

Enseigner la culture de l'autre: la tentation culturaliste

ABSTRACT

The Didactics of culture and interculturality often follows a solid approach, ignoring the fundamental diversity of each culture. Lecturers are confronted with a dilemma: How to teach the "culture" of the Other without falling into the trap of stereotyping? This contribution analyses the discourse of French lecturers in Malaysia, a multicultural and multilingual country, and questions their theoretical framework of culture. It appears that more teaching material which takes into account a greater sense of diversity is needed for the classroom.

Keyword: Fluid interculturality; Didactics of culture; Malaysia; Stereotypes