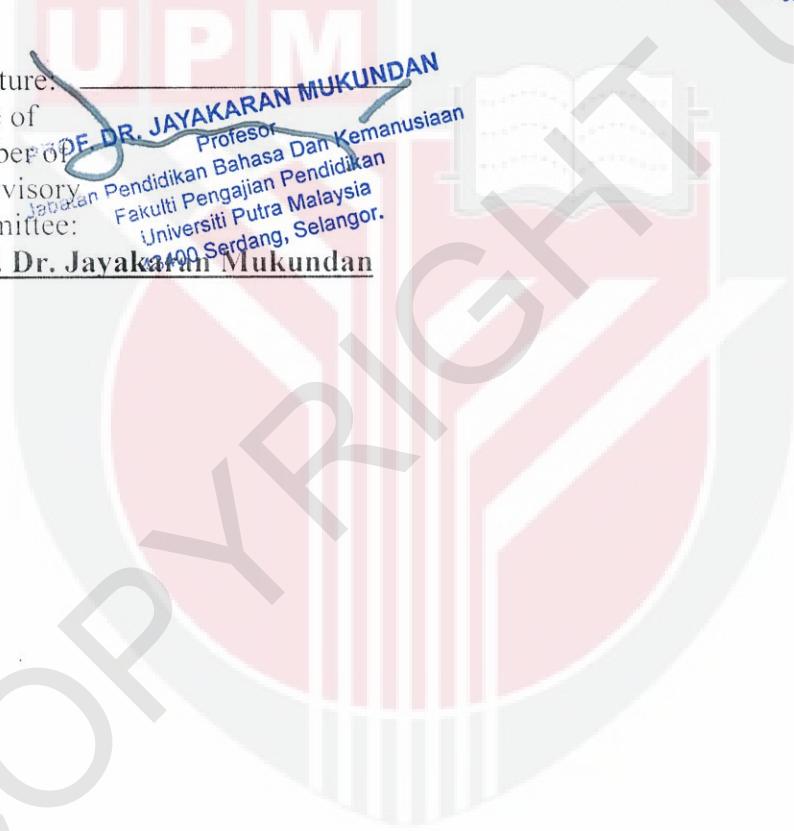


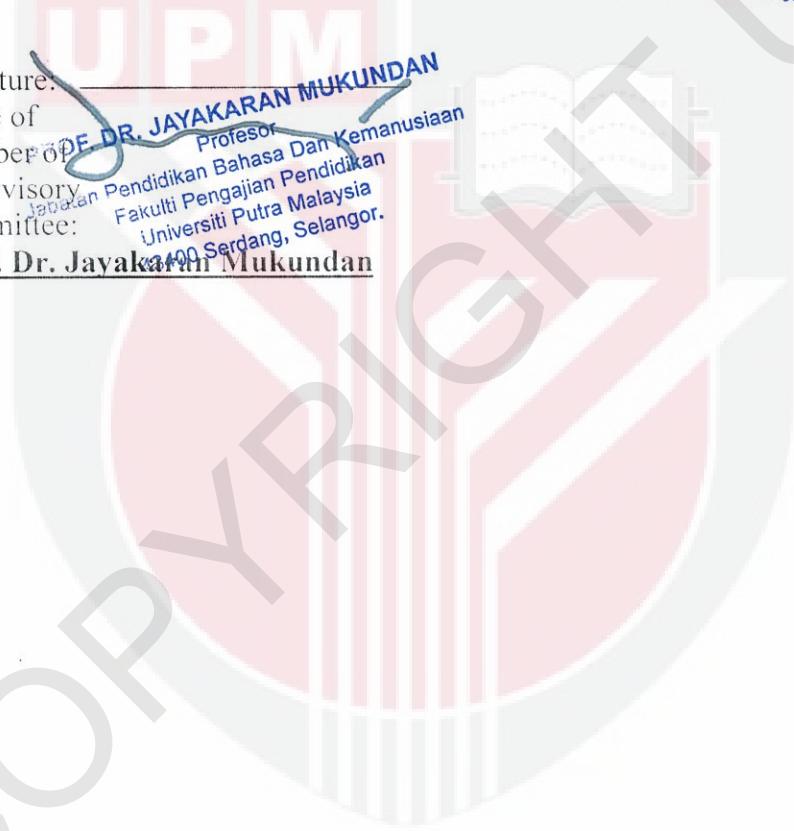


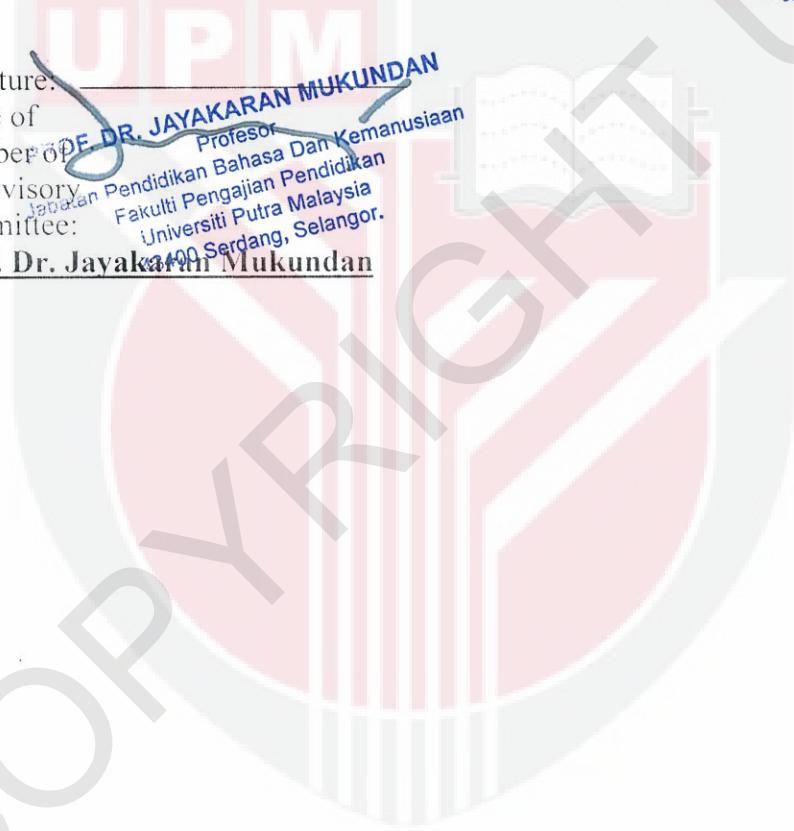


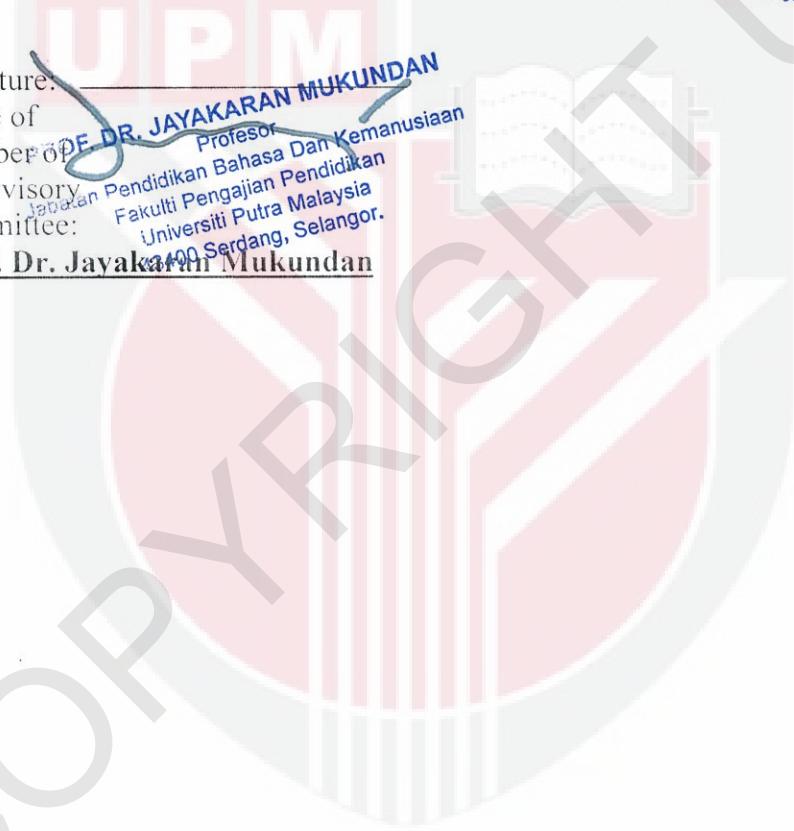


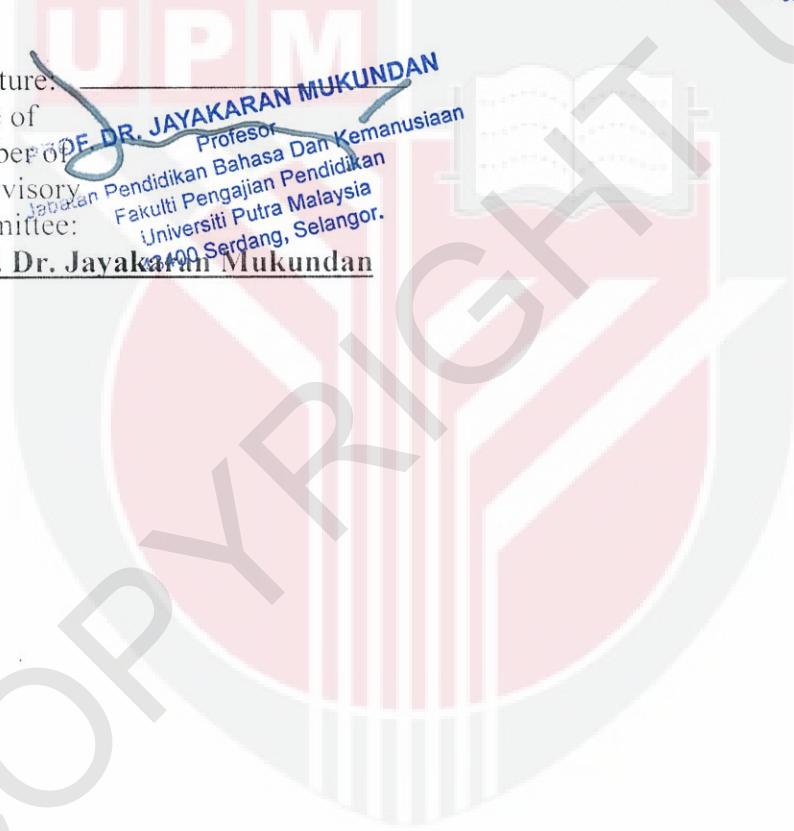


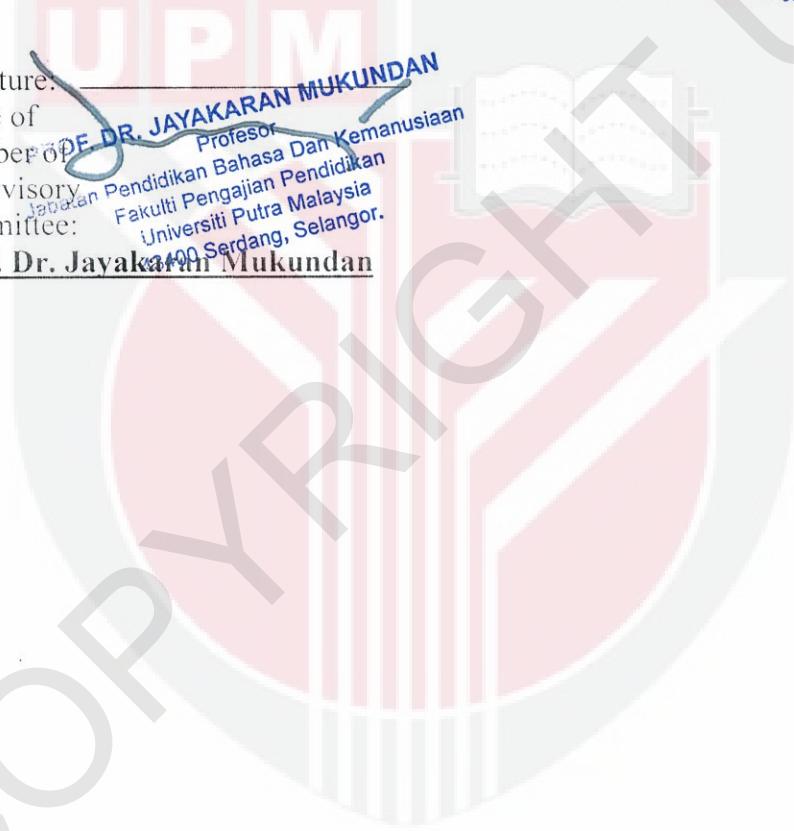


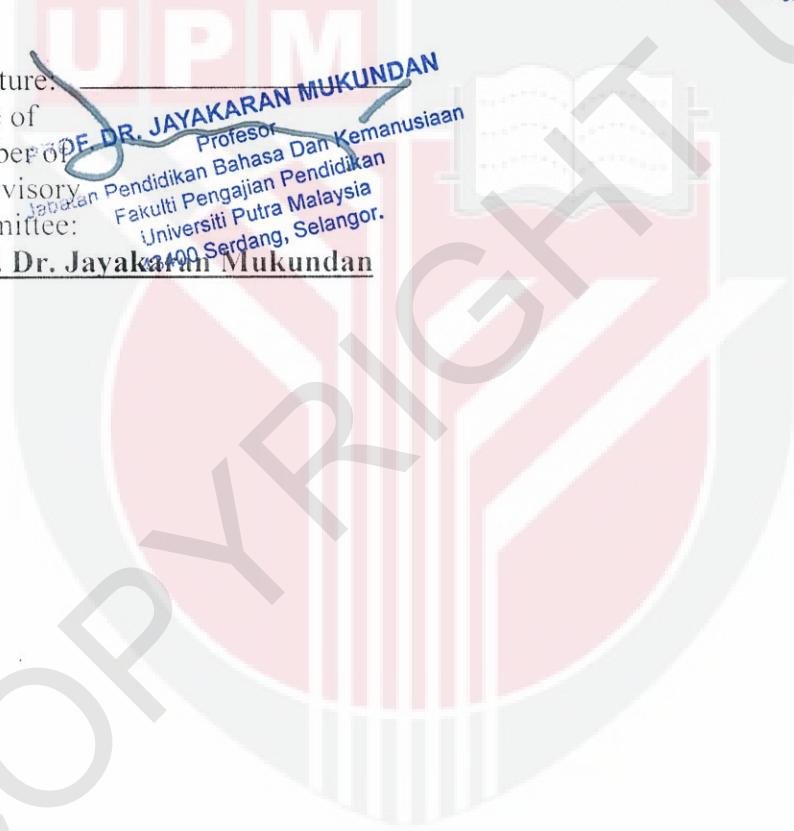


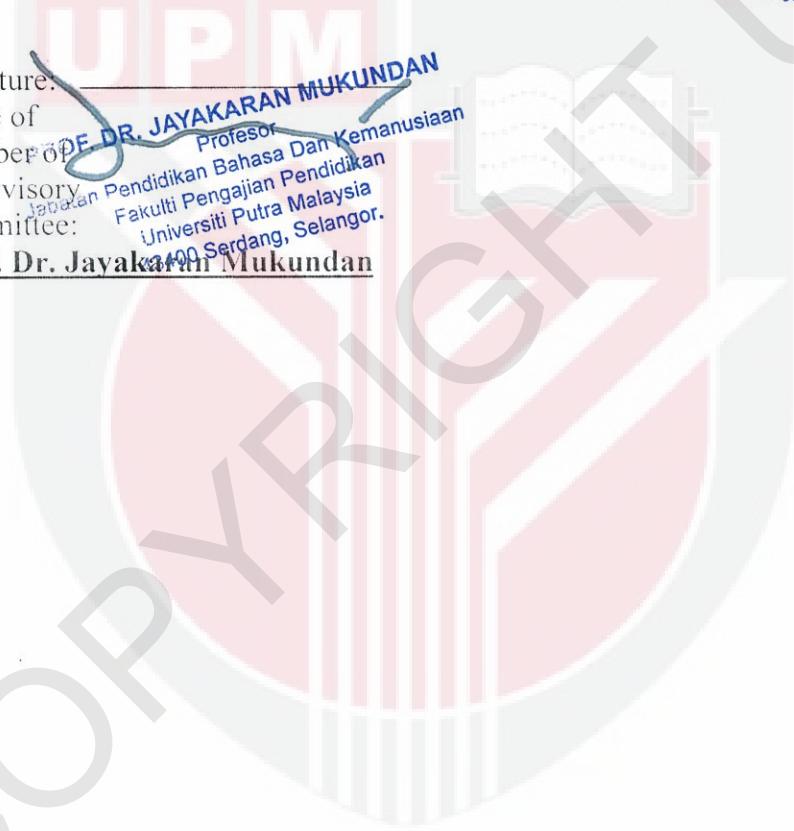


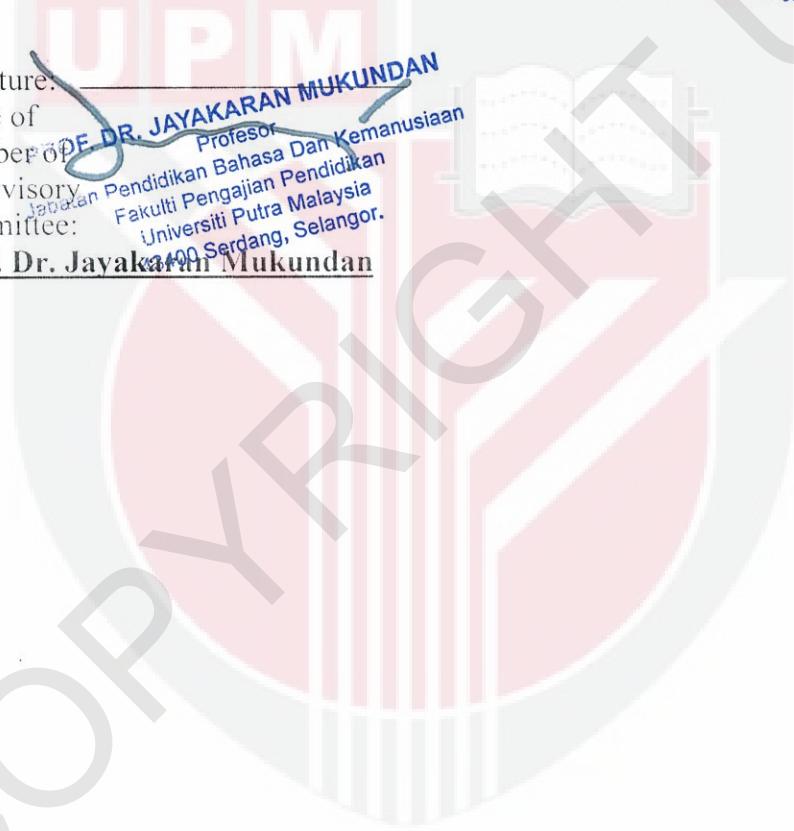


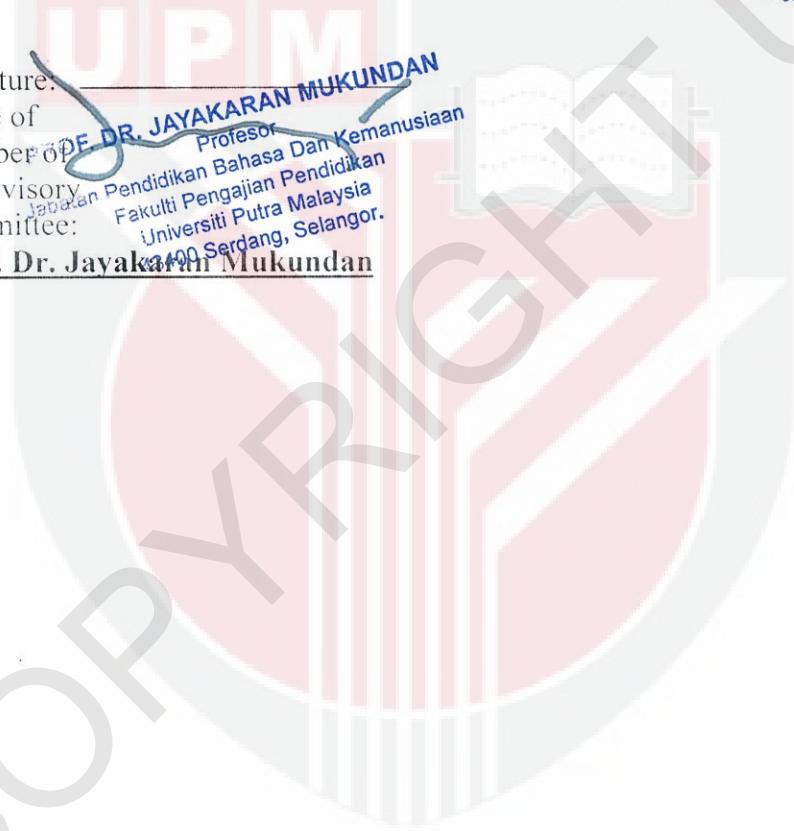


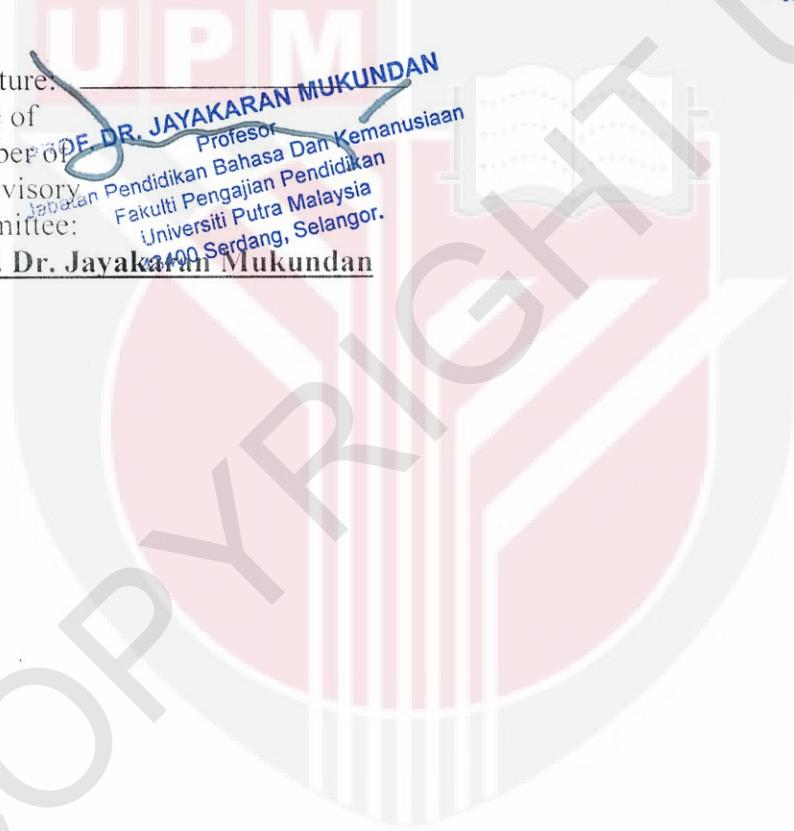


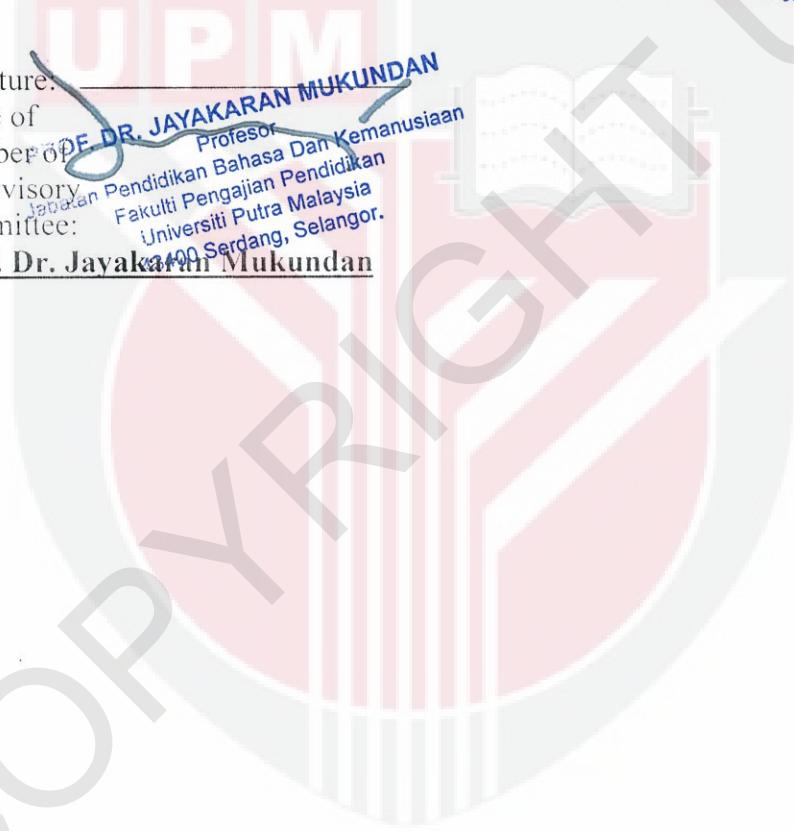


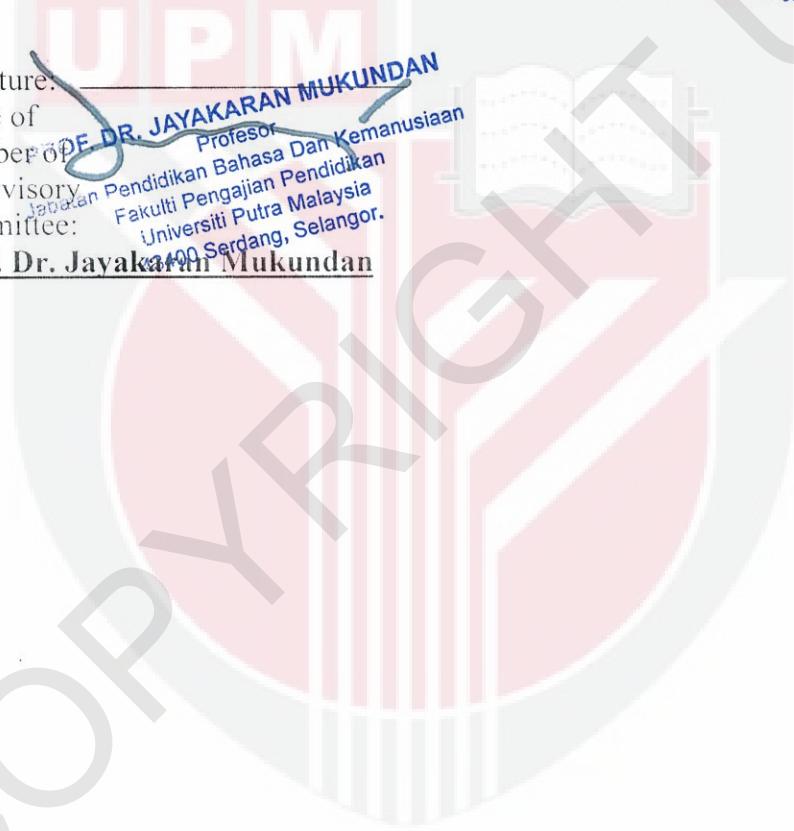


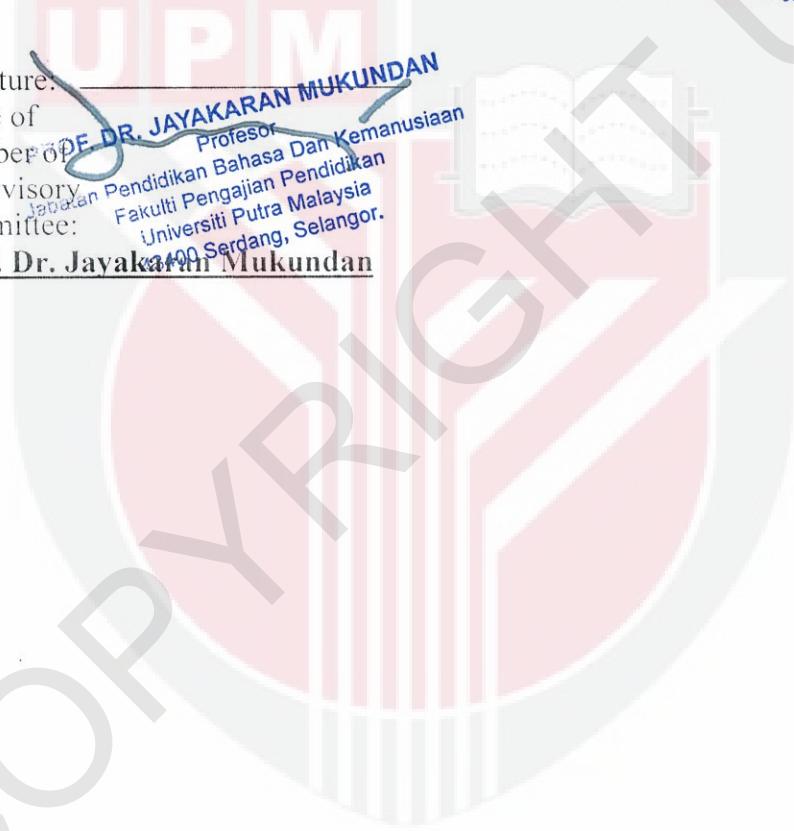


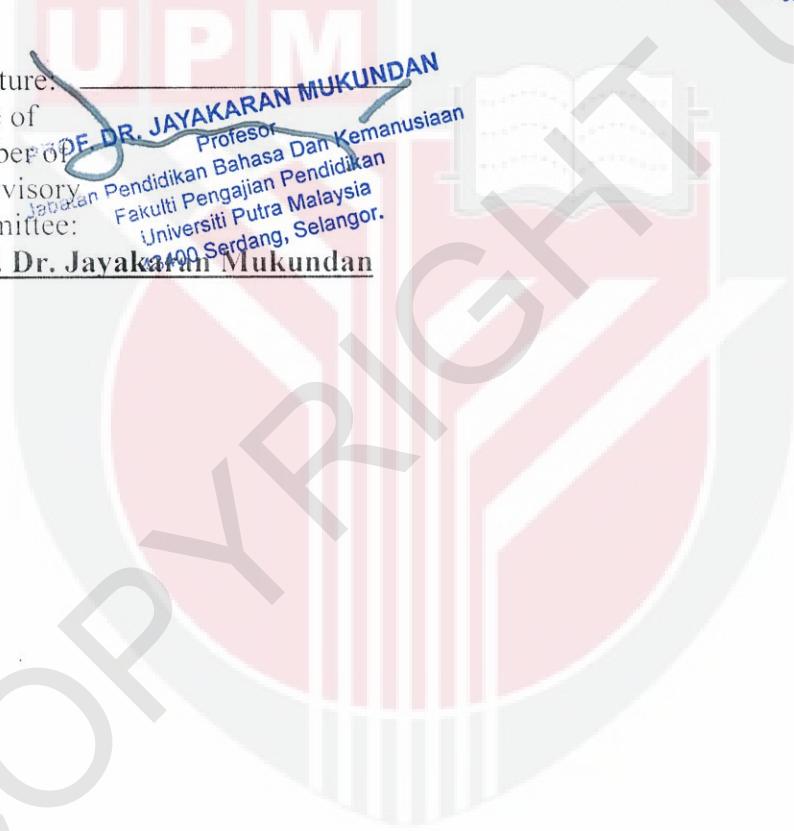


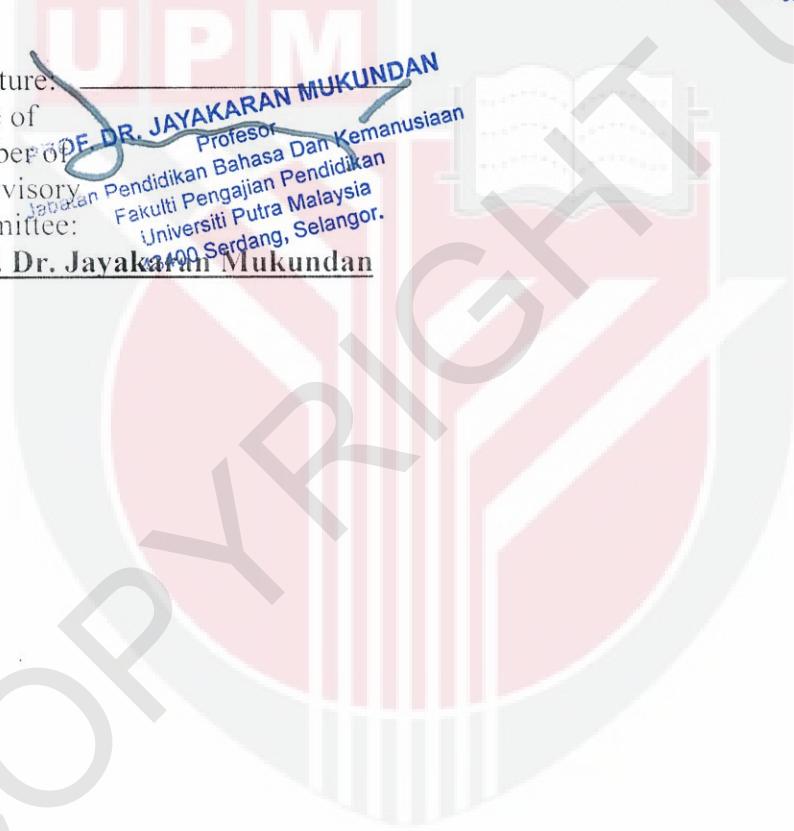


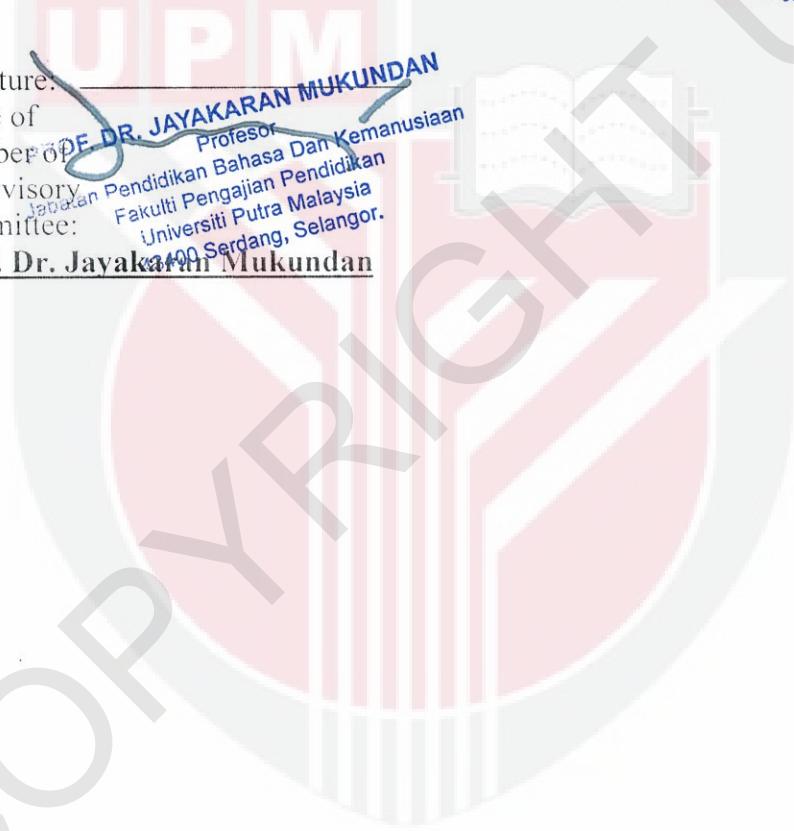


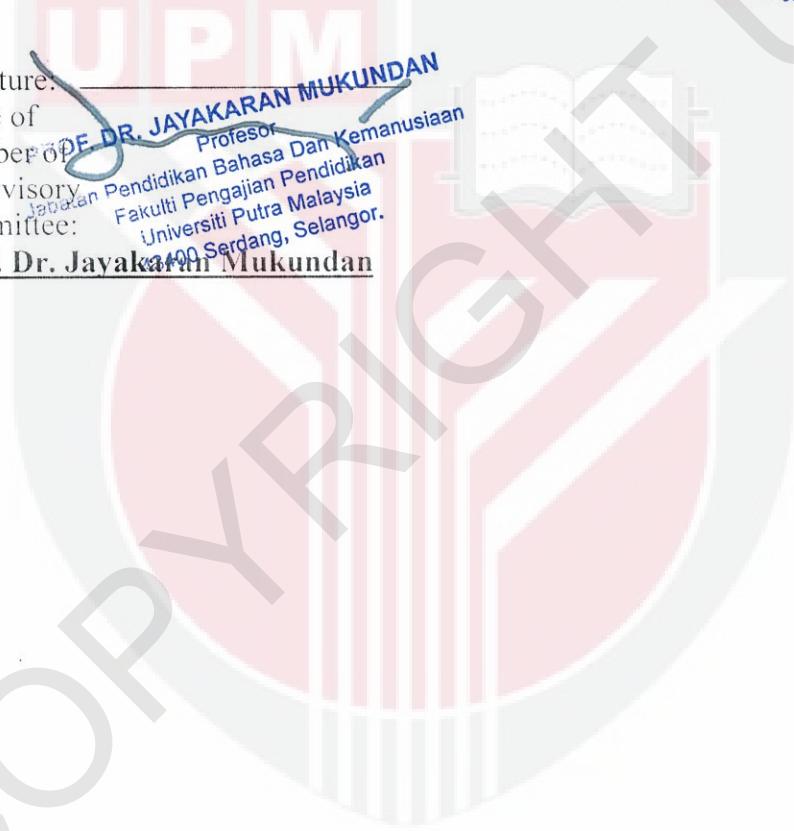


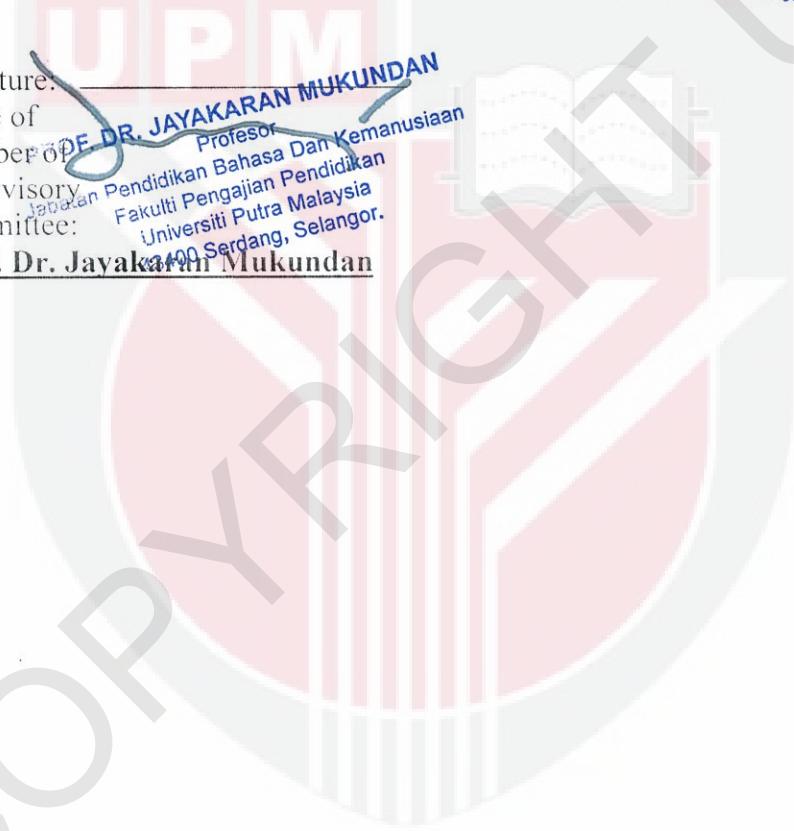


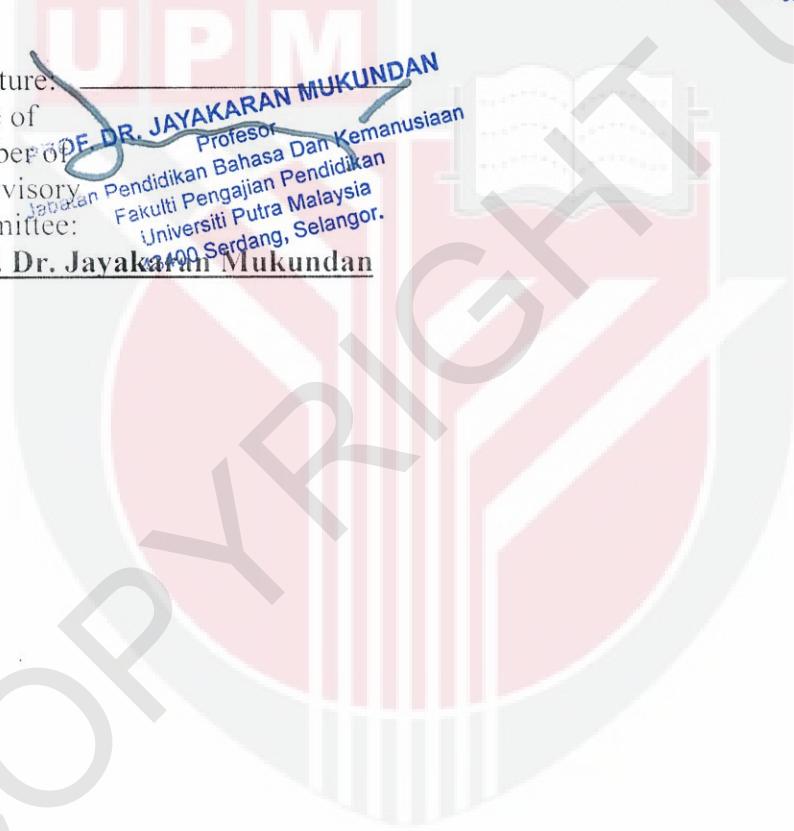


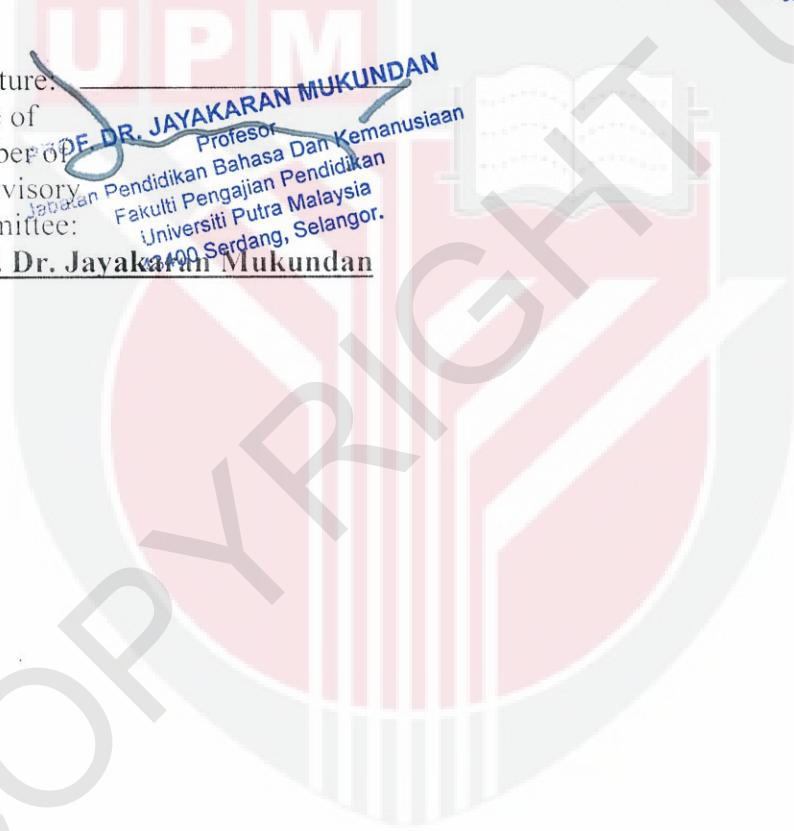


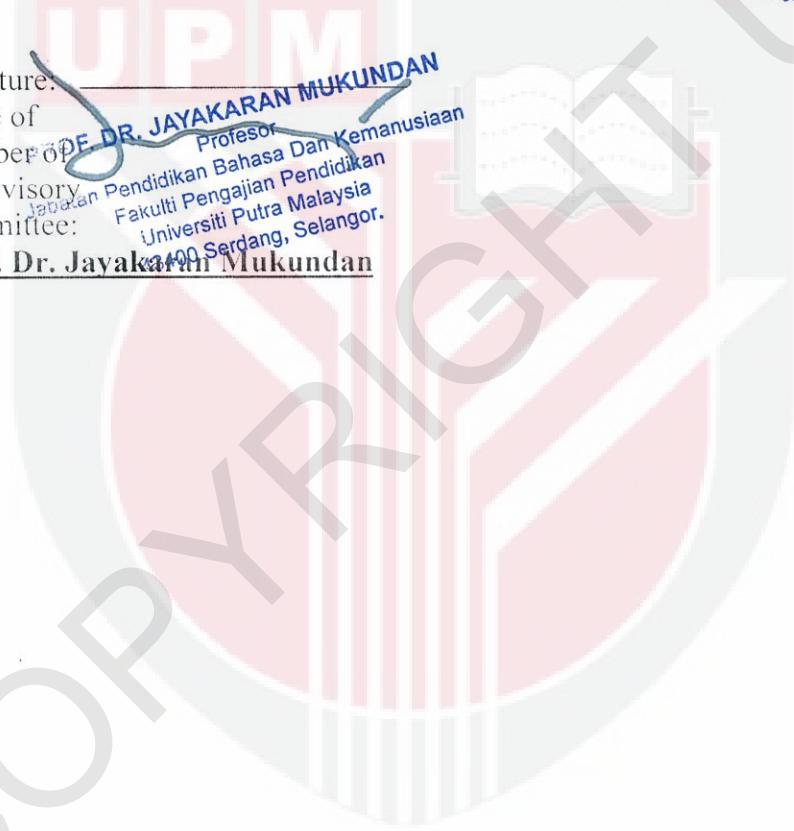


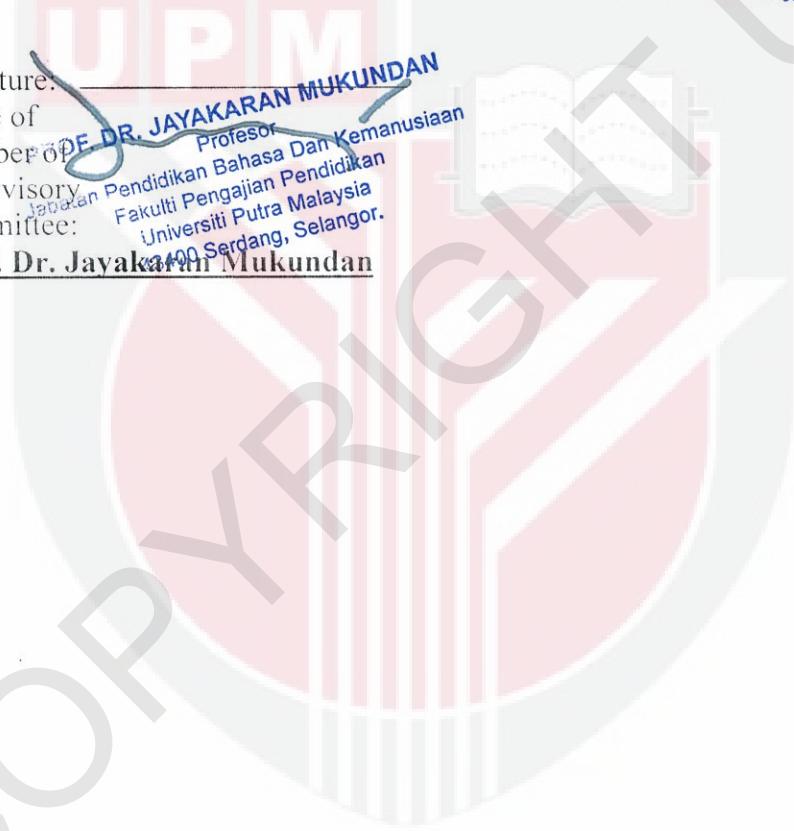


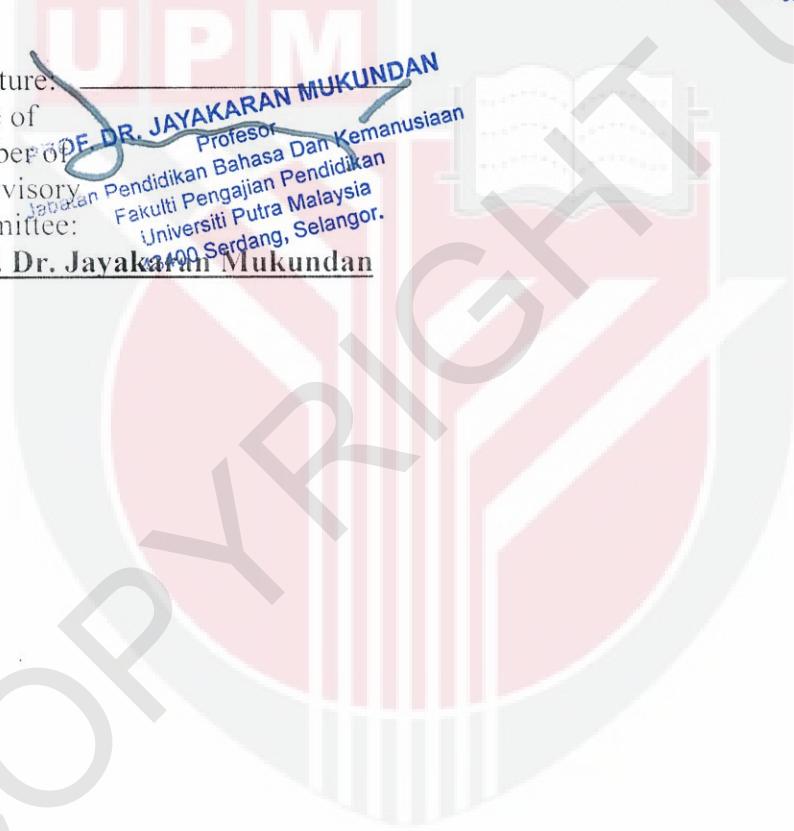


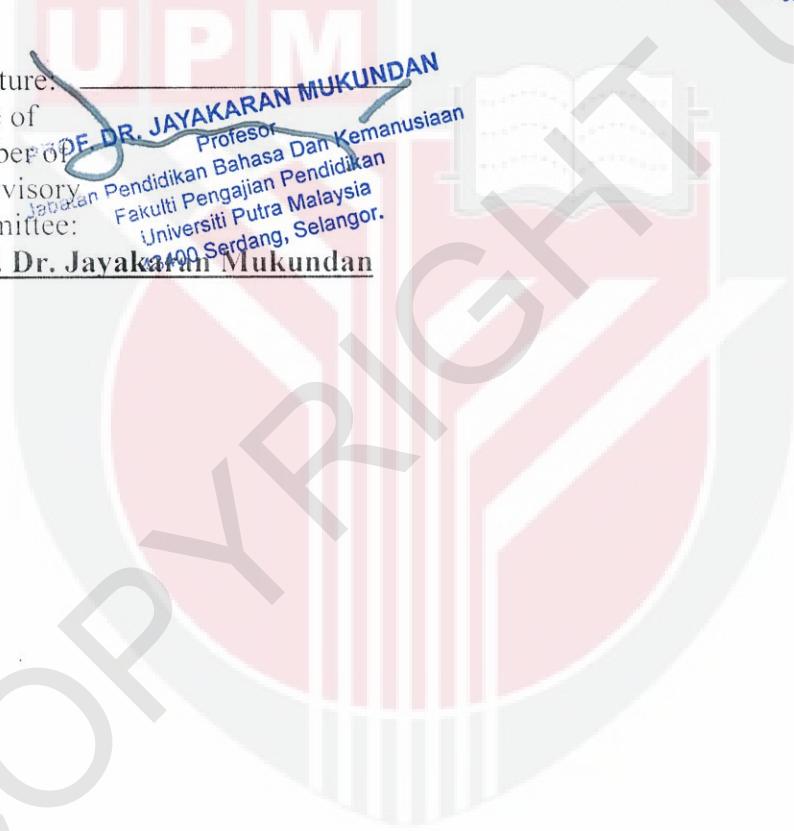


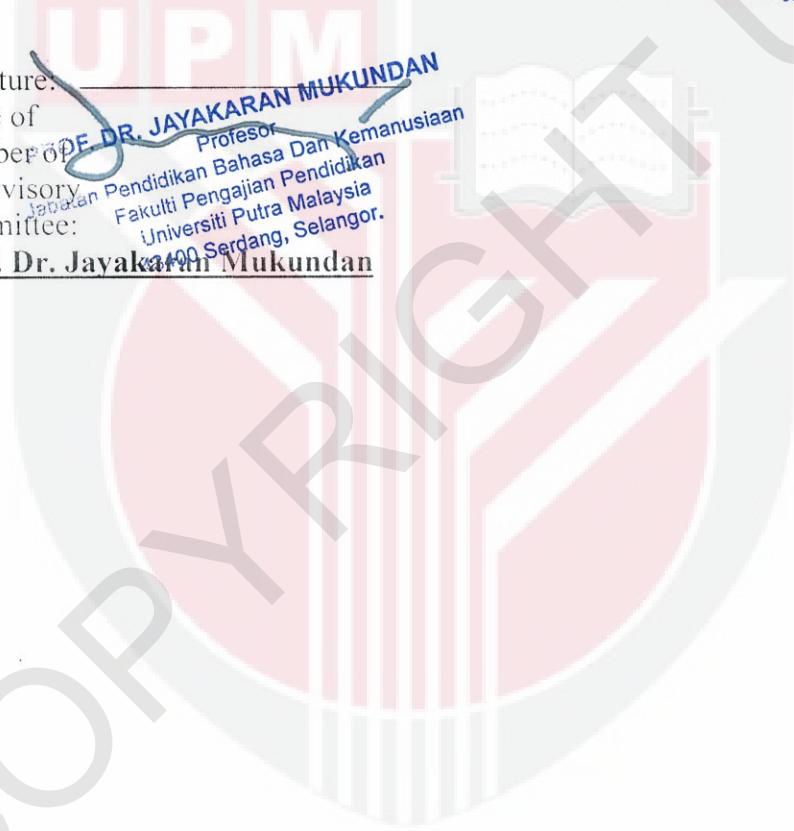


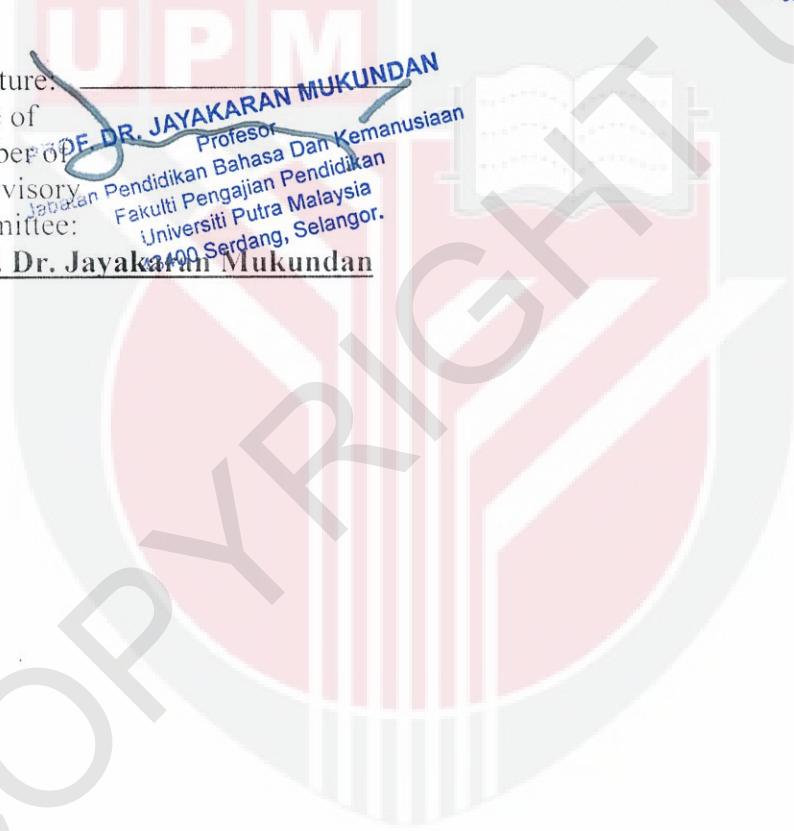


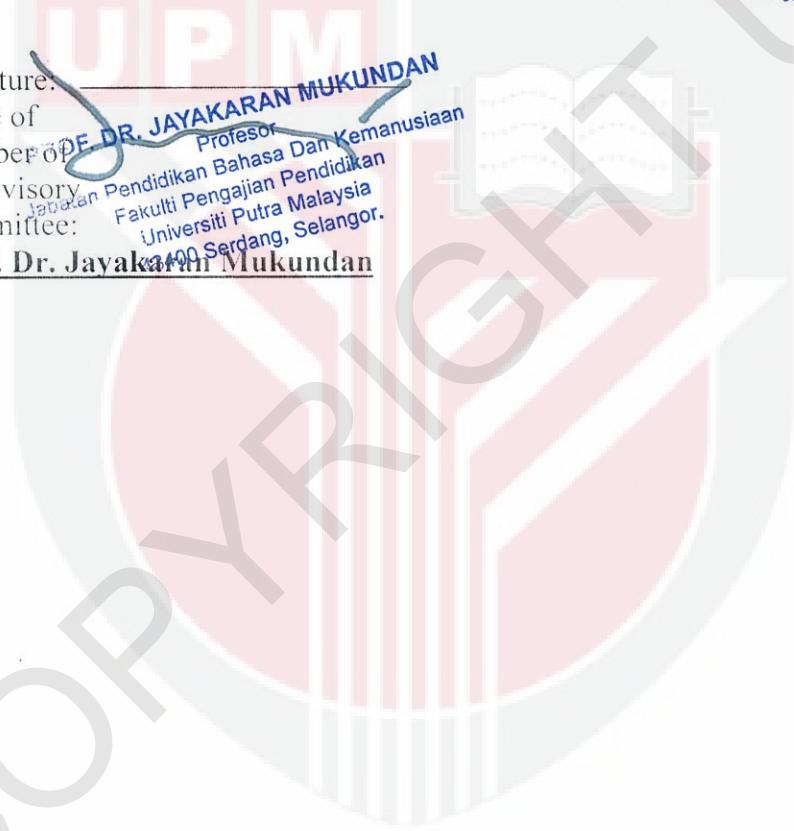












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