



**UNIVERSITI PUTRA MALAYSIA**

**LOYALTY IN WILLIAM SHAKESPEARE'S  
*TIMON OF ATHENS AND PERICLES***

**FLORENCE TOH HAW CHING**

**FBMK 2011 39**

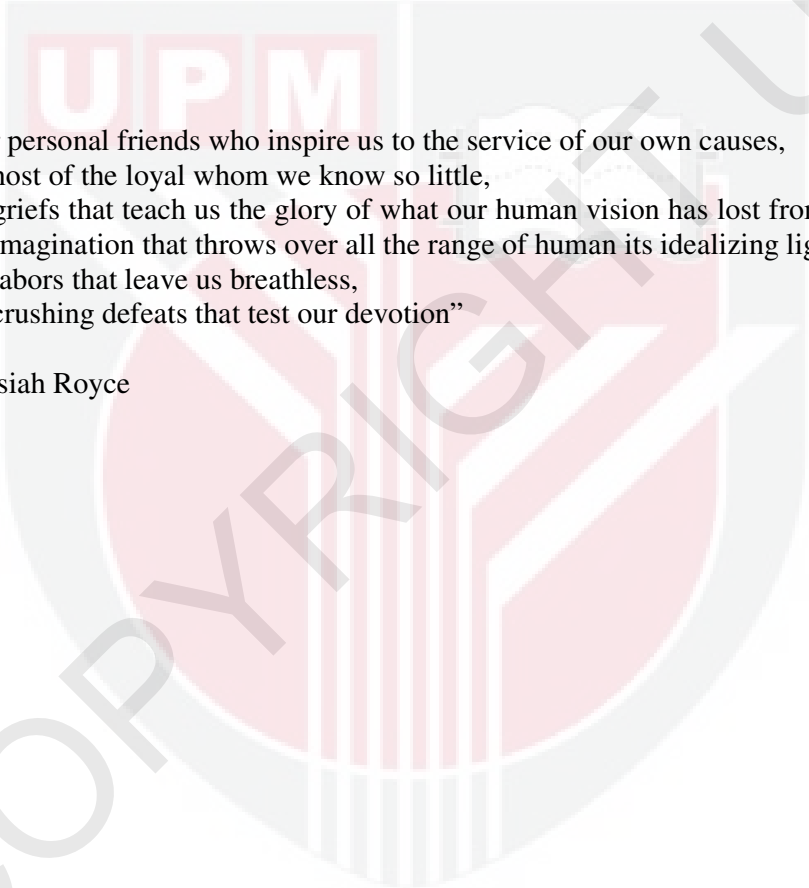
**LOYALTY IN WILLIAM SHAKESPEARE'S  
*TIMON OF ATHENS AND PERICLES***

**By**

**FLORENCE TOH HAW CHING**

**Thesis Submitted to the School of Graduate Studies, Universiti Putra  
Malaysia, in Fulfilment of the Requirements for the Degree of  
Master of Arts**

**June 2011**



“our personal friends who inspire us to the service of our own causes,  
the host of the loyal whom we know so little,  
the griefs that teach us the glory of what our human vision has lost from its field,  
the imagination that throws over all the range of human its idealizing light,  
the labors that leave us breathless,  
the crushing defeats that test our devotion”

~ Josiah Royce

Abstract of thesis presented to the Senate of Universiti Putra Malaysia in  
fulfilment of the requirement for the degree of Master of Arts

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**June 2011**

**Chair: Arbaayah Bt Ali Termizi, PhD**

**Faculty: Modern Languages and Communication**

The thesis undertakes the reading of master-servant relationship in two Shakespearean plays, Timon of Athens (1605) and Pericles (1607). While the growing body of secondary comments has focused on the plays' protagonists, Timon and Pericles, the research devotes particular attention to two commonly neglected servant characters, the Steward and Helicanus. The introductory chapter of the thesis sets out to provide a background to the research. Chapter two offers a social background to the idea of servitude in Shakespeare's Elizabethan England involving the ruling class and the servants as well as a literature review of the selected servant characters. The third chapter delves into the theoretical framework and methodology employed in carrying out the research. The argument of the thesis is augmented by utilizing Josiah Royce's conceptions of loyalty, derived from his work The Philosophy of Loyalty (1908). By applying Royce's concepts of loyalty to the selected servant characters, the thesis suggests that both the subservient characters displayed significant portrayals of loyalty in

the plays which have been eminent in restoring and elevating their masters' honour and dignity. In chapter four, the discussions involve the Steward's loyalty in truth speaking, minimizing conflict and idealizing the lost cause which enhances his self-will and forgoes his self-gratification. Similarly for Helicanus, his loyalty assisted him in being truthful, sacrificial and non-judgmental which further allowed him to encourage social confidence, forgo self-gratification, promote unity and elevate his master. The thesis concludes with an emphasis on the pivotal role played by both the Steward and Helicanus in serving their respective masters. Through the instances and extent of loyalty examined in the thesis, it is hoped that the endeavour will instigate new textual interpretations, particularly in the area of Shakespearean studies.

Abstrak tesis yang dikemukakan kepada Senat Universiti Putra Malaysia sebagai memenuhi keperluan untuk ijazah Master Sastera

**KESETIAAN DALAM *TIMON OF ATHENS* DAN *PERICLES*  
HASIL KARYA WILLIAM SHAKESPEARE**

Oleh

**FLORENCE TOH HAW CHING**

**Jun 2011**

**Pengerusi: Arbaayah Bt Ali Termizi, PhD**

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Tesis ini mengkaji hubungan tuan dan hamba dalam dua karya Shakespeare iaitu Timon of Athens (1605) dan Pericles (1607). Walaupun kebanyakan perbincangan telah ditumpukan kepada watak-watak utama drama iaitu 'Timon' dan 'Pericles', kajian ini memberi perhatian kepada dua watak hamba yang sering diketepikan, iaitu 'Steward' dan 'Helicanus'. Bab pengenalan tesis ini memberikan latar belakang kajian. Bab kedua, iaitu Kajian Sastera, menghuraikan konsep penghambaan pada zaman pemerintahan Ratu Elizabeth serta watak-watak terpilih. Bab ketiga merangkumi rangka teori dan metodologi yang digunakan dalam kajian. Hujahan tesis dibantu oleh konsep kesetiaan yang diketengahkan oleh Josiah Royce dalam hasil karyanya, The Philosophy of Loyalty (1908). Dengan mengaplikasikan konsep kesetiaan Royce ke dalam analisis watak-watak terpilih, tesis ini mencadangkan bahawa kedua-dua hamba yang setia ini memainkan peranan yang penting untuk memulihkan dan meningkatkan penghormatan dan martabat tuan-tuan mereka. Dalam bab keempat, perbincangan mengenai 'Steward' melibatkan sifat-sifat kesetiaan yang

mendorong watak tersebut untuk bercakap benar, mengurangkan perselisihan dan menganggap punca yang telah lenyap sebagai ideal yang juga telah meningkatkan keperibadian dirinya dan membantunya melawan nafsu diri. Bagi 'Helicanus' pula, sifat kesetiaannya membantu watak tersebut untuk bersifat jujur, sanggup berkorban untuk orang lain dan juga berbudi bahasa yang turut membolahkannya untuk mengalakkan keyakinan awam, mewujudkan perpaduan, melawan nafsu dan meningkatkan maruah tuannya. Tesis ini diakhiri dengan penekanan terhadap kepentingan peranan yang dimainkan oleh 'Steward' dan 'Helicanus' dalam perkhidmatan mereka. Dari contoh-contoh dan takat kesetiaan yang dikaji dalam tesis ini, adalah diharapkan agar usaha ini dapat memelopori interpretasi teks yang baru terutamanya dalam bidang kajian berkaitan dengan Shakespeare.

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For everyone else who are not mentioned here, may your kindness be returned to you in many folds of blessing.



I certify that a Thesis Examination Committee has met on 15 June 2011 to conduct the final examination of Florence Toh Haw Ching on her thesis entitled “**Loyalty in William Shakespeare’s *Timon of Athens and Pericles*”** in accordance with the Universities and University Colleges Act 1971 and the Constitution of the Universiti Putra Malaysia [P.U.(A) 106] 15 March 1998. The Committee recommends that the student be awarded the Master of Art.

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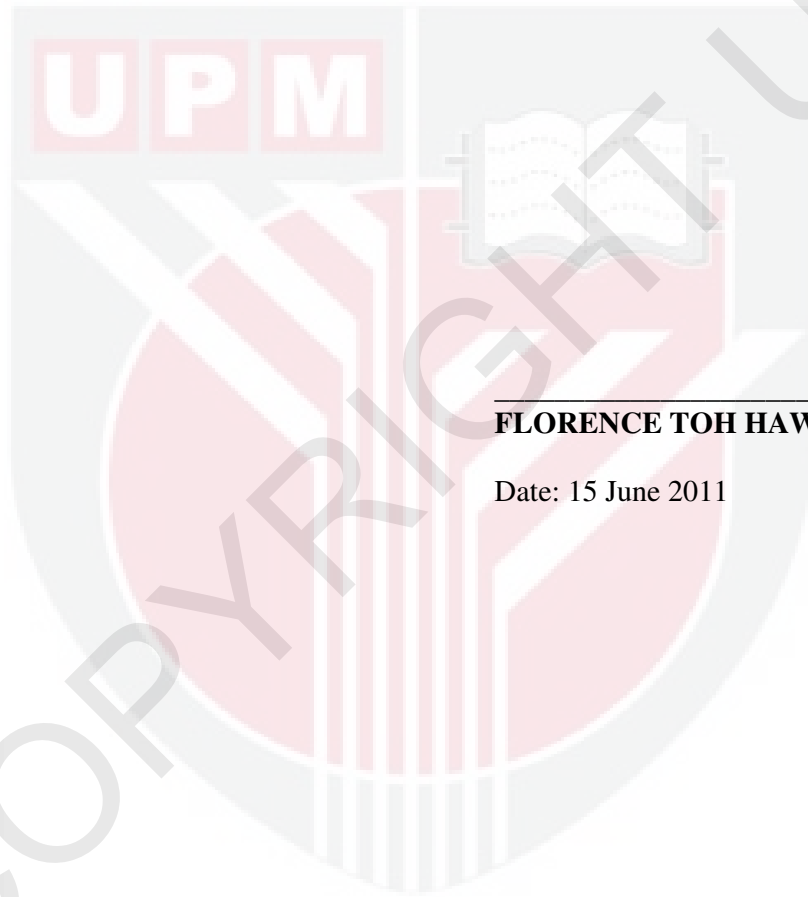
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Date:

## DECLARATION

I declare that the thesis is my original work except for quotations and citations which have been duly acknowledged. I also declare that it has not been previously, and is not concurrently, submitted for any other degree at Universiti Putra Malaysia or at any other institution.



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**FLORENCE TOH HAW CHING**

Date: 15 June 2011

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