

Fireflies

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This video tries to address a process of capturing light from fireflies by using videography technique in creating real scenes of the object. The process being developed through screening the fireflies images by filtering the artificial light to capture the light of the fireflies. It plays around the light exposure of the camera and the light of the fireflies in certain light intensity. This process initially was to project how natural imagery being caught and how the function of a camera was used to capture the glow of the fireflies in the dark area. The light of the fireflies was overcasted by the shadow from the camera light and rendered over within a protracted period of time. The operation was even carefully executed to avoid disturbance to the creatures and it's habitat. The result of this documentation brings about a discovery of an alternative way in projecting images and tries to bring the audience the sensitive world of this creature and its patterns. Thus, these remarkable images create a meditative atmosphere and device – a relay between calm and silent, object and screen, visual and event, art and science. As such how the behavior of an image (the fireflies) being reflected to the human life in performing their secret life and its natural creation and phenomenon.



<https://cougar.collegiate-va.org/lower/first/fireflies.htm>

