



**UNIVERSITI PUTRA MALAYSIA**

**METHOD OF EVENT RECONSTRUCTION IN DIGITAL  
INVESTIGATION AND ITS VISUALIZATION**

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**METHOD OF EVENT RECONSTRUCTION IN DIGITAL INVESTIGATION  
AND ITS VISUALIZATION**

**By**

**MOHD TAUFIK ABDULLAH**

**Thesis Submitted to the School of Graduate Studies, Universiti Putra Malaysia,  
in Fulfilment of the Requirementst for the Degree of Doctor of Philosophy**

**January 2011**



## **DEDICATION**

I would like to dedicate my work to my beloved wife; Wan Sakiah Wan Oman,  
my sons; Muhammad Syamsi, Abdul Muhaimin, and Muhammad Afifuddin,  
my daughter; Nur Wahidah and Ajlaa Bazilah  
and my family.



Abstract of thesis presented to the Senate of Universiti Putra Malaysia in fulfilment  
of the requirement for the degree of Doctor of Philosophy

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**Chairman : Associate Professor Ramlan Mahmod, PhD**

**Faculty : Computer Science and Information Technology**

A reconstruction of sequences of events that leads to a suspicious incident is an important phase in digital forensics investigation. Event reconstruction answers the question concerning the existence of digital object within computer at any particular time either triggered by an event or an effect of an event. Various event reconstruction techniques are used for representing the sequence of event that caused presence of the digital objects.

The reconstruction of events in digital investigations is fairly complicated. Unaided reasoning is usually insufficient to comprehensively analyze the sequence of events to identify suspect, apprehend the guilty and defend the innocent. Most present techniques lacks of thoroughness, relevancy, and user friendliness. A development of a sound technique which could reduce the possibility of reasoning errors and hence increases the effectiveness of the analysis is crucial.



This research defines a new method of event reconstruction which associates the capability to handle infinite set of incident scenarios, determine the relevancy of witness statements, and visualize all possibilities of incident scenarios. This study proposed a new method for representing the functionality of system under investigation as well as evidential statements. Some previous works only represent the functionality of the system under investigation as Finite State Machine (FSM). In the proposed method, the functionality of the system under investigation is represented as FSM whereby witness statement is represented as regular expression. An algorithm is developed to derive a Deterministic Finite Automaton (DFA) that accepts computations of FSM that represent the functionality of system under investigation. Similarly, the regular expression is transformed into another DFA using standard algorithms. Finally, the two DFAs are intersected to produce another DFA known as Diagram of Digital Event Reconstruction and Analysis (DDERA).

Having both the functionality of system under investigation and evidential statement represented as DFAs, the event reconstruction is reduced to the problem of automata intersection. The proposed method of event reconstruction in this research has an ability to represent infinite sets of incident scenarios. Therefore, it is capable of handling problematic even transition graphs with loops. Moreover, it allows relevancy checking among given statements themselves as well as against the representation of the functionality of system under investigation. Visualization of all possible scenarios of incident in graphical manner facilitates efficient insight gaining into digital evidence. Above all, the whole research formalizes and automates digital forensic analysis into a new horizon.

Abstrak tesis yang dikemukakan kepada Senat Universiti Putra Malaysia sebagai memenuhi keperluan untuk ijazah Doktor Falsafah

**KAEDAH PEMBINAAN SEMULA URUTAN PERISTIWA DALAM  
PENYIASATAN DIGITAL DAN PENGGAMBARANNYA**

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Pembinaan semula urutan peristiwa yang memberi petunjuk ke arah sesuatu kejadian yang mencurigakan adalah satu fasa yang mustahak di dalam penyiasatan forensiks digital. Pembinaan semula akan menjawab persoalan berkenaan dengan kewujudan objek digital di dalam komputer pada suatu masa tertentu sama ada dicetuskan oleh suatu peristiwa atau kesan daripada suatu peristiwa. Pelbagai teknik pembinaan semula peristiwa yang digunakan untuk mewakili urutan peristiwa yang menyebabkan satu objek digital wujud.

Membina semula peristiwa dalam penyiasatan digital agak rumit. Penaakulan tanpa bantuan biasanya tidak mencukupi untuk mengupas secara menyeluruh urutan peristiwa tersebut untuk mengenal pasti orang yang disyaki, memahami orang yang bersalah dan membela orang yang tidak bersalah. Kebanyakan teknik yang ada kurang kesempurnaan, kerelevanan dan ramah pengguna. Pembinaan satu teknik

yang kukuh yang dapat mengurangkan kebarangkalian kesilapan penaakulan dan seterusnya meningkatkan keberkesanan analisis adalah sangat penting.

Penyelidikan ini mentakrifkan satu kaedah baharu pembinaan semula peristiwa yang menggabungkan keupayaan untuk mengendalikan set senario kejadian tak terhingga, menentukan kerelevanan kenyataan saksi dan dapat menggambarkan segala kemungkinan senario kejadian.

Kajian ini mencadangkan satu kaedah baharu untuk menggambarkan fungsian sistem yang sedang disiasat dan kenyataan keterangan. Beberapa karya lepas hanya menggambarkan fungsian sistem yang sedang disiasat dengan mesin automata terhingga. Dalam kaedah yang dicadangkan fungsian sistem yang sedang disiasat digambarkan dengan mesin berkeadaan terhingga dan kenyataan saksi digambarkan dengan ungkapan nalar. Satu algoritma dibangunkan untuk menerbitkan satu automata berketentuan terhingga yang menerima pengiraan mesin berkeadaan terhingga yang menggambarkan fungsian sistem yang sedang disiasat. Begitu juga, ungkapan nalar diubah bentuk ke dalam automata berketentuan terhingga menggunakan algoritma lazim. Akhir sekali, dua automata berketentuan terhingga itu disilang untuk menghasilkan satu automata berketentuan terhingga yang lain yang kenali sebagai 'Diagram of Digital Event Reconstruction and Analysis'.

Memiliki kedua-dua fungsian sistem yang sedang disiasat dan kenyataan keterangan yang digambarkan sebagai automata berketentuan terhingga, pembinaan semula peristiwa diturunkan ke masalah persilangan automata. Kaedah pembinaan semula peristiwa yang dicadangkan di dalam penyelidikan ini berkemampuan untuk

menggambarkan set senario kejadian tak terhingga. Oleh sebab itu, ia berkeupayaan mengendalikan masalah walaupun graf peralihan mempunyai gelung. Tambahan pula, ia membolehkan penyemakan korelevanan sesama kenyataan dan juga terhadap perwakilan fungsian sistem yang sedang disiasat. Penggambaran segala senario kejadian secara bergrafik memudahkan dalam memahami bukti digital dengan sempurna. Kesemua di atas, keseluruhan penyelidikan merumus dan mengautomatikkan analisis forensiks digital ke satu ufuk baru.



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I certify that an Examination Committee has met on 25 January 2011 to conduct the final examination of Mohd Taufik b Abdullah on his degree thesis entitled “Method of Event Reconstruction in Digital Investigation and Its Visualization” in accordance with the Universities and University Colleges Act 1971 and the Constitution of the Universiti Putra Malaysia [P.U.(A) 106] 15 March 1998. The Committee recommends that the student be awarded the Doctor of Philosophy.

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## **DECLARATION**

I declare that the thesis is my own work except for quotations and citations which have been duly acknowledged. I also declare that it has not been previously, and is not concurrently submitted for any other degree at Universiti Putra Malaysia or at any other institution.

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**MOHD TAUFIK ABDULLAH**

Date: 25 January 2011

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