Music Of The Night in Ipoh

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By Dennis Chua

The Penang Society Of Performing Arts' (PSPA) International Ensemble is back on Aug 15 with Music Of The Night, a new repertoire featuring eight internationally acclaimed musicians from the United States, South Korea, Hong Kong and Malaysia.

They are violinist David Leung and bassoonist Tim Leung of Hong Kong, violinist Nan Hong of South Korea, violist Fung Chern Hwei, double bassist Oh Beng Yew and clarinetist Eugene Pook of Malaysia, and cellist Cara Miller and French horn player Aimee Morris of the United States.

They will perform classical numbers such as Dvorak’s American String Quartet and Blanc’s Septet, music from Broadway plays such as The Phantom Of The Opera and popular Malay and Chinese songs.

The event will take place at 8pm in Bangunan Perak Darul Ridzuan in Jalan Istana, Ipoh.

David is a professor at the State University of New York in the United States and received his music degree from the Hong Kong Academy for Performing Arts. He also graduated with a Masters’ degree and doctorate in musical arts from Eastman School of Music in New York.

Hong is a music graduate from Eastman and has performed with various orchestras and chamber groups in the United States. Fung is a music graduate from Universiti Putra Malaysia in Serdang and also pursued a Masters’ degree in music at Aaron Copland School of Music in Queens College, New York.

He has recorded music for many best-selling local films and French director Michel Gondry’s independent short film Interior Design.

Miller is currently pursuing her doctoral degree in cello performance at Indiana University in the US. She is also an assistant instructor at the university and has performed with famous conductors such as Benjamin Zander and Kurt Masur.

She has also served as coordinator of the Ashlawn Opera Chamber Players.

Pook, from Ipoh, has conducted various orchestras internationally and has performed with the New World Symphony of the United States and the Toronto Philharmonic of Canada, among others.

He graduated with a first class honours performance diploma from the Royal Conservatory of Music in Canada and also obtained a Masters’ degree from the University of Missouri in the United States.

Morris is currently pursuing a music degree in French horn performance at Eastman and has performed at various music festivals in the United States. She has collaborated with the New York Symphony Orchestra and the Empire State Youth Orchestra.

Oh, from Penang, has performed in music festivals in Japan, China and South Korea as well as in master classes with renowned double bassists Jacques Beaudon and Owen Lee. He is a member of the High Winds ensemble, the principal bassist of the Penang State Symphony and Chorus and Malaysian Philharmonic Youth Orchestra.

Tim has performed with various orchestras in Hong Kong, Macau and Germany. He has a performing arts diploma and music degree from the Hong Kong Academy of Performing Arts, where he is a music lecturer.

Event organiser Tan Ling Li said the idea of forming a chamber orchestra was a long-time initiative of PSPA and reflected its mission of promoting performing arts in Penang.

“We took the idea one step further by initiating a resident ensemble last year,” she said. “The ensemble has the finest professional musicians of today and it aims to perform at least once a year in Ipoh.”

Tickets are priced RM80 as well as RM30 for reserved seats and RM50 for students and senior citizens. Call 012-510-1098.

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