

UNIVERSITI PUTRA MALAYSIA

FACTORS ASSOCIATED WITH AUDIENCE PARTICIPATION IN LOCAL RADIO DEVELOPMENT PROGRAMMES IN NEGERI SEMBILAN, MALAYSIA

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BY

ADAM TANKO ZAKARIAH

April, 1993

Chairman : Dr. Md. Salleh Hj. Hassan.

Faculty: Centre for Extension and Continuing Education

The objectives of the study were: (1) to investigate respondents' background in terms of their demographic and socio-economic characteristics; (2) to identify the levels and kinds of audience participation in local radio development programmes; (3) to determine whether demographic, psychological and contemporary variables such as age, income, education, attitudes, perceptions, message contents, communication behaviour, source credibility, broadcast timing and involvement in voluntary associations have any relationship with audience participation in radio development programmes and; (4) to identify the problems that hinder participation in radio development programmes.

A total of 201 respondents from four villages in the state of Negeri Sembilan were selected using a multi-stage sampling method.

Data were gathered through the interview method. Twelve hypotheses were tested using the Pearson-product moment



moment correlation. Multiple regression analysis was done to determine which of the independent variables of the study are predictors of participation.

The findings revealed that, over all, participation was low. The levels of participation were listenership, feedback, and direct involvement in radio programmes. Kinds of participation included listening, phone-ins, letters, discussions with radio staff, feedback to radio station through local development agencies, and interviews and discussions as part of radio programmes.

Message relevancy, message comprehensibility, broadcast timing, source credibility, attitudes, perceptions, media exposure, cosmopoliteness and involvement in voluntary associations were found to have positive relationship with participation. Income and education were found to be negatively related with participation. The multiple regression analysis indicated that the independent variables explained 43% of the variance in participation.

The main problems that were found hindering participation include; lack of telephone facilities in most homes, poor radio reception and lack of free times to participate.

To promote audience participation, it is recommended that first, the problem of poor radio reception must be solved. More and varied programmes should also be introduced to cater to the needs of all levels and ages of the people -- the youth, the elderly,



adolescents and women. More participatory approaches to radio programming need to be adopted. The radio staff should go to the villages and produce development-oriented radio programmes with the people using drama, discussion and interview formats. This will promote audience participation in radio.



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OLEH

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Objektif kajian ini ialah untuk; (1) mengenal latarbelakang responden dari segi demografi dan ciri sosio-ekonomi; (2) menentukan tahap dan jenis penglibatan pendengar di dalam program pembangunan siaran tempatan; (3) menentukan sama ada ciri-ciri demografi, faktor-faktor psikologi dan angkubah semasa seperti umur, pendapatan, tahap pendidikan, sikap, tanggapan terhadap program radio, sumber kredibiliti, masa siaran dan penglibatan dalam persatuan sukarela mempunyai pertalian dengan penglibatan dalam radio dan; (4) mengenalpasti masalah yang menghalang penglibatan pendengar dalam program pembangunan siaran radio tempatan.

Seramai 201 orang responden telah dipilih dari empat buah kampung di Negeri Sembilan dengan menggunakan kaedah

persampelan rawak berlapis. Sebanyak 12 hipotesis telah diuji dengan menggunakan korelasi 'Pearson-product moment'. 'Multiple regression' juga digunakan untuk menetukan bahawa angkubahangkubah yang mana dikenalpasti berkaitan dengan penglibatan.

Hasil kajian ini mendapati pada keseluruhannya penglibatan pendengar adalah rendah. Tahap penglibatan mereka ialah sebagai pendengar, memberi maklumbalas dan menyertai secara langsung di dalam sesuatu program radio.

Jenis penglibatan ialah secara mendengar, menelefon, mengutus surat, perbincangan dengan pegawai, maklumbalas melalui agensi pembangunan tempatan, temuramah dan perbincangan di dalam sesuatu program siaran.

Penglibatan mempunyai hubungan yang positif dengan kesesuaian mesej, kefahaman mesej, masa siaran, kredibiliti sumber, sikap, tanggapan, pendedahan media, kosmopolitan dan penyertaan di dalam aktiviti persatuan sukarela. Walau bagaimanapun pendapatan dan pendidikan didapati mempunyai hubungan yang negatif dengan penglibatan. Faktor-Faktor ini dari hasil analisis 'multiple regression' menerangkan 43% varian tahap penglibatan audien dalam rancangan radio tempatan.

Faktor utama yang menghalang penglibatan ialah ketiadaan kemudahan telefon di kebanyakan rumah, penerimaan siaran radio yang kurang baik, kandungan mesej tiada hubungan



dengan keperluan pendengar dan ketiadaan masa lapang untuk melibatkan diri.

Terdapat beberapa cadangan bagi menggalakkan penglibatan pendengar: masalah penerimaan siaran radio mesti diatasi; perbanyakkan dan pelbagaikan program siaran bagi memenuhi keperluan semua peringkat pendengar, sama ada tua mahupun golongan muda, wanita mahupun lelaki; dan tingkatkan program radio yang berbentuk penyertaan. Pegawai penyiaran perlu mendekatkan diri dengan masyarakat kampung bagi menghasilkan program berorientasikan pembangunan melalui program seperti drama, perbincangan dan temuramah. Ini akan menggalakkan pendengar untuk melibatkan diri di dalam sesuatu program.



CHAPTER 1

INTRODUCTION

Communication and Development

In developing countries, the role of communication and development has attracted much attention from scholars, politicians, international and national organisations and communication practitioners. Early works of communication scholars such as Schram (1964) and Rogers (1969) supported the notion that the mass media is a powerful vehicle for rural and national development.

Rogers (1969), after carrying out a cross-cultural research on the diffusion of innovation to farmers, observed that media exposure is positively related to the innovativeness, empathy, education and high motivation of the people. In Carman's (1988) view, this notion of the role of communication in development is the assumption that gave rise to diffusionism which holds that communication, applied in the right fashion and dose, has by itself the power to bring about development.

Development during the 1960's, therefore, placed great hopes on the availability of mass media. The media was seen as agents for social change to bring progress under the old paradigm of development which Rogers (1969) defined as:



a type of social change in which new ideas are introduced to produce higher per capita income levels through more modern production methods and improved social organisations (pp 224).

The old paradigm of d

sis on economic growth through industrialisation, capital intensive technology and heavy reliance on the mass media whilst alienating people from the development process. In order to achieve this form of development, media infrastructure and hardware were installed with enthusiasm in most third world countries. The emphasis was on transfer of modern ideas and attitudes to the people for the purpose of achieving concrete physical and economic development (White, 1983). Agricultural and rural development projects were massively carried out and target audience were seen as passive recipients of development information.

This approach to modernisation and development failed to achieve any appreciable measure of development in third world countries. Dissanayake (1981) noted that even though in certain cases gross national product rose, and there were increases in exports, other problems such as unemployment, urban congestion and pollution emerged. The rural areas remained underdeveloped, thus making the gap between the rich and poor wider. It was clear, Dissanayake further noted, that the progress which was expected to result from the old paradigm of development did not materialise.



Carman (1988) also stated that diffusionism has not brought about what it promised -- the universal raising of the living standards among rural populations. Also, the notion held by some early diffusionists that the peasantry were distrustful, paternalistic and hostile and should be blamed for their state of underdevelopment, has been found to be unjustified.

Thus, the role of the mass media and the effectiveness of the old-paradigm of development came under severe criticism. The result was a rethinking and reformulation of the role of mass media in development. A new paradigm of development therefore emerged. Rogers (1976) defined this new paradigm of development as:

a widely participatory process of social change intended to bring about social and material advancement (including greater equality and freedom) for the majority of the people through their gaining control over their environment (pp 225).

A key concept in this new paradigm of development is participation. According to Carey (1974), to help achieve this kind of development, attempts are being made at realising the potential of the communication process as a shared experience through people's participation.

In Carman's (1988) view, participation is all what communication is about. Communication, he noted, has its foundation in the trust in people's own ability to cope. People's participation in communication for development, therefore, is based on their right to decide for themselves their information and development needs.



Radio and National Development

Radio has a major role to play in the third world's effort towards development. Radio can reach millions - including audiences of the remotest settlements - at a very cheap cost (Lent, 1978). In most countries it remains the only available means of making quick contacts with the people.

Head (1974) stated that radio is not inhibited by illiteracy and it has the highest rate of circulation in terms of reaching the people. Burke (1975) noted that this is what makes the radio the only truly significant means of information, education and entertainment to the people in third world countries where majority of the populations are isolated by illiteracy and lack of transport.

Radio is a powerful tool in promoting growth and development. In MacAnany's (1980) view, radio's advantages -- time, cost, effectiveness and localness-- make it an important and indispensable tool for development of the third world. Economic progress in developing countries therefore depends, to a very large extent, on how communities are involved in the process of change and development through the use of radio.

Katz and Wedel (1977) observed that the potential of radio to contribute meaningfully to development has been realised by developing countries. Most of these countries are



therefore using the radio effectively as a means of giving formal and non-formal education to the people.

During the past two decades, third world countries have attached so much attention to information dissemination in their national development efforts (Menon, 1986). They call for a dissemination of public information and increasing popular participation in national development planning. However, in spite of the much attention being paid to information dissemination, there has not been much progress in terms of development.

Balit (1987) explained that lack of effective communication between development planners and the media on one hand, and the people on the other, has been identified as one of the failures of development programmes. The growing trend in communication therefore, has been a rejection of the notion that communication should be uni-directional. Communication, if it is to be effective, should be an exchange to which each person has a contribution to make (MacBride, 1980). Radio is expected now to be used more as a tool for participation in communication for development than a tool for information from the communicator to the audience.

The Historical Development and Policies of Broadcasting in Malaysia

Broadcasting in Malaysia started in the 1930's by a group of amateurs known as the Kuala Lumpur Amateur Radio Society (Sarji, 1982). Then in 1935, the British Government set up the British-Malaya Broadcasting Corporation which started transmission in March 1937.

