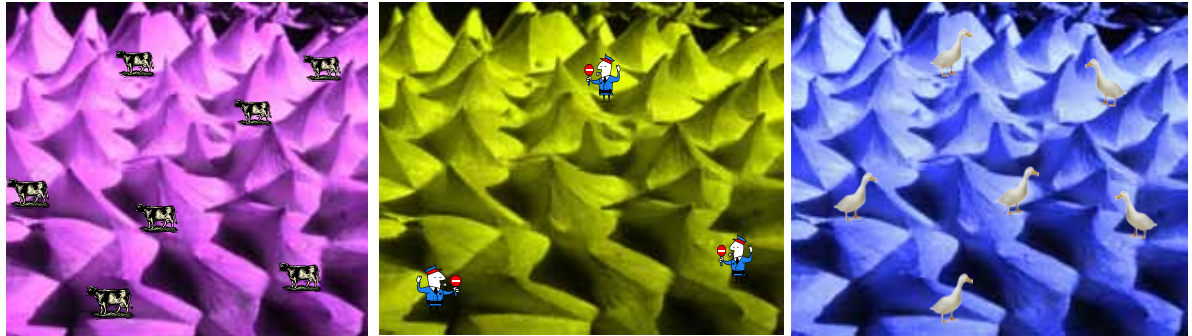
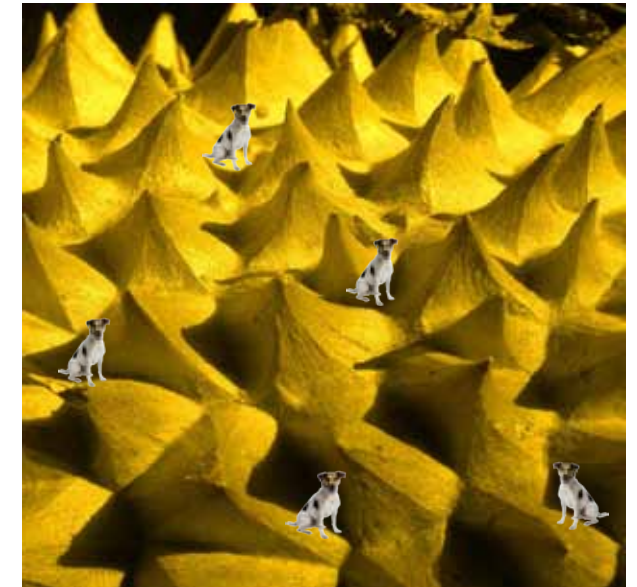
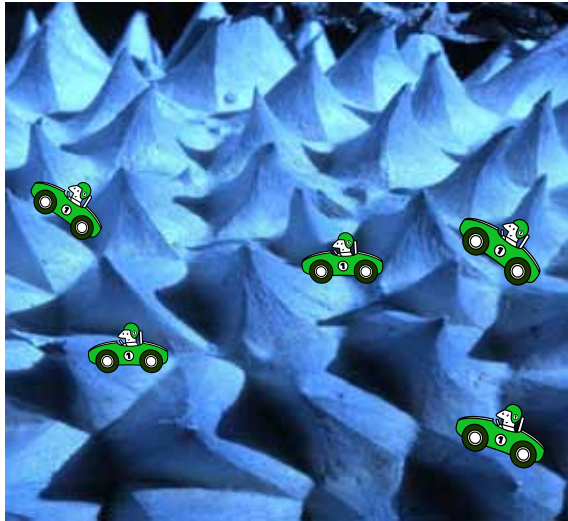


# Epicarp Interface

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This installation tries to place the natural medium of form in picturing the possibilities through which we interpret information artifacts. The presentation enables semiotic construction that simultaneously leverages the means of production embodied by particular media elements. The recombination of genetic codes of meaning from 'natural objects representation' creates hybrid forms through the scientific culture of representing as new form of visual knowledge. The reason is to develop the interactive artifact and introduce "self-interpretation and communication" about creative medium. This addresses browsing creatively, with the disciplinary framework of agrobiologic where the skin of fruits as interface metaphor.



The intention to present in this manner is to materialize the existence of form becomes immaterial and the interface of representation functions as new meaning in scientific language. The objects were arranged respectively ordered and browsing repetitively with light and images that brings open-ended information which involves fulfillment of various desires and reflects the human and natural life contextually. The interactive artifacts represent and support more-or-less closed form processes. They are extremely infinite state machines that allow unpredictability with uncommon results. It makes the formation of the forms into sentences and chapters to suggest steps one might take in the creative process. Therefore 'skin of interface' creates a sense of interest and sense of visual direction into a stimulating multimedia experience by the world of science which tries to suggest different methods of information.