



## The Cosmic

Noor Azizi Mohd Ali

Relief and sculpture is a 3 dimensional exercise intended to provide a three dimensional experience for the students. This will enable them to explore, experiment and exercise a spatial composition from a very simple relationship to a more complex space articulation. Circle as one of the most significant geometric forms is chosen as a basic intervention for students to explore. Dynamic, energetic and vibrant are the basis to develop the three dimensional quality by reinforcing its dimension and perspectives. Materials of different textural quality is applied for a richness and variety in the visual composition. The construction for both projects is made up of elements from a variety of materials. They

include plywood, mild steel, plastic tube, metal plate and even paper cups. It is the art of merging an idea and feeling with tangible materials so that the essential concept is inseparable from its material embodiment. The study of abstract composition and relationship is done through a series of processes. Generating and developing ideas is expressed through sketches, mock-up and a series of space experimentation and personal experience. This will not only elicit visual feelings but will further develop the skill of abstraction which is vital in visual and physical composition.





# Jury Review

## Volumetric Circle

-Nik Ismail Azlan Rahman

This exercise reflects variety of design creativity of the students. Here they are taking their design to greater heights and would be an inspiration to continue their learning process hands on. The design will also help them to understand the dynamics of design process of the built and natural environment. The freedom to choose the material encourages them to use their skills and imaginative thoughts, creating a design of excellence. Apart from an impressive array of design creativity, the students' projects can be applied or transformed into real life invention of high artistic and creative reality. The practicality of the invention can be easily tested at this scale and be further developed for future improvement and achievement.

-Saravanan a/l Lingeswaran

Moving from 2-dimensional to 3-dimensional effects with still on flat planar surface, students are pushed to be creative and innovative. The students show their understanding towards the concept and projects varieties of ideas and design innovation. The use of single color with various shapes creatively projects light and shade that accentuate the spatial variety of the design.

## Spherical Volume

-Nik Ismail Azlan Rahman

This is the peak of the design creativity for the first year students of landscape architecture at Universiti Putra Malaysia. The concept development highlights the critical thinking process and the advancement of design creativity. The three dimensional formation of the various sculpture reflects the high achievement that the student has undergone in their training towards understanding the principle of design and applying it to the reality of life and functional development process. The composition of high artistic quality and laborious hours of work to perfection is testimony to the students' hardworking drive for high achievement. The materials used were of single type but were perfectly and elaborately blended to achieve unison in harmony. The model presented clearly communicated to the reviewer the understanding, intensity, patience and hard work of the students. This is reflected in the choice of forms, shapes and materials used. The design innovation reflects the thoroughness of the thinking process and the ability to provide a composition of high artistic quality.

-Saravanan a/l Lingeswaran

The process involves complicated arrangement of material in demonstrating an exploration of 3-Dimensional art. The innovation and the creativity lead the students to successfully develop resourceful and constructive thinking. Although there are variety in term of the design, the final product of each, manifest certain statement.

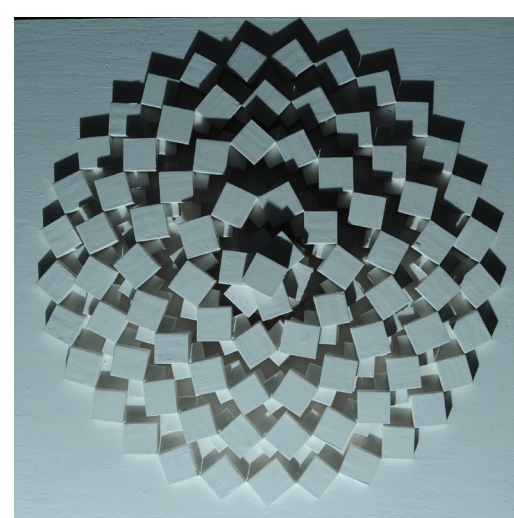
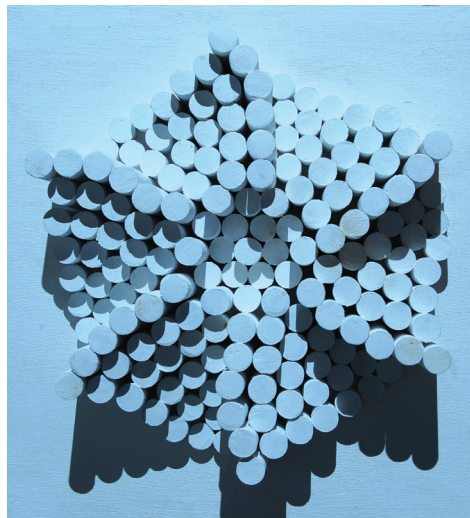
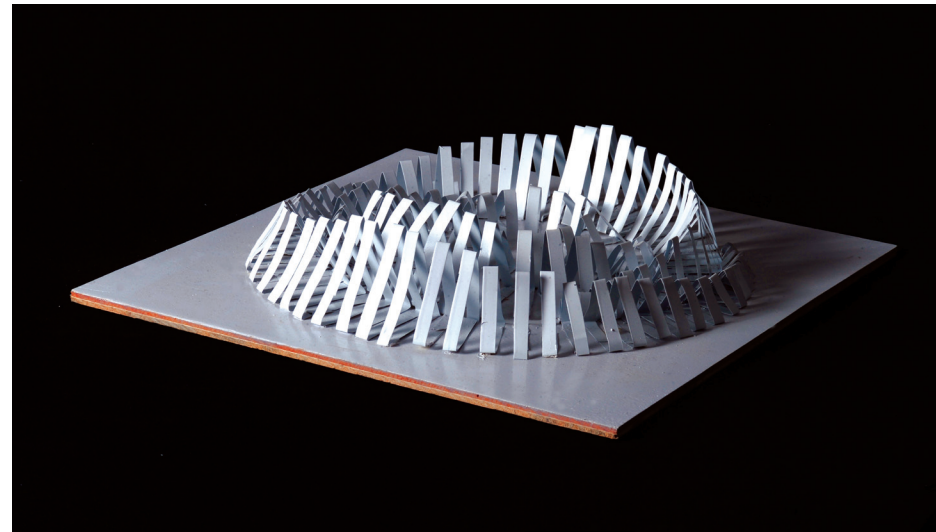




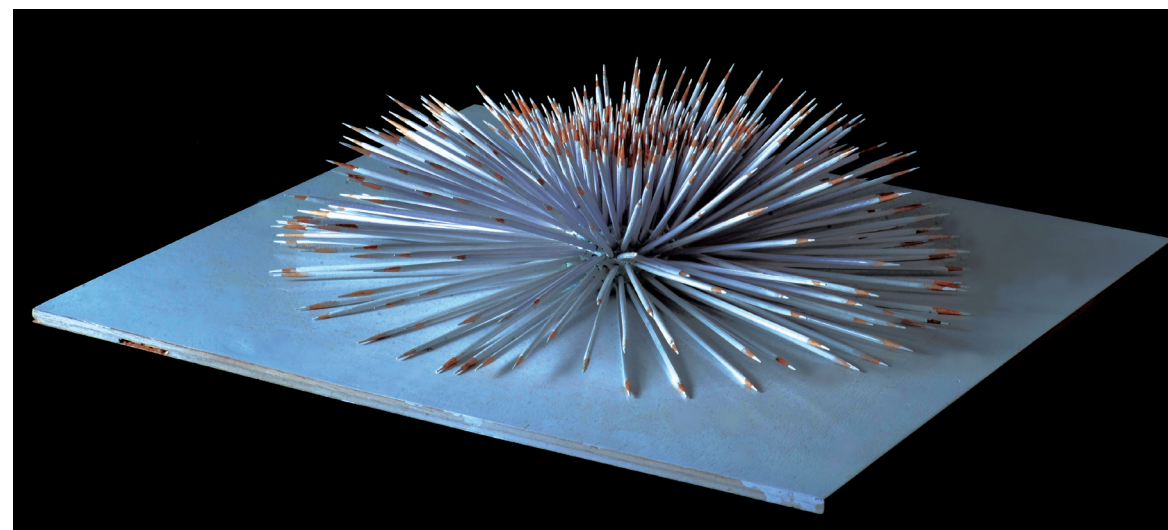
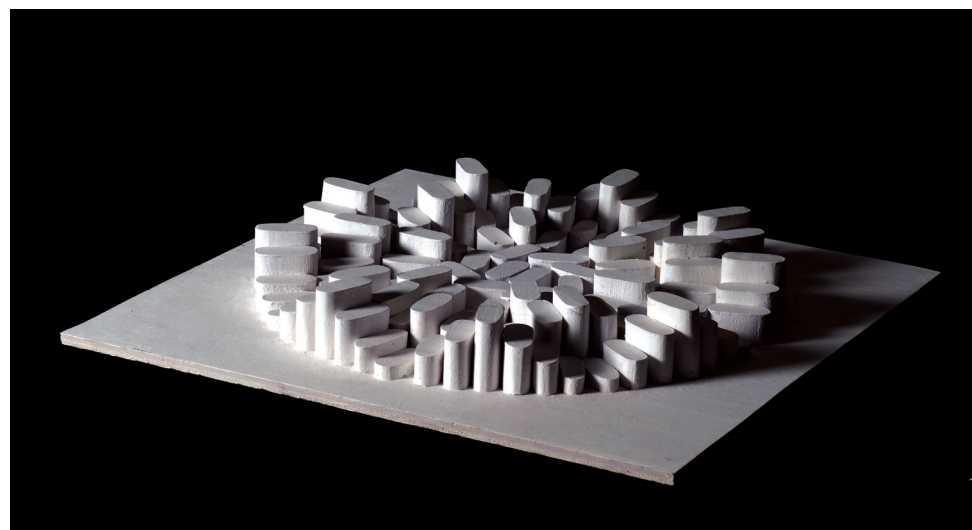
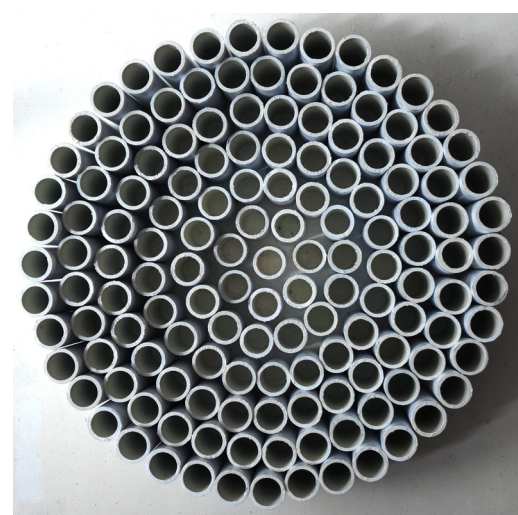
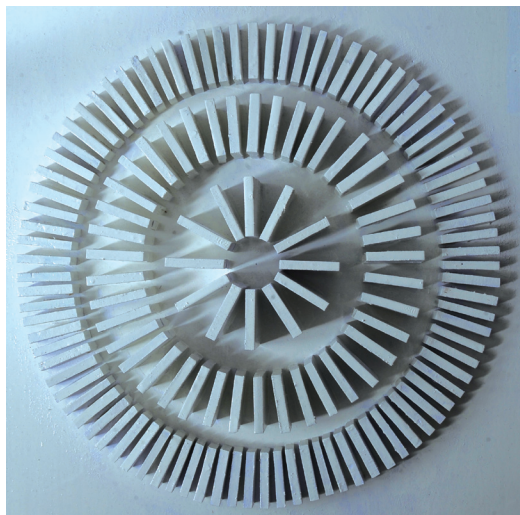
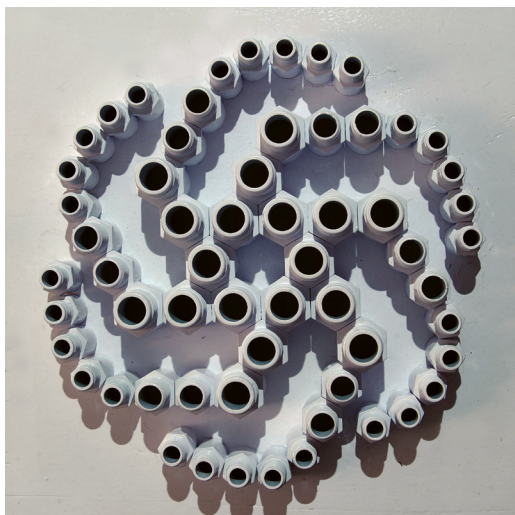
# Volumetric Circle

Noor Azizi Mohd Ali

Relief is a three dimensional object on a planar surface. Students articulate the basic circle by giving volume to make three dimensional compositions. These compositions are created within the circular shape but extended vertically to create three dimensional visual effects. The primary circle shape is extended to generate volumetric forms or spaces that are distinct and recognizable. The colour of the relief is monochromatic hence creating and enhancing an interplay of light and shadow which reveal the forms to its fullest advantage.





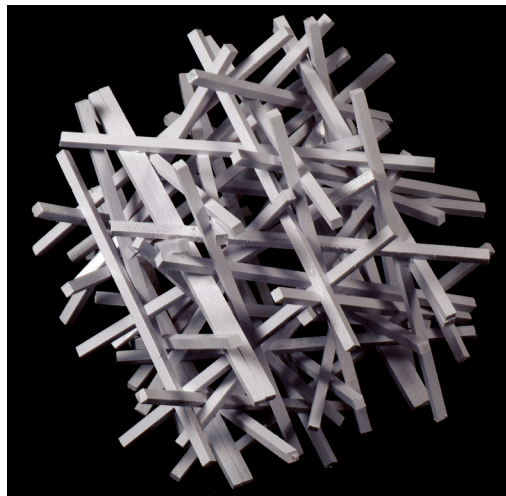
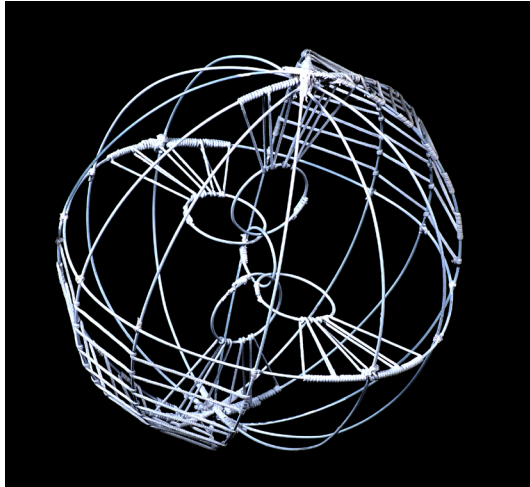
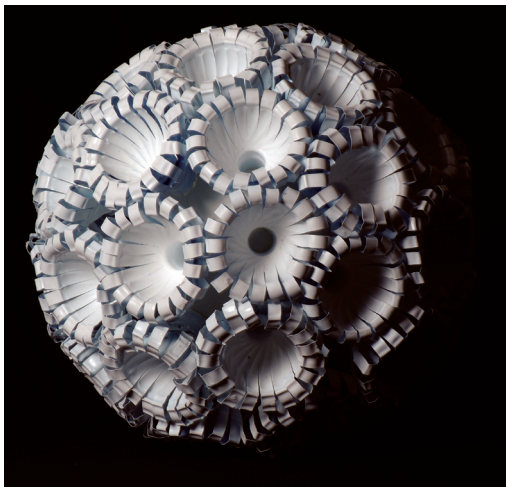


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# Spherical Volume

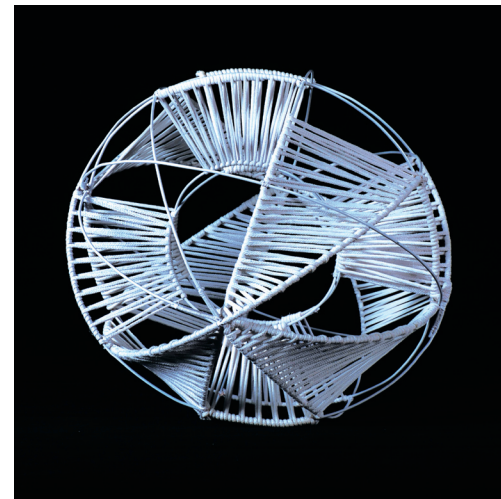
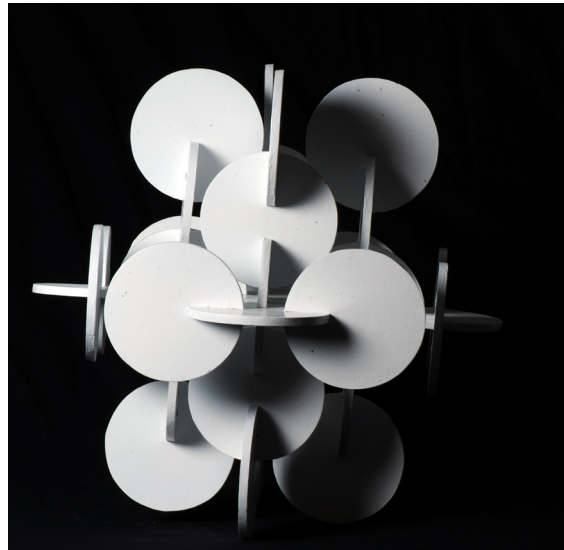
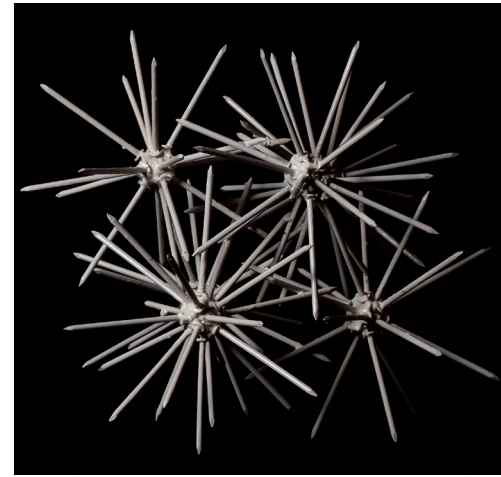
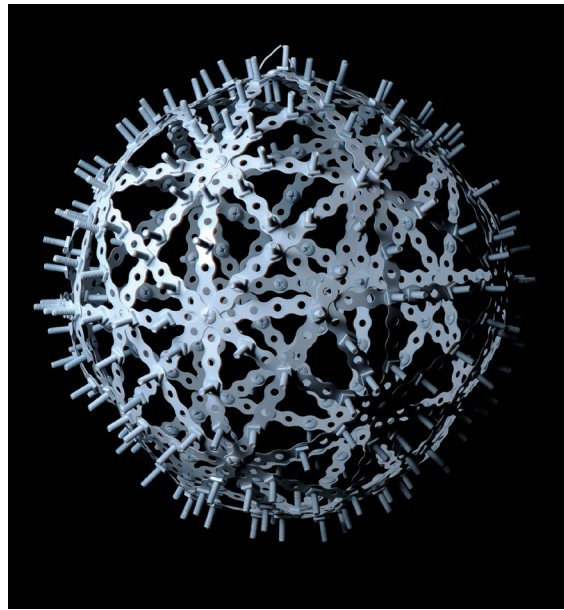
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Spherical volume is the concept established to create a three dimensional sculpture. The idea is to develop abstraction understanding of forms to be executed within the containment of a spherical volume. The basic component elements in design such as line, plane, volume and texture is established and constructed to make a unified visual statement. As proportion is central to the composition within the spherical embodiment, emphasis is given on the relationship of space, size and volume. The spherical structural volume and its visual abstraction embrace a substantial design quality in which aesthetic, artistic and intellectual experience are synergized into a structural anatomy of that sculpture.







■ First Year Second Semester Student Landscape Architecture 2012