



UNIVERSITI PUTRA MALAYSIA

***PSYCHOLOGICAL STUDY OF THEMES IN DOYLE'S PADDY
CLARKE HA HA HA AND MCCABE'S THE BUTCHER BOY
THROUGH STREAM OF CONSCIOUSNESS***

ZANYAR KAREEM ABDUL

FBMK 2013 23

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MASTER OF ARTS

UNIVERSITI PUTRA MALAYSIA

2013



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CONSCIOUSNESS**

By

ZANYAR KAREEM ABDUL

**Thesis Submitted to the School of Graduates Studies, Universiti Putra Malaysia
in Fulfilment of the Requirements for the Degree of Master of Arts**

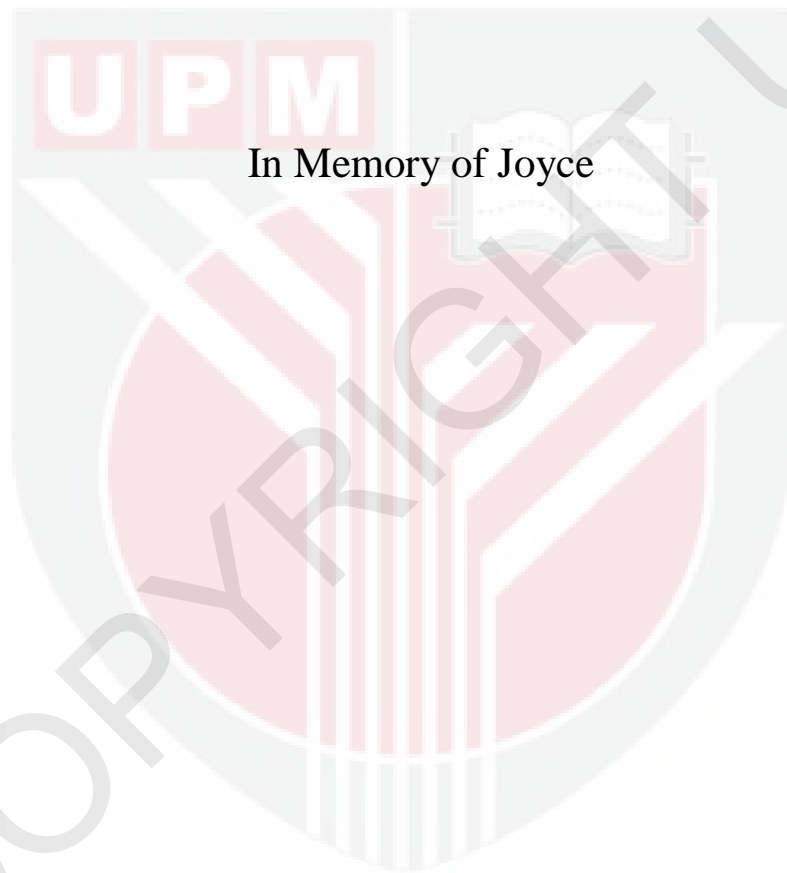
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In Memory of Joyce

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Abstract of thesis presented to the Senate of Universiti Putra Malaysia in
fulfilment of the requirement for the degree of Master of Arts

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July 2013

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Stream of consciousness is a narrative technique commonly seen as a product of modernism. It is a literary technique characterized by introspection, self-awareness and openness to the unconsciousness. The technique is a way of representing the whole mind of an individual, not just conscious thought. It is based on the psychological theory that human minds are made of many layers of awareness. The present study examines the various definitions of stream of consciousness technique as it is employed in Roddy Doyle's *Paddy Clarke HA HA HA* and Patrick McCabe's *The Butcher Boy*. Doyle and McCabe are prominent contemporary Irish writers, who seem to have a penchant for the technique of stream of consciousness in the style of Joyce and Woolf. Investigating stream of consciousness as a viable technique is another concern in the study in depicting the psyche and behaviour of the main characters Paddy Clarke in *Paddy Clarke HA HA HA* and Francie Brady in *The Butcher Boy*. This research also analyses the thematic issues and other literary

devices that denotes the use of stream of consciousness which shows how the writers deal with the use of stream of consciousness in their writing.

As the result of the study, thematic issues in the texts are found such as familial and societal issues, and development of the characters in relation to stream of consciousness. Literary devices such as shifting ideas, musicality, comic scenes, symbols, five senses and narration style are used to enhance the technique of stream of consciousness.



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sebagai memenuhi keperluan untuk Ijazah Master Sastera

**KAJIAN PSIKOLOGIKAL TEMA PENGGUNAAN ALIRAN
KESEDARAN DALAM DOYLE YANG BERTAJUK *PADDY
CLARKE HA HA HA* DAN MCCABE *THE BUTCHER BOY***

Oleh

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Aliran kesedaran adalah satu teknik naratif yang biasa dilihat sebagai satu produk modernisme. Ia adalah teknik sastera yang dikategorikan oleh penilaian jiwa, kesedaran diri, dan keterbukaan kepada ketidaksedaran. Teknik ini adalah salah satu cara yang mewakili keseluruhan minda individu dan bukan hanya sekadar pemikiran sedar. Ia adalah berdasarkan kepada teori psikologi bahawa minda manusia terdiri daripada beberapa lapisan kesedaran. Kajian ini meneliti pelbagai definisi aliran teknik kesedaran yang digunakan dalam ‘Paddy Clarke Ha Ha Ha’ oleh Roddy Doyle dan ‘The Butcher Boy’ oleh Patrick McCabe. Doyle and McCabe adalah penulis terkenal kontemporari Ireland yang mempunyai kecenderungan menggunakan teknik aliran kesedaran dalam gaya Joyce dan Woolf. Mengkaji aliran kesedaran sebagai salah satu teknik yang praktikal juga menjadi keutamaan dalam menggambarkan jiwa dan tingkah laku watak-watak utama Paddy Clarke dalam ‘Paddy Clarke Ha Ha Ha’ dan Francie Brady dalam ‘The Butcher Boy’. Kajian ini juga menganalisis isu-isu bertema dan peranti sastera lain yang menandakan

penggunaan aliran kesedaran yang mana ia juga menunjukkan bagaimana penulis-penulis menggunakan teknik aliran kesedaran dalam penulisan mereka.

Hasil daripada kajian ini mendapati isu-isu bertema dalam teks yang ditemui adalah seperti isu-isu kekeluargaan dan masyarakat serta perkembangan watak-watak yang berkaitan dengan aliran kesedaran. Perantis sastera seperti peralihan idea, muzikal, adegan-adegan komedi, simbol, lima deria dan gaya naratif adalah beberapa cara dalam menggambarkan teknik.



ACKNOWLEDGEMENTS

I would like to express my gratitude to my dear supervisors, Encik Rohimmi Noor and Associate Professor Dr. Rosli Talif, whose constant guidance and stimulating encouragement were of immeasurable value to my work. I am also grateful to all the lecturers in the department of English and the library staff in Universiti Putra Malaysia. My special thanks and appreciation to my parents for their patience and care during the journey of my study. Thanks go to my close friend and brother Abdulhameed Abdullah Majeed to whom I am particularly indebted.

I certify that a Thesis Examination Committee has met on (2nd April 2013) to conduct the final examination of Zanyar Kareem Abdul on his thesis entitled ‘A Psychological Study of the Themes in Doyle’s *Paddy Clarke HA HA HA* and McCabe’s *The Butcher Boy* through Stream of Consciousness’ in accordance with the Universities and University College Act 1971 and the Constitution of the Universiti Putra Malaysia [P.U.(A) 106] 15 March 1998. The committee recommends that the student be awarded the master degree. Members of the Thesis Examination Committee were as follows:

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DECLARATION

I hereby declare that the thesis is my own original work except for quotations and citations which have been duly acknowledged. I also declare that it has not been previously, and is not concurrently, submitted for any other degree at Universiti Putra Malaysia or at any other institutions.

ZANYAR KAREEM ABDUL

Date: 2 April 2013

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