

UNIVERSITI PUTRA MALAYSIA

EFFECTS OF ADVANCED LIGHTING TECHNOLOGY ON BUILDING FACADES AT NIGHT, EMOTIONAL STATES AND BEHAVIORAL INTENTIONS TOWARDS URBAN SPACES

ELYAS VAHEDI MOGHADDAM FRSB 2011 1



EFFECTS OF ADVANCED LIGHTING TECHNOLOGY ON BUILDING FACADES AT NIGHT, EMOTIONAL STATES AND BEHAVIORAL INTENTIONS TOWARDS URBAN SPACES

By

ELYAS VAHEDI MOGHADDAM

Thesis submitted to the School of Graduate Studies, Universiti Putra Malaysia, in Fulfilment of the Requirements for the Degree of Master of Science

February 2011



DEDICATION

"It is my honor to dedicate the results of a consequential three year study as a Master's degree dissertation to my parents

HAMID VAHEDI & ELAHE HASHEMIAN

Whom without their support and assistance, I wouldn't be standing here"

ELYAS VAHEDI MOGHADDAM

February 2011



Abstract of thesis presented to the Senate of Universiti Putra Malaysia in fulfilment of the requirement for the degree of Master of Science

EFFECTS OF ADVANCED LIGHTING TECHNOLOGY ON BUILDING FACADES AT NIGHT, EMOTIONAL STATES AND BEHAVIORAL INTENTIONS TOWARDS URBAN SPACES

By

ELYAS VAHEDI MOGHADDAM

February 2011

Chair: Mr. Mohd Nasir Baharuddin

Faculty: Faculty of Design and Architecture

The appearance of the physical environment can evoke strong emotions and affects spatial behavior. Static characters of contemporary urban spaces have low night life due to the lack of lighting quality of building facades. This study would like to position how building appearances can become an important factor that contributes towards enhancing urban spaces at night. In this respect, the current study aims to identify the influential traits of new lighting technology and reveal their effect on people emotional states and behavioral intention accordingly. The prominent characteristics of new lighting technology were recognized through investigating the related literature and examining the unique projects, which has used this technology. In next step, by employing a questionnaire-based survey, the Malaysian people's evaluations of these attributes, their effect on emotional states and accordingly behavioral intention towards urban spaces was obtained. The item analysis and exploratory factor analysis of collected data presented visual quality and interactive quality as main influential factors of new lighting technology. Finally, the adapted



M-R model which employed these qualities of new lighting technology as environmental stimuli was verified through Structural Equation Modeling. The decisive outcome supported our hypothesis which proves the importance of applying the new exterior lighting facade in the Malaysian context. The findings provided recommendations on how to increase visual qualities of building appearances, which will positively affect people's preferences towards the built environment. The findings of the current study contribute to develop the theoretical foundation of physical environment's effect on human psychology and behavior. In addition, the study contributes to develop the exterior lighting design criteria for decision making by identifying and categorizing the new attributes of exterior lighting, particularly in Malaysia. Applying these theoretical outcomes in order to develop a conventional system can assist designers, architects, and policy makers in increasing visual qualities of buildings appearances at night, which positively affect Malaysian people's preferences for modern built environment correspondingly.



Abstrak tesis yang dikemukakan kepada SenatUniversiti Putra Malaysia sebagai memenuhi keperluan untuk ijazah Master Sains

KESAN PENCAHAYAAN TEKNOLOGI TERKINI KE ATAS PENAMPILAN BANGUNAN DI WAKTU MALAM, EMOSI DAN TUJUAN TINGKAH LAKU

TERHADAP RUANG BANDAR

oleh

ELYAS VAHEDI MOGHADDAM

Februari 2011

Pengerusi: Encik Mohd Nasir Baharuddin

Fakulti: Fakulti Rekabentuk dan Senibina

Penampilan persekitaran fizikal mampu merangsang emosi seterusnya memberi

kesan ke atas tingkah laku terhadap sesuatu ruang. Sifat ruang bandar kontemporari

yang statik menyumbang kepada kehidupan malam yang lesu disebabkan kualiti

pencahayaan yang rendah di muka bangunan. Kajian ini ingin menampilkan

bagaimana sesebuah bangunan dapat menjadi faktor penting dalam menyumbang

kepada kehebatan ruang bandar pada waktu malam. Di dalam hal ini, kajian ini

bertujuan mengenalpasti ciri-ciri yang mempengaruhi teknologi pencahayaan baru

dan mendedahkan kesannya ke atas emosi manusia seterusnya terhadap tingkah laku

mereka. Kajian literatur dan penelitian ke atas projek-projek unik yang menggunakan

teknologi pencahayaan baru dijalankan bagi mengenalpasti ciri-ciri penting teknologi

ini. Seterusnya, bagi mengukur penilaian rakyat Malaysia tentang ciri-ciri teknologi

baru ini, kesannya ke atas emosi dan tingkah laku terhadap ruang bandar, kajian soal-

selidik dijalankan. Analisa butiran dan analisa faktor tinjauan menunjukkan kualiti

visual dan interaktif adalah ciri utama teknologi pencahayaan baru. Penggunaan

Structural Equation Modelling melalui adaptasi Model M-R yang mengguna pakai teknologi pencahayaan baru mengesahkan bahawa aplikasi teknologi ini mampu merangsang persekitaran. Hasil kajian menyokong hipotesis mengenai kepentingan mengaplikasi pencahayaan muka bangunan menggunakan teknologi baru di Malaysia. Hasil kajian juga mencadangkan bagaimana kualiti visual ditingkatkan supaya penampilan sesebuah bangunan dapat memberi kesan positif terhadap persekitarannya. Hasil kajian juga menyumbang kepada pembangunan teori asas persekitaran fizikal ke atas kesan psikologi dan tingkah laku manusia. Disamping itu, kajian menyumbang kepada pembangunan rekabentuk kriteria pencahayaan luaran muka bangunan dengan mengenalpasti dan mengkategorikan ciri-ciri pencahayaan muka bangunan, khususnya di Malaysia. Pengaplikasian teori ini membolehkan sistem konvensional dibangunkan seterusnnya membantu pereka, arkitek dan penggubal polisi dalam meningkatkan kualiti visual pada penampilan bangunan di waktu malam, yang sewajarnya dipercayai dapat memberi kesan positif ke atas warga Malaysia terhadap persekitaran alam bina moden.



ACKNOWLEDGEMENTS

"As a student, I would like to express my deep and sincere gratitude to my Master's Supervisory Committee members;

MR. MOHD NASIR BAHARUDDIN

and

ASSOC. PROF. DR. RAHINAH IBRAHIM

for assisting me in all fields to complete my studies at Master's level"

My deepest gratitude goes to my family for their unflagging love and support throughout my life; this dissertation is simply impossible without them. Lastly, and most importantly, I praise God, the almighty for providing me this opportunity and granting me the capability to proceed successfully, for the wisdom and perseverance that he has been bestowed upon me during this research project, and indeed, throughout my life.



I clarify that Examination Committee has met on 28 February 2011 to conduct the final examination of Elyas Vahedi Moghaddam on his Master thesis entitled, "The Effect of Advanced Lighting Technology on Nocturnal Appearances of Buildings Towards Urban People Behavior Intention" in accordance with the Universities and Universities Colleges Act 1971 and the Constitution of the Universiti Putra Malaysia [P.U. (A) 106] 15 March 1998. The Committee recommends that the student be awarded the degree of Master of Science.

Members of the Thesis Examination Committee were as follows:

Kamariah Dola, PhD

Lecturer
Faculty of Design and Architecture
Universiti Putra Malaysia
(Chairman)

Norsidah Ujang, PhD

Associate Professor Faculty of Design and Architecture Universiti Putra Malaysia (Internal Examiner)

Suhardi Maulan, PhD

Lecturer Faculty of Design and Architecture Universiti Putra Malaysia (Internal Examiner)

Sreenivasaiah Purushothama Rao, PhD

Associate Professor Department of Architecture Faculty of Built Environment Universiti Malaya Malaysia (External Examiner)

NORITAH OMAR, PhD

Associate Professor and Deputy Dean School of Graduate Studies Universiti Putra Malaysia

Date: 24 May 2011



This thesis was submitted to the Senate of Universiti Putra Malaysia and has been accepted as fulfilment of the requirement for the degree of Master of Science. The members of the Supervisory Committee were as follows:

Mohd Nasir Baharuddin, MS

Senior Lecturer Faculty of Design and Architecture Universiti Putra Malaysia (Chairman)

Rahinah Binti Ibrahim, PhD

Associate Professor Faculty of Design and Architecture Universiti Putra Malaysia (Member)

HASANAH MOHD GHAZALI, PhD

Professor and Dean School of Graduate Studies Universiti Putra Malaysia

Date: 9 June 2011



DECLARATION

I declare that the thesis is my original work except for quotations and citations which have been duly acknowledged. I also declare that it has not been previously, and is not concurrently, submitted for any other degree at Universiti Putra Malaysia or at any other institutions.

ELYAS VAHEDI MOGHADDAM

Date: 28 February 2011



TABLE OF CONTENTS

| | Page |
|---|----------|
| DEDICATION | ii |
| ABSTRACT | iii |
| ABSTRAK | V |
| ACKNOWLEDGEMENTS | Vii |
| APPROVAL | viii |
| DECLARATION | . X |
| LIST OF TABLES LIST OF FIGURES | xiv |
| LIST OF FIGURES LIST OF ABBREVIATIONS | XV1 |
| LIST OF ADDREVIATIONS | XV11 |
| CHAPTER | |
| I INTRODUCTION | |
| 1.1 Background of Study | 1 |
| 1.2 Research Problem | 4 |
| 1.3 Research Question | 7 |
| 1.3 Sub-Research Questions | 8 |
| 1.4 Research Objectives | 8 |
| 1.5 Significance of the Study | 9 |
| 1.6 Scope and Limitations of the Study | 10 |
| 1.7 Thesis Organization | 11 |
| II LITERATURE REVIEW | |
| 2.1 Introduction | 13 |
| 2.2 Built Environment – Human Behavior | 14 |
| 2.3 Built Environment – Lighting Technology | 17 |
| 2.4 Architecture of the Night | 21 |
| 2.4.1 Building – Exterior Lighting | 23 |
| 2.4.2 History of Illuminated Buildings | 25 |
| 2.4.3 from Static Building Envelope to Interactive Skin | 29 |
| 2.5 Media Facade | 32 |
| 2.5.1 Visual Attraction | 35 |
| 2.5.2 Communication (Information / Interaction) | 37 |
| 2.5.3 Advertising | 39 |
| 2.5.4 Art 2.6 The Association between Art & Technology | 41 43 |
| 2.6 The Association between Art & Technology | 45 |
| 2.6.1 Technical progress 2.6.2 Computer | 45 |
| 2.6.3 LED | 48 |
| 2.7 Environment-Behavior study | 50 |
| 2.7.1 Behavior – Affective Appraisal | 53 |
| 2.7.2 M-R Model | 56 |
| 2.7.3 Emotional States | 58 |
| 2.7.4 Approach and Avoidance Behavior | 62 |
| 2.8 Summary | 64 |



III RESEARCH METHODOLOGY

| | 3.1 Introduction | 68 |
|----|--|------------|
| | 3.2 Study Design | 68 |
| | 3.3 Theoretical and Research Framework | 71 |
| | 3.4 The Applied Methodology (Questionnaire–Based Survey) | 73 |
| | 3.4.1 Questionnaire Structure | 74 |
| | 3.4.2 Questions Scaling | 76 |
| | 3.4.3 Content of the Questionnaire-Based Survey | 77 |
| | 3.4.4 Validity and Reliability of the Instrument | 81 |
| | 3.5 Sample Population | 83 |
| | 3.5.1 Sample Size | 85 |
| | 3.6 Pre-Test | 87 |
| | 3.7 Data Collection Procedure | 9(|
| | 3.8 Data Analysis | 92 |
| | 3.8.1 Preparing the data for analysis | 93 |
| | 3.8.2 Item Analysis | 94 |
| | 3.8.3 Exploratory Factor Analysis (EFA) | 95 |
| | 3.8.4 Structural Equation Modeling (CFA & Path analysis) | 96 |
| | 3.8.5 Reliability and Validity | 99 |
| | 3.9 Scale Development | 101 |
| IV | RESULTS AND DISCUSSION | |
| | 4.1 Introduction | 105 |
| | 4.2 Descriptive Result of Sample Characteristics | 105 |
| | 4.3 Descriptive Results of People Evaluation Based On | |
| | Differences of Sample Characteristics | 107 |
| | 4.4 Item Analysis of New Lighting Technology | 110 |
| | 4.5 Exploratory Factor Analysis of New Lighting Technology | 111 |
| | 4.6 Ranking of New Lighting Technology Dimensions and | |
| | Their Related Items | 118 |
| | 4.7 Ranking of Emotional States' and Behavioral Intention's | |
| | Dimensions and Their Related Items | 121 |
| | 4.8 Modified Hypotheses Based on Explored New Lighting | |
| | Technology's Dimensions | 123 |
| | 4.9 The Structural Equation Modeling | 125 |
| | 4.9.1 The Measurement Model (CFA) | 126 |
| | 4.9.2 The Structural Model (Path Analysis) | 135 |
| V | CONCLUSIONS | |
| | 5.1 Introduction | 1 4 4 |
| | 5.1 Introduction5.2 Outline Of The Research | 145 145 |
| | 5.3 Major Findings of The Research | 143 |
| | 5.3.1 Identification and Categorization of New Lighting's | 14 |
| | Attributes | 147 |
| | 5.3.2 Visual Quality vs. Interactive Quality | 148 |
| | 5.3.3 The Distinctive Contribution of Different Factors in | 17(|
| | Predicting the Final Result | 148 |



| 5.4 | Implication of the Study on the Development of Exter | rior | |
|--|--|------|--|
| | Lighting Design for Buildings Facades | 149 | |
| 5.5 | Knowledge Contributions of the Study | 151 | |
| 5.6 Recommendations for Future Studies5.7 Summary | | | |
| | | | |
| APPENDICI | $\mathbf{E}\mathbf{S}$ | | |
| A | Samples of Media Facades | 174 | |
| В | Questionnaire Form (English) | 198 | |
| C | Questionnaire Form (Bahasa) | 200 | |
| BIODATE C | OF STUDENT | 202 | |

LIST OF TABLES

