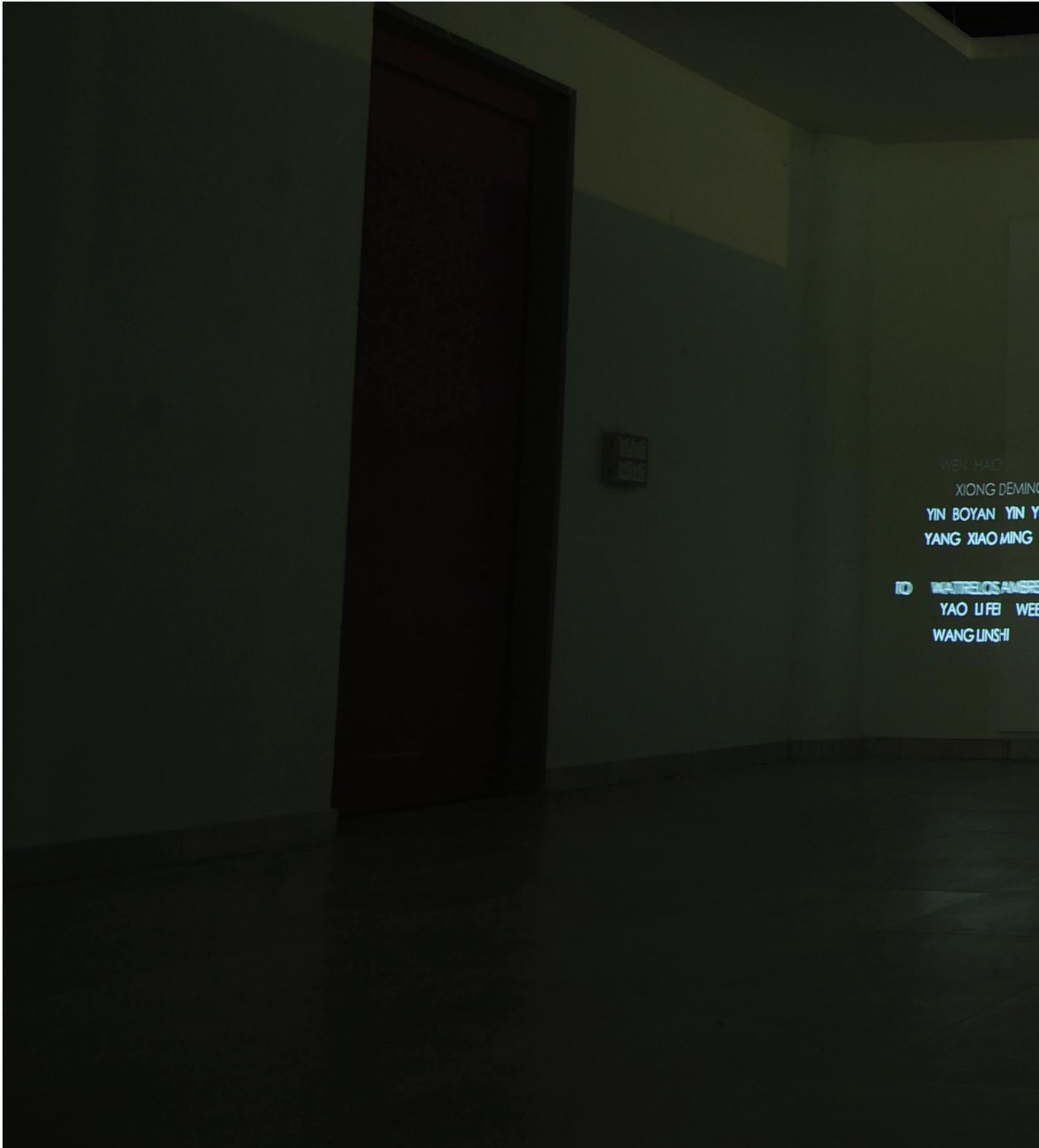


MH370: NARRATION OF
DARK MEMORIAL LANDSCAPE

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Memorial landscapes are known as one of the most powerful types of open spaces that can affect human experience. Whether it is religious or secular, man-made or natural, memorial landscapes are always being considered as a healing space. The idea of memorialization in Western culture is commonly regarded as a place of commemoration in which people choose to remember and not to forget. Often times, memorial landscapes are regarded as a “sacred space”. This took place for those who consider themselves as a pilgrim who made repeated visits similar to a holy place. Nevertheless, designing a memorial landscape derived solely from the Western perspectives can be controversial in Malaysia where religion and religious requirements are highly valued as a way of life within the society. Designing a memorial landscape that

can serve visitors from different religious and ethnic background is highly crucial not only to ensure the sustainability issues of the spaces but also to provide the best memorialization experience among diverse groups of visitors in Malaysia. Therefore, these issues being considered as the main challenges in designing a memorial landscape dedicated to the missing aircraft of Malaysian Airlines MH370. Instead of promoting the landscape as a space of “worship”, the proposed memorial design was intended to evoke emotional connection with the deceased while negating idols and figurative elements. The narrative of the dark event also serves as the fundamental idea that formulates spatial articulation of the memorial landscape through elements of sound, shadow and axial orientation.



WEN HAO
XIONG DEMING
YIN BOYAN YIN Y
YANG XIAO MING

ID WATRELOSANGE
YAO LI FEI WEE
WANG LINS-I

A video installation - 2016

Days: 7 1 6 : Hours: 0 9 : Minutes: 5 1 : Seconds: 2 7

YANG LI WONGSAI SANG
YANG AILING XU CHUANE XIN XIXI
YAN XIAO XIE LIPING YAN PENG
YAN LING
YANG JIABAO YANG QING YUAN
WANG YONG QIANG
WANG LIJUN WANG DAN
WANG YONG GANG WOOD PHILIP

FU BAO FENG GAN FU XIANG GUAN WEN JIE HOU AI QIN
DOU YUN SHAN DU WEN GAO GE
GAN TAO GU NAI JUN NOORDA HASHIM
FENG DONG KOH TONG MENG JIA PING HUE PUI HENG
KANG XU LEE KAH KIN LAWTON ROBERT KOLEKAR VINOD
KOLEKAR SWANAD
HOU BO JU KUN KOLEKAR CHETANA
JIANG CUI YUN JIANG YING JIANG XUEREN
HU XIAO NING JING HANG JEE HUANG TIAN HUI JIAO WEI WEI

3.13