

**A MALAY LANGUAGE-BASED VISUAL PROGRAMMING
ENVIRONMENT FOR PERSONAL DIGITAL ASSISTANT**

By

SAZLY BIN ANUAR

**Thesis Submitted to the School of Graduate Studies, Universiti Putra Malaysia,
in Fulfilment of the Requirement for the Degree of Master of Science**

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DEDICATION

I want to dedicate this thesis to my dearest family, especially my beloved wife, Mrs. Salfarina Abdullah, my dearest son, Mr. Iman Raziq and my lovely daughter, Ms. Iman Nuryasmin for their care, patient and love throughout my studies.

Abstract of thesis presented to the Senate of Universiti Putra Malaysia in fulfilment
of the requirement for the degree of Master of Science

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Chairman: **Associate Professor Md. Nasir bin Sulaiman, PhD**

Faculty: **Computer Science and Information Technology**

The research in the field of Visual Programming Language (VPL) is becoming more popular with the increase of computer speed and the graphics capabilities in recent years. A VPL programmer creates a program by connecting a picture or icon that will produce a directed graph, which will show the flow of the program in Visual Programming Environment (VPE). Since the number of today programmers as well as Personal Digital Assistant (PDA) users is rapidly increasing, it seems natural to create a VPE for the PDA. However, most of the programming environments developed for programming directly on PDA are classical textual programming. Another issue in VPE research is lack of concern on graph visualization. Most of the time, the graph layout is disorganized, hence causes difficulties for the user to understand the flow of the graph or program. Moreover, the small screen size of PDA has also become one of the main constraint factors. This research proposes the first Malay language-based VPE on PDA. The syntax and the semantics of visual environment are grammatically designed based on the visual programming. Graph

grammar approach is used to describe the syntax for each component. Optimizing the graph layout is another main concern in this research. The hierarchical layout technique is used to optimize the graph produced, so that it can suit on limited size of the PDA screen. It is used because it has proved as the best way in arranging nodes and edges of a graph that will show the flow of the program. Two experiments were carried out in this research. First is the testing on MaVi Environment, which is done to prove that it can be executed on PDA and produces expected output. Second is the graph layout aesthetics testing, which is done to prove that the optimization of graph layout makes it more organized compared to the original graph layout. Both testing yield promising result and thus prove the objectives of the research have been achieved.

Abstrak tesis yang dikemukakan kepada Senat Universiti Putra Malaysia
sebagai memenuhi keperluan untuk ijazah Master Sains

**PERSEKITARAN PENGATURCARAAN VISUAL BERASASKAN BAHASA
MELAYU UNTUK PEMBANTU PERIBADI DIGITAL**

Oleh

SAZLY BIN ANUAR

Julai 2007

Pengerusi: Profesor Madya Md. Nasir bin Sulaiman, PhD

Fakulti: Sains Komputer dan Teknologi Maklumat

Penyelidikan di dalam bidang Bahasa Pengaturcaraan Visual (VPL) telah menjadi semakin popular berikutan peningkatan kelajuan komputer dan keupayaan grafik sejak beberapa tahun kebelakangan ini. Seorang pengaturcara VPL membangunkan aturcara dengan menghubungkan gambar atau ikon yang akan menghasilkan graf terarah yang menunjukkan aliran aturcara di dalam Persekitaran Pengaturcaraan Visual (VPE). Memandangkan bilangan pengaturcara dan pengguna Pembantu Peribadi Digital (PDA) pada hari ini semakin bertambah, adalah sesuai untuk mencipta VPE untuk PDA. Walaubagaimanapun, kebanyakan persekitaran pengaturcaraan yang dibangunkan secara terus menggunakan PDA adalah pengaturcaraan klasik berdasarkan tekstual. Isu lain di dalam penyelidikan VPE adalah kurangnya perhatian terhadap visual ke atas graf. Selalunya, hamparan graf adalah tidak tersusun, yang mengakibatkan kesukaran bagi pengguna untuk memahami aliran sesebuah graf atau aturcara. Tambahan pula, saiz skrin PDA yang kecil juga telah menjadi salah satu faktorkekangan yang utama. Penyelidikan ini mencadangkan sebuah VPE berdasarkan bahasa Melayu yang pertama untuk PDA.

Sintak dan semantik bagi persekitaran visual dari segi tatabahasanya adalah direka berdasarkan pengaturcaraan visual. Pendekatan tatabahasa graf digunakan untuk menerangkan sintak bagi setiap komponen. Mengoptimumkan hamparan graf juga adalah salah satu urusan utama di dalam penyelidikan ini. Teknik hamparan berhirarki digunakan untuk mengoptimumkan graf yang terhasil supaya ia boleh disesuaikan dengan saiz skrin PDA yang amat terhad. Teknik ini dipilih kerana ia telah terbukti sebagai kaedah terbaik dalam menyusun kesemua nod dan tepi sesebuah graf yang akan menunjukkan aliran sesebuah aturcara. Dua eksperimen telah dijalankan di dalam penyelidikan ini. Pertama adalah ujikaji persekitaran MaVi, yang dijalankan untuk membuktikan ia boleh dilaksanakan dan menghasilkan output yang dijangkakan. Kedua, adalah ujikaji '*aesthetic*' hamparan graf, yang mana ia dijalankan untuk membuktikan bahawa pengoptimuman graf untuk hamparan graf menjadikan ia lebih tersusun berbanding dengan graf yang asal. Kedua-dua ujikaji menghasilkan keputusan yang membanggakan dan seterusnya membuktikan objektif untuk penyelidikan ini tercapai.

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I certify that an Examination Committee has met on 12 July 2007 to conduct the final examination of Sazly Bin Anuar on his Master of Science thesis entitled “A Malay Language-Based Visual Programming Environment for Personal Digital Assistant” in accordance with Universiti Pertanian Malaysia (Higher Degree) Act 1980 and Universiti Pertanian Malaysia (Higher Degree) Regulations 1981. The Committee recommends that the candidate be awarded the relevant degree. Members of the Examination Committee are as follows:

Rusli Abdullah, PhD

Senior Lecturer

Faculty of Computer Science and Information Technology

Universiti Putra Malaysia

(Chairman)

Abdul Azim Abd. Ghani, PhD

Associate Professor

Faculty of Computer Science and Information Technology

Universiti Putra Malaysia

(Internal Examiner)

Ali Mamat, PhD

Associate Professor

Faculty of Computer Science and Information Technology

Universiti Putra Malaysia

(Internal Examiner)

Md. Yazid Mohd Saman, PhD

Professor

Faculty of Science and Technology

Universiti Malaysia Terengganu

(External Examiner)

HASANAH MOHD. GHAZALI, PhD

Professor/Deputy Dean

School of Graduate Studies

Universiti Putra Malaysia

Date: 27 September 2007

This thesis submitted to the Senate of Universiti Putra Malaysia and has been accepted as fulfilment of the requirement for the degree of Master of Science. The members of the Supervisory Committee are as follows:

Md. Nasir bin Sulaiman, PhD

Associate Professor

Faculty of Computer Science and Information Technology

Universiti Putra Malaysia

(Chairman)

Hamidah bt Ibrahim, PhD

Associate Professor

Faculty of Computer Science and Information Technology

Universiti Putra Malaysia

(Member)

AINI IDERIS, PhD

Professor/Dean

School of Graduate Studies

Universiti Putra Malaysia

Date:

DECLARATION

I hereby declare that the thesis is based on my original work except for quotations and citations, which have been duly acknowledged. I also declare that it has not been previously or concurrently submitted for any other degree at UPM or other institutions.

SAZLY BIN ANUAR

Date:

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