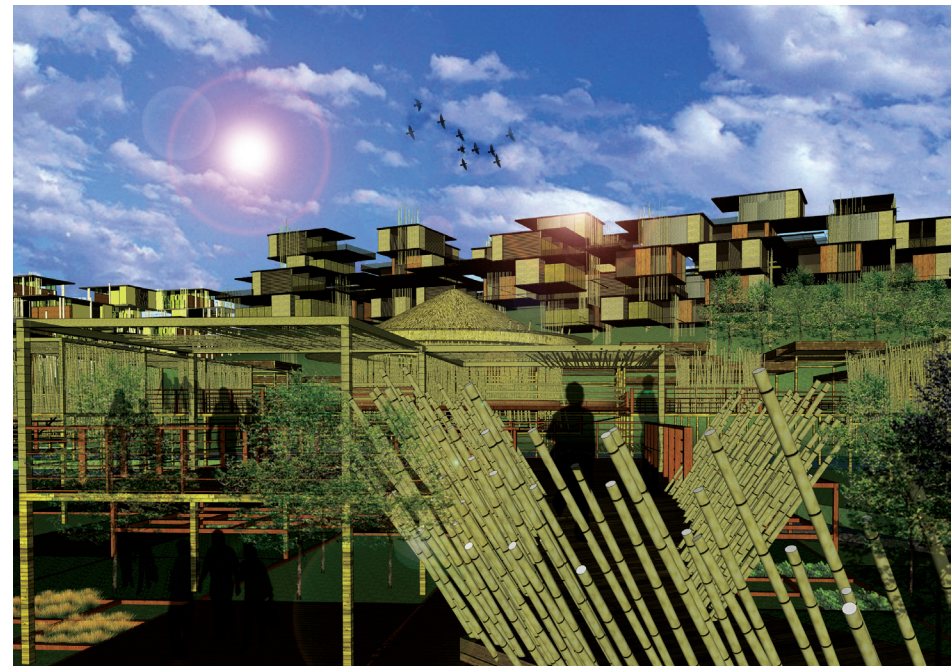


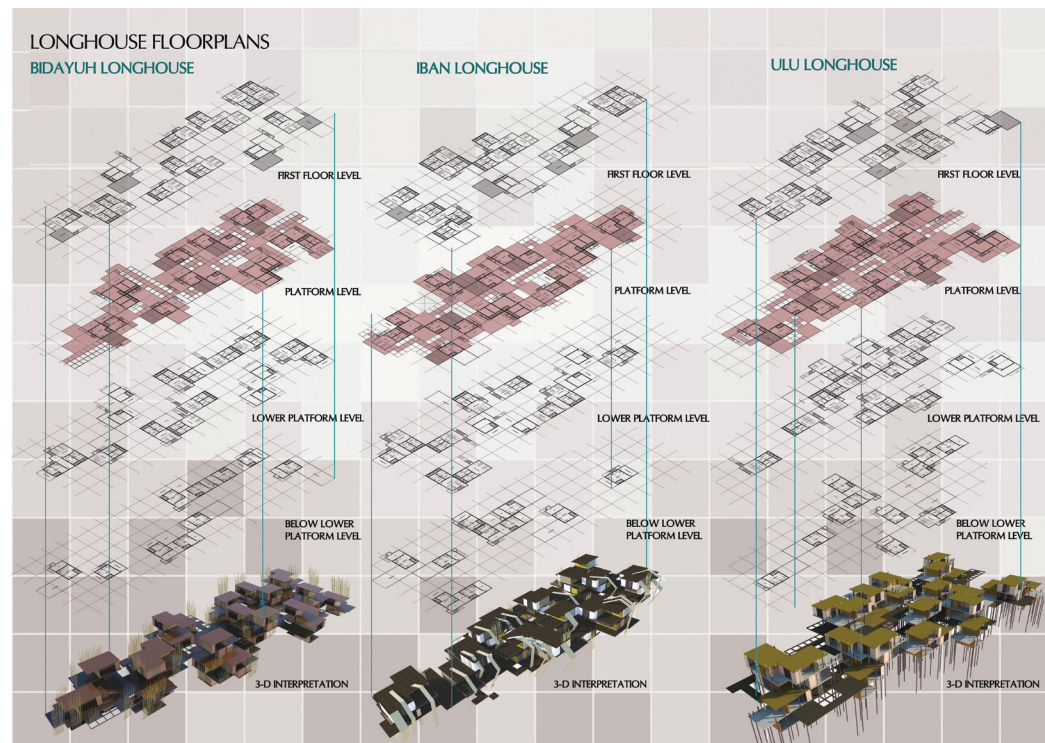
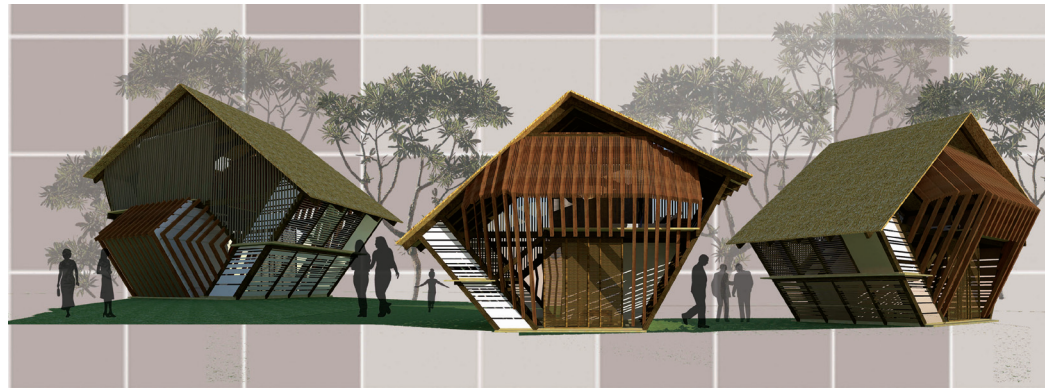
# Borneo Eco-Resort: Tropical Pixelizations

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As a concept, “well being” is evocative because it is linked to positive spatial attributes that could delight sensorial experience, richness in materiality and intimacy with nature. In the context of the proposed Borneo Eco-resort, it must also reflect the lifestyle and culture of Borneo and truly embraces the eco-tourism principles. There is a challenging gap in how the Borneo eco-resort in Janda Baik could tackle the three major issues. Micheal Vaz and Neoh Shin Yi’s tropical ‘well beingness’ is established via tropical grids that allows for massing of forms and voids that maximises users interaction with nature. The facilities and amenities are playfully arranged along the basic grids to arouse curiosity

among users. The open platform, where tourists can be intimate with nature is generously provided in the facilities. Meanwhile, the trickling sunlight and ventilation resembling the jungles along the pathways and open spaces within the grids evoke the sensory emotions and complete the pixelation of the tropics. One does not have to go to the extreme to create a meaningful tropical design. It is a way how a simple mean of design could evoke emotion through the amalgamation of natural resources thus giving special meaning to the place.



■ Neoh Shin Yi & Michele Julieana Vaz