

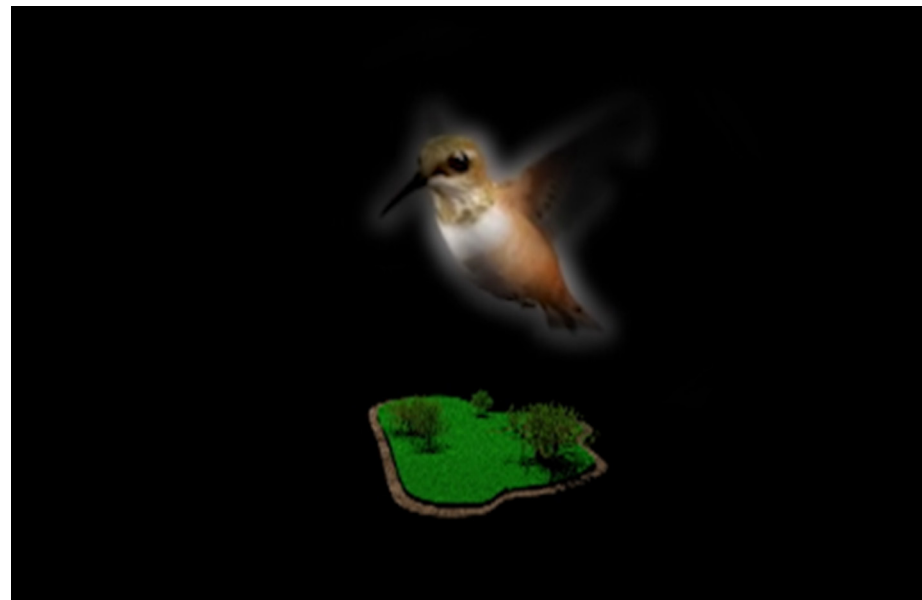
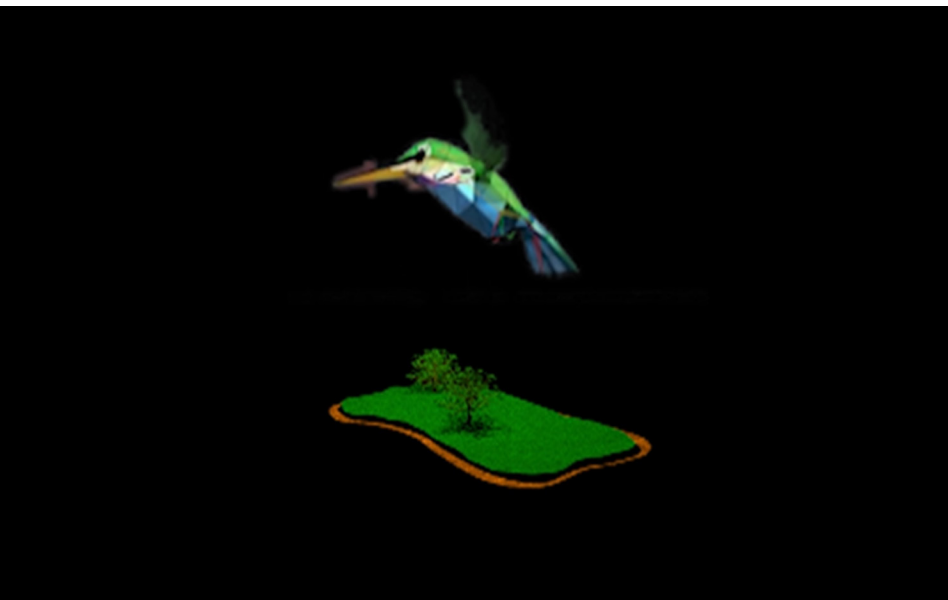
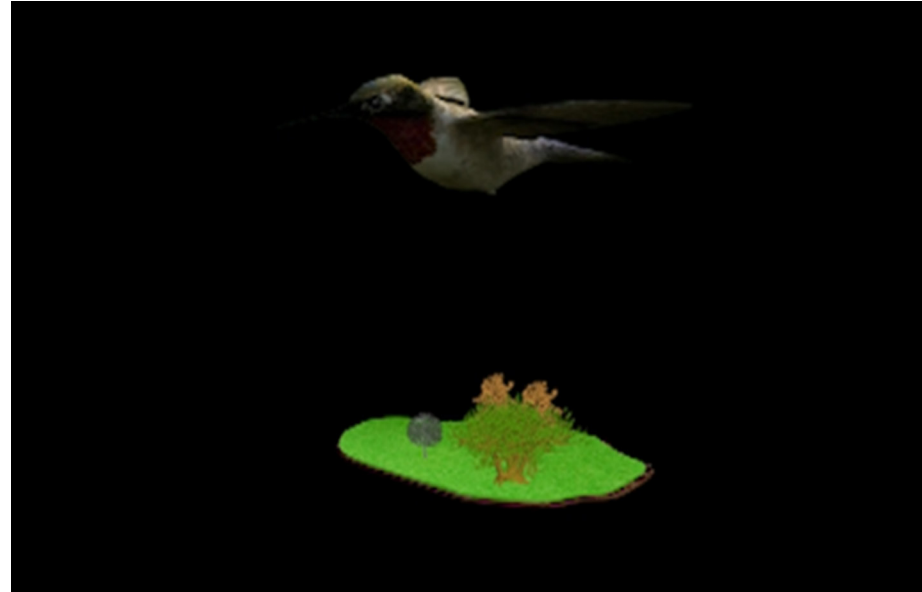
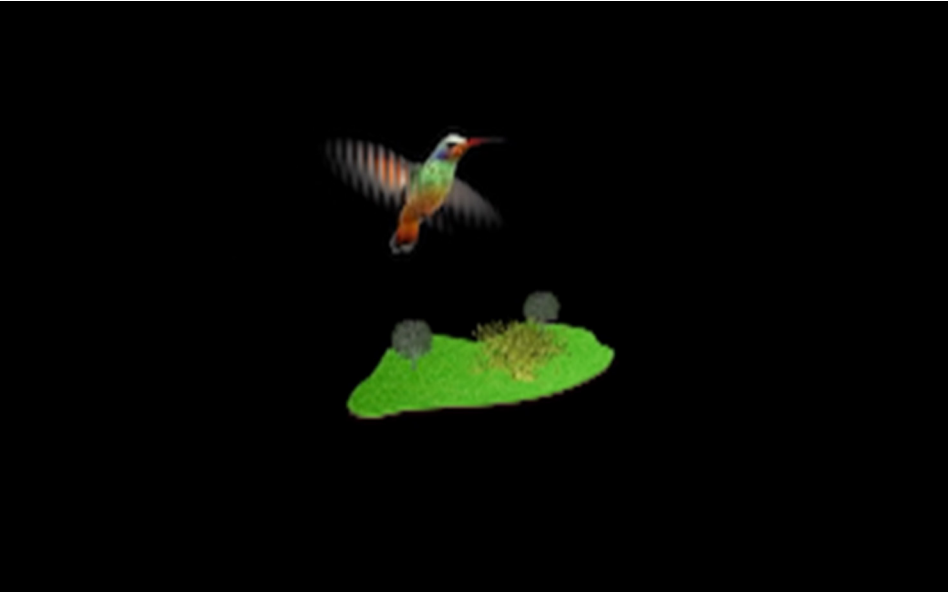
Light of Images

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Currently, the technology of holography serves as a perfect three-dimensional medium where designers could apply innovatively to convey meanings during image-making process. The public are getting familiar and fascinated with the medium's particular properties and characteristics of an object; they directed their attention more insistently to the pictorial independence of light, whose precise control gave them completely new opportunities to image creation and engagement.

Inspired by the special structure of laser light from topographic landscape plan, the work developed a novel variation of holographic 'bird picture taking', enabling a dynamic expression of colour and object formations in presenting 'code of images'. It signified the indexes and the coding of potential value properties that can spark interesting creative opportunities in a particular environment and place. This approach defines another type of interpretative activity between spectacle and the performance in order to generate a new form of visuality. This hologram will react to enhance the major area and to highlight an ideal place which can be visually manifested and in mapping the potential properties by using synthetic pictorial realities in '3 dimensional (3D) light form'.

The images are constructed in a cubicle where it will repeatedly change and illuminate from one object to another. This project tries to explore and bring natural manifestation in the sphere of particular space, translating objects into a state of excitement, especially from another angle of perception. This process throw up the singular challenge of stimulating the pictorial process through the medium of light and sign.



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