

The Signification of Flora in the Poem of Zurinah Hassan According to the Malay Theory of Methodology

ABSTRACT

Flora is God's unique creation. According to the Qur'an, its life processes and beauty maintain the right balance and prove the power of Allah SWT. However, for a poet, observing and studying nature becomes more interesting when viewed through analogy or metaphor and through interpretation and meaning. In this study, the signification of flora in five collections of poems by Zurinah Hasan, *Sesayup Jalan* (1974), *Di Sini Tiada Perhentian* (1977), *Keberangkatan* (1985), *Pujangga Tidak Bernama* (1994), and *Kumpulan Puisi Salasilah* (2005), will be examined. Signification and thought are found in all aspects of life. Flora can be classified as jungle or rice plants, and as trees and branches, flowers and fruits. These explain phenomena that represent human life such as poverty, character, behaviour, love, femininity, national identity, politics, leadership, and the strength and resilience of the will to live, centred around life in the past and present, as well as historical remains. The analysis in this paper is done using the Malay Theory of Methodology, which places importance on goodness and usefulness, justice in society, beauty in art, symbols (signs) and their meaning, and, most importantly, increasing one's love for and belief in Allah.

Keyword: Flora, Malay Methodology, Premonition, Functional, Animism, Connotation, Figurative, Analogy, Introspection, Ideology