Mid-Autumn fiesta at Central Market

KUALA LUMPUR: Local and foreign visitors thronged the Central Market recently to celebrate the annual Mid-Autumn Cultural Fiesta 2014.

Organising chairman of the event, Li Han Wei, said the Mid-Autumn Cultural Fiesta was jointly organised by the Young Malaysians Movement (YMM) together with Central Market management, Persatuan Seni Budaya Zhong Hua University Putra Malaysia and Higher Education Youth Association (HEYA).

“Li Han Wei (left) and Ivie Leong Fang Hui (centre) looking at a Chinese calligraphy art at the fiesta. Pic by Muhd Asyraf Sawal

“This is the first time that YMM is collaborating with Central Market to organise the Mid-Autumn Cultural Fiesta. The Mooncake festival is the second largest festival Chinese people around the world celebrate after the Chinese New Year.

“We usually celebrate this festival by lighting lanterns at night and by enjoying delicious mooncakes with friends and family,” said Li, adding that the tradition has its roots in ancient Chinese people who used to worship the moon.

On the event, Li said that the organisers have prepared a variety of activities that all visitors can enjoy.

“These include Chinese Chess, calligraphy workshops, traditional ‘manual printing’ of artworks by using old Chinese equipment, traditional Chinese art demonstrations and others,” he said.

The organisers are also giving away 1,500 goodie bags to the public which contains a “Luo Han Guo” Chinese herbal drink, a mooncake, facial masks, a traditional Chinese lantern, instant noodle packets and Chinese tea packets.

Other activities lined up for the event were a wushu martial-arts performance, traditional Chinese orchestra presentation, traditional Chinese dances, traditional Yo-Yo show, a mesmerising “24 Season” traditional Chinese drum performance and a “worshipping of the moon” traditional Chinese dance.

YMM secretary-general Ivie Leong said: “We are happy to collaborate with Central Market and all our co-organisers to organise this year’s Mid-Autumn Cultural Fiesta.”

By Naveen Mathew Menon